VCA & MCM Graduate Research Bulletin
Issue 156: Monday 29 June 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ Last Call for Creation of New Graduate Researcher Profiles
What: Are you a new Graduate Research Student who does not have the on line profile? Please note the profile can only be created when the required information is provided. Check the previous Bulletin for details. Do not miss this opportunity as profiles are created only once a year!
When: By Tuesday, 30 June
Link to current Graduate Researcher profiles:
http://vca-mcm.unimelb.edu.au/research/graduateresearchers
**Attention Fine Arts HDR Students Undertaking Practice Led Research Degrees**

**What:** Artists undertaking a practice led research degree are invited to volunteer to participate in a research project titled: “How can academic information literacy librarians support the information needs of visual arts higher degree students undertaking practice led research?” The study will investigate the information needs and behaviours of practice led Fine Arts PhD students. Therefore, to participate you need to be currently undertaking this degree. The study is to be conducted by myself, Tanya Wilson, Senior Liaison Librarian at Melbourne University and Masters student, Charles Sturt University.

**Further Information:** If you wish to find out more, please contact me on 0488 186 973, or email me at chimonade@gmail.com.au. I can talk to you about the project and send you out an information sheet with more details before you commit to participate.

**Please note:** two volunteers will be needed ASAP for the initial pilot. The rest of the volunteers will be required once the initial pilot has been undertaken. Therefore, there will be a few weeks time lag after the pilot before the rest of the volunteers will be required.

Thank you for your consideration.

[Source: Tanya Wilson]

### 3. Events, Forums, Performances, Seminars and Exhibitions

**Registration for Graduate Research Symposium is now Open**

**What:** The Graduate Research Symposium is designed to provide an opportunity for Graduate VCA&MCM student to “test” their research projects in a semi-formal and supportive interdisciplinary environment. There will be a strong emphasis on Confirmation, Conversion and Completion Seminars at this event. It will also provide a forum to get to know other graduate students and share research and research experiences. Light lunch and refreshments will be provided during the day.

**When:** Friday, 17 July, 9:20am – 3.15pm

**Where:** Founders Gallery, Faculty of VCA and MCM, 234 St Kilda Road & Producer’s Room at VCA Film and Television on Grant Street, Southbank. Please meet at Founders Gallery.

Registration opens on **Wednesday, 24 June** and closes on **Thursday, 16 July**

**Further Information:** [http://vca-mcm.unimelb.edu.au/events?id=938](http://vca-mcm.unimelb.edu.au/events?id=938)


**Questions?** Contact VCA and MCM Research Office at vcamcm-research@unimelb.edu.au

**Perspectives on Artistic Research in Music Symposium Celebrating 50 years – ‘... Music Beyond Borders’**

**What:** The Sir Zelman Cowen School of Music, Monash University, invites proposals for papers and presentations at Perspectives on Artistic Research in Music, an inter-disciplinary music symposium on Artistic Research in Music. The conference is hosted by the Sir Zelman Cowen School of Music – Monash University as part of its 50th anniversary celebrations. This symposium will address the many faces of Artistic Research (practice-based research) from a wide range of musical perspectives. The organisers are keen to encourage submissions that will contribute to one or more of the following themes:
• Models of Artistic Research: Theoretical models, case studies and future directions
• Conflict of the faculties: Where does artistic research sit within the academy
• Analysing performance/composition: methods of analysis appropriate to its particular modalities
• Realising artistic research in music practice

Artistic Research still needs definition as a term. An overarching theme of the conference will be to ask whether the term needs refining, clarification or qualification and how might productive distinctions in practice be identified and conceptualised.

When: Thursday, 23 to Friday, 24 July
Where: Clayton Campus, Monash University Melbourne

★ Floor talk at The Ian Potter
What: The floor talk about the auction catalogue of the Portland Museum. This talk will tell the story behind the Duchess of Portland, and her magnificent collections. The Duchess of Portland, one of the wealthiest women in Britain, is most famous for her purchase of the classical Barberini vase.
When: Wednesday, 24 June, 1:00 – 1:30pm
Where: The Ian Potter Museum of Art, Parkville Campus
Further Information: http://go.unimelb.edu.au/ey3n
Enquiries: Svetlana Matovski svetlana.matovski@unimelb.edu.au
Presented by Professor Deirdre Coleman

★ 'Nature/Revelation' – Exhibition
What: Exhibition features international and Australian artists who are engaged with poetic and philosophical concerns, and whose work offers potentially enlightening experiences that energise our relationship to the natural world. Artists include Ansel Adams, Jonathan Delafield Cook, David Haines, Andrew Hazewinkel and Susan Jacobs, Jamie North, Mel O’Callaghan, Gabriel Orozco and Berndnaut Smilde. The exhibition also raises questions about concepts of nature and culture following the arguments of philosopher Timothy Morton.
When: Until Sunday, 5 July
Where: Ian Potter Museum of Art, The University of Melbourne, Parkville
Curator: Joanna Bosse

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

★ Calling all University of Melbourne Researchers! #SelfiesInTheField
What: Are you a University of Melbourne researcher? Then the Social Media team wants you! Take a selfie in your research environment and get featured as part of our 'Selfies In The Field' campaign. This is your chance to give your work the exposure it deserves as well as increasing the awareness of the calibre of research you’re undertaking. It's time to engage a new audience in a different way. Participation is open to students and academic staff – check the link for submission instructions.
Further Information: http://go.unimelb.edu.au/x23n
Enquiries: Yves Makhoul 9035 6138 / yves.makhoul@unimelb.edu.au
Call for Musicians: UMAR Winter Concert
What: The University of Melbourne Artists Register (UMAR) is organising a concert (1pm, Wednesday 1 July, Gryphon Gallery) that aims to showcase the musical talents of staff, associates and postgraduates, all within a friendly and relaxed atmosphere. The concert will also provide an excellent opportunity to meet with other musicians from within the University. If you have an item you would like to perform, please e-mail umar-info@unimelb.edu.au.
Further Information: http://umar.trinity.unimelb.edu.au
Enquiries: Andrew Anderson 9035 9916 / aaj@unimelb.edu.au
[Source: Andrew Anderson, Department of Optometry and Vision Sciences]

5. Conferences

Recognising Silence / The Exploring and Managing Silence Project – Conference
What: Exploring and Managing Silence focuses on recognising silence in various contexts from family to society, individual to groups. Addressing silence and the consequences of not listening, this conference aims to understand aspects of not being heard.
When: Tuesday, 7 to Thursday 9 July
Where: Oxford, United Kingdom
Further Information: http://www.inter-disciplinary.net/probing-the-boundaries/persons/silence/call-for-presentations/
Organised by: Inter-Disciplinary.Net
Contact person: Dr. Rob Fisher

6. Profile, Publishing and Exhibiting Opportunities

☆ JAR
What: The Journal for Artistic Research (JAR) is an inter-national, online, Open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies, from all arts disciplines. With the aim of displaying practice in a manner that respects artists' modes of presentation, JAR abandons the traditional journal article format and offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. These research documents called ‘expositions’ provide a unique reading experience while fulfilling the expectations of scholarly dissemination.
Further Information on membership and submissions: http://www.jar-online.net/

7. Faculty of VCA & MCM Research Office Contact Listing

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