VCA & MCM Graduate Research Bulletin  
Issue 158: Monday 13 July 2015

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, 234 St. Kilda Road.

2. Resources and Support

★ Graduate Lounge Usage Facilities
What: All Faculty of VCA&MCM Graduate Research Students are most welcome to use the following Graduate Lounges: Level 1, 234 Elisabeth Murdoch Building, Southbank and 23 Royal Parade, across a road from Melbourne Conservatorium Building, Parkville. You can use your student card to enter into these spaces. If you have any issues in getting in, please email Matthew Thomson matthew.thomson@unimelb.edu.au with the following details: your full name, student number and your course & stream for your student card reactivation.
Go8 Media Release: Group of Eight Universities Continue to Dominate University-Industry Linkages

What: Tuesday, 7 July’s announcement by Minister for Education and Training Christopher Pyne that specifies 146 of 252 new research projects worth $86.9 million in linkage grants are within Group of Eight (Go8) universities, is a definitive statement of the Go8’s dominance and determination in partnering with industry for the betterment of a competitive Australian economy.

“The Go8 has consistently led in this area – as we should as Australia’s leading research Universities,” says Go8 Chief Executive Vicki Thomson. “Having industry research partners is invaluable. And the Go8 has consistently made this a priority. It is delivering impact. It is addressing how research can build a nation, advance society. It is so often problem solving at the purest level. It is assisting business and industry deliver outcomes. It is collaboration that makes sense.”

Further Information: https://go8.edu.au/article/go8-june-news

Graduate Research Policy Updates – eBulletin Messenger

What: 2015 is a survey year for research training at the University. The Graduate Research Commencing Survey opened to the 2015 commencing cohort in mid-June and asks you about your decision to undertake research training, your career expectations post study, why you chose the University and your experience of the application process. 41% of eligible participants have responded to date with the survey closing on 19 July. Understanding the motivations of commencing students and what influences their choices will help us better target high-calibre students and ensure they have a positive introduction to the University.

The Melbourne Research Experience Survey will also run from 6 to 26 July. Every two years candidates who have been enrolled for at least 6 months are asked for their feedback on their overall experience, supervision, the extent to which they feel part of the research community and satisfaction with resources and support from faculties and University Services. The results from the survey are used extensively by faculties and in planning support services for graduate researchers. In 2013, for the first time more than 80% of respondents stated they were satisfied or very satisfied with their overall research experience and with supervision. Please complete these surveys, which you can access from the invitations sent to your student email account. Understanding the cohort’s experience and where we can improve is imperative for maintaining our reputation as a premier destination for research training.

Professor Dick Strugnell, the Pro-Vice-Chancellor (Graduate and International)

Further Information: http://universityofmelbourne.cmail1.com/t/ViewEmail/j/C4741597D19B95ED/2D2989300EAF7C36C67FD2F38AC4859C

Grants Bulletin Subscription

What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

Further Information: https://mro.unimelb.edu.au/
3. Events, Forums, Performances, Seminars and Exhibitions

⭐ Registration for Graduate Research Symposium Continues
What: The Graduate Research Symposium is designed to provide an opportunity for Graduate VCA&MCM student to “test” their research projects in a semi-formal and supportive interdisciplinary environment. There will be a strong emphasis on Confirmation, Conversion and Completion Seminars at this event. It will also provide a forum to get to know other graduate students and share research and research experiences. Light lunch and refreshments will be provided during the day.
When: Friday, 17 July, 9:20am – 3.15pm
Where: Founders Gallery, Faculty of VCA and MCM, 234 St Kilda Road & Producer’s Room at VCA Film and Television on Grant Street, Southbank. Please meet at Founders Gallery.
Registration closes on Thursday, 16 July. Relatives and friends are most welcome to join in but must register via the below link.
Questions? Contact VCA and MCM Research Office at vcamcm-research@unimelb.edu.au

⭐ Li-Wei Qin, Adam Chalabi & Kristian Chong Play Trios
What: A rare chance for classical music-lovers to hear three of Australia’s leading musicians showcase Beethoven, Brahms and Sollima. Enjoy 2-for-1 tickets for 48 hours only and save up to $50!
Local Heroes ensemble Kristian Chong & Friends, sees leading pianist Kristian Chong partner with skilled string musicians for a series of colourful chamber music programs. Don't miss these three exceptional musicians play trios this month.
When: Friday, 24 July, 7:00pm
Where: Elisabeth Murdoch Hall - 2-for-1 tickets $50*
Further Information: Your Special Offer: Purchase 2-for-1 tickets to Li-Wei, Adam and Kristian play Trios in the next 48 hours. Use the promo code GRAND when booking*

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)

4. Funding, Research and Career Opportunities

⭐ Which Academic Social Network Should I Use? – Global Academy
What: In last week’s bulletin we featured Salma Patel’s overview of social channels and how to get started on them. This week we feature an Academia.edu paper by Gary H Pon from the University of Saskatchewan. He reviews some of the more well-known academic social networks and how each of them benefits your citation and possible collaboration opportunities. Pon includes LinkedIn in his paper although he does state that there is a lot of “fluff” on the network. In his summary he produces a table comparing various aspects of the social networks and their relevance in helping to raise your profile in academia.
Further Information: Click the ‘Find out more’ button below for more about what is covered in the paper.
[Find out more](#)
5. Conferences

**Perspectives on Artistic Research in Music Symposium Celebrating 50 years – ‘... Music Beyond Borders’**
What: The Sir Zelman Cowen School of Music, Monash University, invites proposals for papers and presentations at **Perspectives on Artistic Research in Music**, an inter-disciplinary music symposium on Artistic Research in Music. The conference is hosted by the Sir Zelman Cowen School of Music – Monash University as part of its 50th anniversary celebrations. This symposium will address the many faces of Artistic Research (practice-based research) from a wide range of musical perspectives.
When: Thursday, 23 to Friday, 24 July
Where: Clayton Campus, Monash University Melbourne

6. Profile, Publishing and Exhibiting Opportunities

**JAR**
What: The Journal for Artistic Research (JAR) is an inter-national, online, Open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies, from all arts disciplines. With the aim of displaying practice in a manner that respects artists' modes of presentation, JAR abandons the traditional journal article format and offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. These research documents called ‘expositions’ provide a unique reading experience while fulfilling the expectations of scholarly dissemination.
Further Information on membership and submissions: [http://www.jar-online.net/](http://www.jar-online.net/)

7. Faculty of VCA & MCM Research Office Contact Listing

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