Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

Graduate Lounge Usage Facilities
What: All Faculty of VCA&MCM Graduate Research Students are most welcome to use the following Graduate Lounges: Level 1, 234 Elisabeth Murdoch Building, Southbank and 23 Royal Parade, across a road from Melbourne Conservatorium Building, Parkville. You can use your student card to enter into these spaces. If you have any issues in getting in, please email Matthew Thomson matthew.thomson@unumebl.edu.au with the following details: your full name, student number and your course & stream for your student card reactivation.
Grants Bulletin Subscription

What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

Further Information: https://mro.unimelb.edu.au/

3. Events, Forums, Performances, Seminars and Exhibitions

★ FLIGHT: Festival of New Writing

What: FLIGHT is a festival of five new plays by some of Australia’s most innovative emerging playwrights, all graduates from the VCA’s Masters of Writing for Performance, led by dramaturg and writer Raimondo Cortese. Fleur Kilpatrick, Morgan Rose, Bridget Mackey and Patrick McCarthy will each present a season at Theatre Works and a site specific performance by playwright Chi Vu will commence from a secret location and move in and around the Footscray Community Arts Centre.

When: Friday, 31 July – Sunday 23 August 2015, 2:00 – 3:00pm

Where: Theatre Works & Footscray Community Arts Centre

Bookings: Online through the Theatre Works website and Try Booking for The Dead Twin Presented by Theatre Works in partnership with the VCA and in association with Footscray Community Arts Centre

★ Orientation Day for Graduate Researchers

What: Orientation Day for Graduate Researchers provides a welcome to all graduate researchers (PhD, Professional Doctorate, Masters by Research or MPhil candidates) who are new to the University of Melbourne or a graduate research degree. The day introduces you to the comprehensive research training and professional development services available at the University.

When: Friday, 24 July, 9:30am – 3:00pm

Where: Sunderland Theatre, Medical Building, Parkville Campus

Further Information: melbourne-cshe.unimelb.edu.au

This event is free to attend but registration is essential

★ 2015 Museum Victoria McCoy Project Research Discovery Day

What: The McCoy Project is a collaboration initiative between the University of Melbourne and Museum Victoria, to foster collaborative research between the two institutions. In 2015, the McCoy Project will be offering two schemes, McCoy Seed Fund and McCoy PhD Scholarships.

When: The schemes will open on Wednesday, 29 July. A Research Discovery Day will be held on 29 July, from 10:15am to 12:00pm

Where: Dax Gallery to provide an opportunity to discuss ideas for new project applications.

Please Register: http://go.unimelb.edu.au/a9qn

Further Information: http://go.unimelb.edu.au/v3qn

[Source: Elena Toh, Research, Innovation and Commercialisation]

Faculty Events Listings: Find out what is happening and stay connected

Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events

VCA Events Listings: http://vca.unimelb.edu.au/events

MCM Events Listings: http://conservatorium.unimelb.edu.au/events
4. Funding, Research and Career Opportunities

★ Which Academic Social Network Should I Use? – Global Academy Opportunities
What: In our bulletin we featured Salma Patel’s overview of social channels and how to get started on them. This week we feature an Academia.edu paper by Gary H Pon from the University of Saskatchewan. He reviews some of the more well-known academic social networks and how each of them benefits your citation and possible collaboration opportunities. Pon includes LinkedIn in his paper although he does state that there is a lot of “fluff” on the network. In his summary he produces a table comparing various aspects of the social networks and their relevance in helping to raise your profile in academia.
Further Information: click the ‘Find out more’ button below for more about what is covered in the paper.

5. Conferences

Perspectives on Artistic Research in Music Symposium Celebrating 50 years – ‘... Music Beyond Borders’
What: The Sir Zelman Cowen School of Music, Monash University, invites proposals for papers and presentations at Perspectives on Artistic Research in Music, an inter-disciplinary music symposium on Artistic Research in Music. The conference is hosted by the Sir Zelman Cowen School of Music – Monash University as part of its 50th anniversary celebrations. This symposium will address the many faces of Artistic Research (practice-based research) from a wide range of musical perspectives.
When: Thursday, 23 to Friday, 24 July
Where: Clayton Campus, Monash University Melbourne

6. Profile, Publishing and Exhibiting Opportunities

★ Classical Music Magazine
What: Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green ... We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include The Times’ chief music critic Richard Morrison, the Independent’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.
Further Information: http://www.classicalmusicmagazine.org/about-classical-music-magazine/
Website: http://www.vca-mcm.unimelb.edu.au/research/ro
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