Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

★ Faculty of VCA&MCM Research Staff Availability
What: David Strover returns from his leave on Monday, 27 of July. Grazina Pranauskas will be on leave from 3 August to 16 of September. Thank you for sending your emails to vcamcm-research@unimelb.edu.au
**JASON Closure**

What: The Joint Academic Scholarship Online Network, [http://www.jason.edu.au/](http://www.jason.edu.au/) which the University of Melbourne established and maintained on behalf of the Deans and Directors of Graduate Schools has now closed. Current scholarship entries are being transferred to the [Hobsons Course Finder database](http://www.jason.edu.au/) as an alternative. The closure of JASON was prompted by the fact that the current database was nearing end-of-life and that Hobson’s already provide a subscription free alternative. University of Melbourne applicants can also find scholarships on the [University’s Scholarships page](http://www.jason.edu.au/).

[Source: Dr Amanda Davis, Chancellery (Research)]

**The Thesis Examination System (TES)**

What: TES has been live since 26 May 2015. In that time there have been 105 intention to submits received and 110 theses submitted. From now on all students should be advised to submit their thesis electronically through TES. Printed copies should only be submitted in exceptional circumstances or in cases where examiners have specifically requested a printed copy, although to date only one examiner has requested a printed copy.

Student and examiner feedback on TES has been very positive. Most functions only take a few minutes to complete and the best browser to use is Chrome, which is part of the standard Managed Operating Environment (MOE) for all University computers. Resources including video guides have been added to the website, these outline processes such as nomination of examiners and the approval of a thesis submitted for examination. Staff are asked to check with their graduate research administrator regarding the answer to the question “Please indicate the head of department responsible for this thesis?” as there may be someone within your department who has been delegated this role for graduate research examinations.

Any queries regarding TES or examinations should be directed to Graduate Research Examinations via email.

[Source: Diana Reed, Graduate Research Examinations]

**Graduate Research Policy Update – Change to Research Student Partner Leave Entitlement**

What: The Graduate Research Candidature Procedure (MPG1281) section 6. Parental leave has been updated. The leave entitlement for a graduate research student who is eligible for partner leave has changed from 12 months to **8 weeks**. An eligible graduate research student is defined as: the partner of a primary carer of either a new-born or a newly adopted child under the age of 16 years.

**Grants Bulletin Subscription**

What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

Further Information: [https://mro.unimelb.edu.au/](https://mro.unimelb.edu.au/)
3. Events, Forums, Performances, Seminars and Exhibitions

**Where Ideas Collide - OPEN DAY 2015**

**What:** Open Day is the best opportunity for future students and their families to visit both Parkville and Southbank campuses and find out more about our undergraduate and graduate programs. Open Day includes course, scholarship and admission information sessions, performances, activities and the opportunity to drop in on classes to observe a typical student day. There’s so much to see and be inspired about, and we don’t want you to miss a second, so log in to the Open Day website and plan your itinerary.

**When:** Sunday, 16 August, 10.00am–4.00pm

**Further information:** Visit the Open Day 2015 website for more information.

- Faculty Events Listings: Find out what is happening and stay connected

4. Funding, Research and Career Opportunities

**Westpac Future Leaders Scholarship call for applications**

**What:** The Westpac Bicentennial Foundation has established a Future Leaders Scholarship program, with two scholarships being allocated to University of Melbourne for 2016 commencement. The program aims to support outstanding individuals to undertake a PhD or full-time Masters in one of three focus areas: technology and innovation; strengthening Australia-Asia ties; and enabling positive social change.

Recipients will be awarded up to $120,000 over a maximum of four years to complete and will participate in a nine-month leadership development program with Westpac. Successful applicants will be chosen for their potential to make a difference to Australia’s future. Applicants must apply to the Foundation and to the University of Melbourne by 30 September 2015.

**Further information** is available from the Foundation’s website.

[Source: Dr Amanda Davis, Chancellery (Research)]

5. Conferences

**Multidisciplinary Academic Conference on Education, Teaching and E-learning**

**What:** Multidisciplinary Academic Conference MAC-ETeL in Prague 2015 is an important international gathering of scholars, educators and PhD students.

**When:** Friday, 7 to Saturday 8 August

**Where:** Prague

**Further Information:** [http://www.academic-conferences.eu](http://www.academic-conferences.eu)

Organised by Academic Conference Association, contact person Vopava
6. Profile, Publishing and Exhibiting Opportunities

★ Classical Music Magazine

**What:** Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green ... We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include *The Times*’ chief music critic Richard Morrison, the *Independent*’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.

**Further Information:** [http://www.classicalmusicmagazine.org/about-classical-music-magazine/](http://www.classicalmusicmagazine.org/about-classical-music-magazine/)

7. Faculty of VCA & MCM Research Office Contact Listing

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