VCA & MCM Graduate Research Bulletin
Issue 161: Monday 3 August 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

★ Faculty of VCA&MCM Research Staff Availability
What: Grazina Pranauskas will be on leave from 3 August to 16 of September. Thank you for sending your emails to vcamcm-research@unimelb.edu.au
Attention Fine Arts HDR students undertaking practice led research degrees

What: Artists undertaking a practice led research degree are invited to volunteer to participate in a research project titled: “How can academic information literacy librarians support the information needs of visual arts higher degree students undertaking practice led research?”

The study will investigate the information needs and behaviours of practice led Fine Arts PhD/Masters research students. Therefore, to participate you need to be currently undertaking this degree.

The study is to be conducted by myself, Tanya Wilson, Senior Liaison Librarian at Melbourne University and Masters student, Charles Sturt University.

Further information: If you wish to find out more, please contact me on 0488 186 973, or email me at chimonade@gmail.com. I can talk to you about the project and send you out an information sheet with more details before you commit to participate.

Source: Tanya Wilson

Researcher profiles: managing your digital research identity

What: Researcher profiles make it easy for funders, collaborators, and colleagues to find you and your research publications. They help ensure that your work is correctly and unambiguously attributed, and flow on to generating research impact data.

This seminar, for academic authors – students and academic staff - at any stage of their research careers,

- introduces ORCID, Researcher ID, Scopus and Google Scholar profiles and their contexts in the research landscape
- describes how these profiles relate to Minerva Elements and measures of research impact
- provides useful information and links for setting up your own profiles, and contacts for further help

When: Tuesday, 11 August, 2:00-3:00pm, Hub Seminar Room, Southbank campus

Enquiries: Georgina Binns, VCA and MCM Librarian x59050 gbinns@unimelb.edu.au
Fran Morrissey, Liaison Librarian (Research Support), VCA and MCM x44652 frances.morrissey@unimelb.edu.au

Grants Bulletin Subscription

What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

Further Information: https://mro.unimelb.edu.au/
3. Events, Forums, Performances, Seminars and Exhibitions

★★ Masterclass: John Bucchino

**What:** Over two nights, John Bucchino works on the floor with the seventeen VCA Music Theatre students who will present his songs in concert, offering special insights into the stories behind the songs and how the artist himself guides actors to performance of his work. Although tickets can be purchased for the masterclasses alone, combined with attendance at the concert being rehearsed, *Grateful: a celebration of the songs of John Bucchino*, these masterclasses will provide a unique window into the collaborative nature of rehearsal. Time will also be allotted at the end of the first masterclass for a Q & A from the audience with John.

**When:** Monday, 3 August, 6:00pm & Tuesday, 4 August, 7.30pm

**Further Information:** http://vca-mcm.unimelb.edu.au/events?id=999

**Bookings via EventBrite**

Faculty Events Listings: Find out what is happening and stay connected

Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events

VCA Events Listings: http://vca.unimelb.edu.au/events

MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

★★ How do peer reviewers get selected for journal publications? – Global Academy News

**What:** Getting involved in the peer review process, particularly as a graduate student, can be a useful and informative and career-building experience. As well as enhancing your CV, particularly if you review for a top journal, the process of reviewing a piece of work from an objective and critical perspective develops your own analytical skills. But how do you go about becoming a peer reviewer? There are a few strategies you can adopt to set you on the path.

**Further Information:** click the ‘Find out more’ button below to read four things you can do to help you become a peer reviewer.

5. Conferences

★★ PERFORMART ’15 – Performance Arts Conference

**What:** PERFORMART Conference takes lead from the ever-existing relation between the performing arts and public space and focuses mostly on the culminating new performing arts events, festivals, celebrations that use public space, and concentrates on the confrontations, problems and opportunities between the two. However, it also wants to explore the exchange and dialogue between the designated spaces for performing arts such as theatre venues, theatre halls, alternative performing arts spaces and public space. PERFORMART also encourages the participants to reflect upon various possible takes on the term “public space” rather than considering it a mere physical space/venue.

**When:** Saturday, 19 to Sunday, 20 December

**Where:** Istanbul, Turkey

**Further Information:** http://www.performartconference.org/2013/08/call-for-papers.html

*Coordinated by Istanbul Bilgi University, Management of Performing Arts Department and DAKAM (Eastern Mediterranean Academic Research Center), and organized by BILSAS /Science Art, Sport Productions*
6. Profile, Publishing and Exhibiting Opportunities

🌟 Art & Beyond Magazine – Publishing Opportunities for Artists – ARTslanT Chicago

**What:** Announcing, starting in June 2010 a new opportunity for artist to be published online in the new *Art & Beyond Magazine* Online edition. This is the ONLY Online Publication that brings your art in the hands of numerous Gallery Directors and Owners. Artists are given the extraordinary opportunity to be published in this monthly Online version of the *Art & Beyond Magazine*. Artists will be given a chance to present their work to a wider audience using the World Wide Web as a powerful tool to promote their work.

**Further Information:** [http://www.artslant.com/chi/articles/show/17170](http://www.artslant.com/chi/articles/show/17170)

To download Entry Form please go to [www.artbeyond.com/press](http://www.artbeyond.com/press).

For any further questions please contact Mila Ryk at mryk@art-beyond.com

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7. Faculty of VCA & MCM Research Office Contact Listing


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