VCA & MCM Graduate Research Bulletin
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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

Grants Bulletin Subscription
What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.
Further Information: https://mro.unimelb.edu.au/
3. Events, Forums, Performances, Seminars and Exhibitions

★ Lyrebird Music Society Presents Quartz
What: Program includes music for string quartet by Franz Schubert and Julian Day.
When: Sunday, 4 October, 2.00pm
Where: Wyselaskie Auditorium, 29 College Crescent, Parkville
Further Information: www.lyrebirdmusicsociety.org.au
Casual concert admission: $25 (Standard) - $15 (Concession)
Further discounts available for members

★ A/Prof. Barbara Bolt – Exhibition - Passing By
What: In her second solo exhibition Barbara Bolt presents a new suite of drawings and inks. On first glance these could be scenes from anywhere around the world. Here commuters go on their way engaging in their daily acts commuting. Individual figures fiddle with their iPhones and androids or stare abstractly into space as time passes by. However, whilst the images are concerned with an “indifference” for the world around and highlight the social isolation that exists in the company of many like Mitra Tabrizian’s photographs, City, London, (2008) and Silent Majority (2001), these drawings are not staged but are stitched together from the photographs of spontaneous gestures of people in their everyday actions. The images are unashamedly drawings and their grainy charcoal materiality and scale or their fluid material presence implicates us as by-standers in some familiar yet uncanny reality.
When: Wednesday, 23 September to Saturday, 10 October. Opening Wednesday, 23 September, 6.00-8.00pm
Where: Red Gallery Contemporary Art Space, 157 St Georges Road, Fitzroy North
Further Information: www.redgallery.com.au; Telephone: +61 3 9482 3550;
Email: mail@redgallery.com.au

★ Latest Library Database Trials – Film and Music Industry Data
What: Film Industry Data gives academic researchers unique and valuable information previously only available to film industry executives. Find out how some genres did better than others, what types of film were the biggest box office hits and what new releases can tell us about culture, politics and society. Data sets include:
- 1,000 rankings each week since 2000 for the US, 1994 for the UK
- Unit sales in all formats – VHS, DVD and Blu Ray
- Full contributor list (Director, Stars, Producer, Composer, Camera, Lighting ...and more)
- Theatrical Box Office
Take the 3 minute Film ID Product Tour to discover how the database can answer questions and tell new stories.

What: Music Industry Data, previously titled Academic Charts Online, is a proven way of gathering information about music trends and the impact of music across countries and cultures. It takes all the academic resources and data available and turns it into knowledge, in the simplest and quickest way possible. Music Industry Data is a growing repository of historical and current data from over 30 countries around the world.
- Powerful analytics – sophisticated tools allow scholars to interpret the impact of music using the sales data that drives the rankings to analyse, compare and contrast musical trends in place and time.
- Over 60 years of music data – all data sets commence from the earliest inception date available from the authorised provider, including Billboard, Official Charts Company, IFPI, GfK Entertainment, ARIA and more.
- Copyright-cleared sound samples – listen to audio samples for each track and album quickly and easily.
**Links to leading music journals** – links to leading popular music journals; including Cambridge University Press’ Popular Music, Wiley’s Journal of Popular Music Studies, and Taylor and Francis’ Popular Music and Society and Rock’s Backpages.

**World events** – there is a summary of world events for each year to set the context for music.

**Innovative yet intuitive functionality** – developed in close consultation with experienced music librarians.

**MusicWeb** – this innovative service uses linked data to assess musical and social relationships. It is based on semantic indexing software which identifies relevant resources on the Internet.

Visit the [Music ID Product Tour](#) page to view a short video Introduction and Overview, and other guide to searching and creating a custom graph.

Both databases are accessible through the links above, and the [Library Catalogue](#), and from the [E-Resources@the University of Melbourne](#) blog where you can also leave comments about the database.

**When:** The trials will end 5 October 2015

**Further Information:** We look forward to receiving your feedback and support if interested in these for your research or students’ research. Please contact Georgina [gbinns@unimelb.edu.au](mailto:gbinns@unimelb.edu.au) with your feedback.

⭐ **InCites for Analysing Research Engagement and Collaboration Session**

**What:** Using Web of Science affiliation data, InCites enables the analysis of the collaborations between organisations, countries and researchers. With InCites it is possible to measure the levels of international collaborations (number and percentage) and to identify key collaborators. This is a practical workshop held in a computer lab.

**When:** Wednesday 21 October, 9:00 to 12:00.

**Where:** Baillieu Library, 1st floor, eStudio #2. University of Melbourne, Parkville Campus

Morning tea will be provided.

**Further Information:** Participants are encouraged to nominate scenarios they would like covered directly to Jennifer Warburton ([jrwarb@unimelb.edu.au](mailto:jrwarb@unimelb.edu.au)) in advance of the session.

**Bookings at:** [http://go.unimelb.edu.au/em6a](http://go.unimelb.edu.au/em6a)

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**Faculty Events Listings:** Find out what is happening and stay connected

Faculty Events Listings: [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)


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### 4. Funding, Research and Career Opportunities

**German Academic Exchange Service (DAAD) - Short-Term Grants and One-Year Grants**

**What:** Research grants provide PhD students and young academics and scientists with an opportunity to carry out research or continue their education in Germany at a state or state-recognised institution of higher education or a non-university research institute in Germany.

**When:** Apply for the September 2015 Application Round. Closing Date: 30 September 2015

**Further Information:** [http://ic.daad.de/sydney/scholarship.htm](http://ic.daad.de/sydney/scholarship.htm)
5. Conferences

★ Australian International Education Conference (AIEC) 2015

What: With this year’s theme of ‘International education: global, responsible, sustainable,’ we have thought of different ways to organise the conference in a more responsible and sustainable way. We have introduced a few changes to how we have done things in the past:

- a virtual satchel
- a compact program book
- reduced printed promotional collateral

Some of these initiatives may seem small, but they all contribute to our long-term effort to ensure that we minimise our impact, while at the same time continue to offer our delegates the same if not a better conference experience.

When: Tuesday, 6 to Friday, 9 October; Registration opens on Monday, 18 May. For discounts and accommodation options visit registration website.

Where: Adelaide Convention Centre


Conference Manager: Josephine Williams

6. Profile, Publishing and Exhibiting Opportunities

★ Art & Beyond Magazine – Publishing Opportunities for Artists – ARTslanT Chicago

What: Announcing, starting in June 2010 a new opportunity for artist to be published online in the new Art & Beyond Magazine Online edition. This is the ONLY Online Publication that brings your art in the hands of numerous Gallery Directors and Owners. Artists are given the extraordinary opportunity to be published in this monthly Online version of the Art & Beyond Magazine. Artists will be given a chance to present their work to a wider audience using the World Wide Web as a powerful tool to promote their work.

Further Information: http://www.artslant.com/chi/articles/show/17170

To download Entry Form please go to www.artbeyond.com/press.

For any further questions please contact Mila Ryk at mryk@art-beyond.com

7. Faculty of VCA & MCM Research Office Contact Listing

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