1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

★ Creative Victoria Funding
What: Quick Response Grants from $1,000 to $5,000 for individuals and $1,000 to $15,000 for groups and organisations are available to cover immediate opportunities in the Building Capacity and Connecting to Markets Areas of Funding. Alignment with Music Works Grants aims
- Support strategic professional development and career opportunities for Victorian contemporary music artists, musicians, performers and associated industry professionals where the funding or access to resources are a barrier.
- Showcase Victorian content locally, nationally and internationally
Further Information:
★ Introduction to Researching Family Violence

What: This one-day interactive course aims to introduce participants to some of the methodological and ethical challenges involved in researching family violence. Attendees will gain confidence in addressing this sensitive issue within their research, and ensuring that participants' safety and wellbeing is protected at all times.

When: on 28 October

Further Information: http://bit.ly/1Vt54bR

Enquiries: Weilun Nien Department of General Practice / wnien@unimelb.edu.au / 9035 3821

Grants Bulletin Subscription

What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

Further Information: https://mro.unimelb.edu.au/

3. Events, Forums, Performances, Seminars and Exhibitions

★★ VCA PhD Candidate Rebekah Prior - Exhibition - Cathedral

What: Cathedral is a playful exploration of architecture and the idea of the body as ‘sacred canopy’. Using the pattern of mother and child as a starting point, Rebekah Pryor’s fabric, paint and paper installations transpose the scale and materiality of domestic space to the vast cathedral. The work makes way for an opening up of alternative spaces for seeing, negotiating and sharing the world.

When: Thursday 1 to Wednesday 14 October. Opening event Thursday 1 October 6.00-8.00pm

Venue: Transept Gallery, St Paul’s Cathedral (corner of Flinders & Swanston Streets, Melbourne)

Further Information: www.rebekahpryor.com
or http://www.stpaulscathedral.org.au/events/detail/transept_gallery_exhibition

★★ Endnote webinar - EndNote X7 basics for Mac and Microsoft Word:

This online seminar will demonstrate the basics of Endnote X7:

- Endnote webinar - EndNote X7 basics for Mac and Microsoft Word Thursday 24 September, 10:30 am - 12 pm

EndNote for Beginners:

These 90-minute seminars at Parkville will introduce the basics of EndNote:

- Endnote (Windows): Beginners 10 am - 11:30 am Tuesday 29 Sep, Baillieu Library, PBLC eLearning Studio #1
- Endnote (Mac): Beginners Wednesday 30 September, 10 am-11:30 am, Baillieu Library, Dulcie Hollyock Room
**A/Prof. Barbara Bolt – Exhibition - *Passing By***

**What:** In her second solo exhibition Barbara Bolt presents a new suite of drawings and inks. On first glance these could be scenes from anywhere around the world. Here commuters go on their way engaging in their daily acts commuting. Individual figures fiddle with their iPhones and androids or stare abstractly into space as time passes by. However, whilst the images are concerned with an “indifference” for the world around and highlight the social isolation that exists in the company of many like Mitra Tabrizian’s photographs, *City, London*, (2008) and *Silent Majority* (2001), these drawings are not staged but are stitched together from the photographs of spontaneous gestures of people in their everyday actions. The images are unashamedly drawings and their grainy charcoal materiality and scale or their fluid material presence implicates us as by-standers in some familiar yet uncanny reality.

**When:** Wednesday, 23 September to Saturday, 10 October. Opening Wednesday, 23 September, 6.00-8.00pm

**Where:** Red Gallery Contemporary Art Space, 157 St Georges Road, Fitzroy North

**Further Information:** www.redgallery.com.au; Telephone: +61 3 9482 3550;

**Email:** mail@redgallery.com.au

**Lyrebird Music Society Presents Quartz**

**What:** Program includes music for string quartet by Franz Schubert and Julian Day.

**When:** Sunday, 4 October, 2.00pm

**Where:** Wyselaskie Auditorium, 29 College Crescent, Parkville

**Further Information:** www.lyrebirdmusicsociety.org.au

Casual concert admission: $25 (Standard) - $15 (Concession)

Further discounts available for members

**Faculty Events Listings:** Find out what is happening and stay connected

Faculty Events Listings: [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)


**4. Funding, Research and Career Opportunities**

**★ ArtsHub Bulletin**

**What:** The ArtsHub email bulletins provide you up-to-date industry news, what’s on and access to the latest jobs. Whether you're looking for suitable opportunities in the arts or simply interested in the arts, make sure you’re subscribed to these bulletins.

5. Conferences

★ International Network of Research Management Societies 2016 Congress – Call for Abstracts Open Now

What: Submissions are warmly invited for presentations at the International Network of Research Management Societies (INORMS) which address the conference theme of Research Management in a Connected World and one or more of the following sub-themes:

Platform Themes
- Collaboration and Partnerships
- Foundations for Research Management
- Challenges: the Big and the Bold
- Global research management
- Leadership and Culture

Focussed and Specialist Themes
- The Crowd (Citizen Science and crowd-sourced funding)
- Alternative Funding Models
- Clinical and health research
- Humanities and social science research management

When: Friday 11 to Tuesday 15 September 2016
Where: Melbourne Convention & Exhibition Centre

6. Profile, Publishing and Exhibiting Opportunities

★ Art & Beyond Magazine - Publishing Opportunities for Artists

What: Announcing, starting in June 2010 a new opportunity for artist to be published online in the new Art & Beyond Magazine Online edition. This is the ONLY Online Publication that brings your art in the hands of numerous Gallery Directors and Owners. Artists are given the extraordinary opportunity to be published in this monthly Online version of the Art & Beyond Magazine. Artists will be given a chance to present their work to a wider audience using the World Wide Web as a powerful tool to promote their work.

Further Information: http://www.artslant.com/chi/articles/show/17170
To download Entry Form please go to www.art-beyond.com/press.
For any other questions please contact Mila Ryk at mryk@art-beyond.com

7. Faculty of VCA & MCM Research Office Contact Listing

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