VCA & MCM Graduate Research Bulletin
Issue 169: Monday 5 October 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

★ Social Policy Archive Now Available
What: The Social Policy Archive (SPA) held at the University of Melbourne Archives (UMA) is now available for access. Established by Dr David Maunders, the SPA was primarily a research collection focussing on the broad area of social policy, youth and child care services based at Bundoora RMIT. The collection brings together multiple agencies’ records spanning a century of welfare work, and strikes a balance between theoretical studies, research papers, case files, and administrative records, reflecting its intended use for education and research.
Further information, including detailed finding aids, is available through the UMA online catalogue. To access the collection contact the UMA reference service: archives@archives.unimelb.edu.au or 8344 6848.
Grants Bulletin Subscription
What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.
Further Information: https://mro.unimelb.edu.au/

3. Events, Forums, Performances, Seminars and Exhibitions

★ F Generation: Feminism, Art, Progressions Exhibition
What: 2015 marks 40 years since International Women’s Year in 1975. During that year key feminist art events took place at George Paton Gallery, at the University of Melbourne Student Union. These included a pivotal lecture by renowned international artist and theorist Lucy Lippard and the formation of key feminist resources such as Lip magazine and the Women’s Art Register, still in operation in Melbourne today. f generation: feminism, art, progressions reconfigures the feminist history of George Paton Gallery and examines contemporary modes of provocation in feminist art practice. This major exhibition includes photography, painting, drawing, text, video, sculpture, textiles, artists’ books, printmaking and performance from over 80 Australian and international respondents who engage with the question: ‘How is feminism important to you?’
When: Afternoon performance Wednesday October 7, 3.00-5.00pm. Exhibition closing event: Wednesday October 14, 5.00-7.00pm.
Where: George Paton Gallery - Level 1, Union House, University of Melbourne; Gallery hours: 11.00am-5.00pm
Project curators - Veronica Caven Aldous (MVA 2009), Dr Juliette Peers and Caroline Phillips (PhD VCA candidate)
Facebook: F generation feminism art progressions

★ Wilin Week
What: The Wilin Centre for Indigenous Arts and Cultural Development invites you to our annual celebration of Aboriginal and Torres Strait Islander cultural diversity. Over the course of the week there will be many opportunities to learn about, honour and connect with renowned Aboriginal and Torres Strait Islander arts and culture practitioners.
Possum Skin Workshops
When: Monday 5 - Friday 9 October, 10.30am - 12.30pm and 2.00 to 4.00pm daily
Where: Room 104, Production - Wardrobe Building 868, Southbank
Another Country Film Screening
When: Tuesday 6 October, 6.30 for a 7.00pm start
Where: Federation Hall, Grant Street, Southbank
Lin Onus Oration
When: Wednesday 7 October 6.00 for a 6.30pm start
Where: Federation Hall, Grant Street, Southbank
Bookings are essential: via Eventbrite
Lighting of the Wilin
When: Friday 9 October, 5.30pm for a 6.00pm start
Where: Wilin Garden, Southbank
Bookings are encouraged to avoid disappointment: wilin-centre@unimelb.edu.au
RSVPs essential for catering purposes: via Eventbrite
Christos Linou MFA Dance Completion Seminar Naked Peel: Twelve Hours Later Shedding Intoxications through Durational Embodiment
What: This practice led research explored the nature of durational performances using a 'self-as-artist' approach. It investigated multiple states of embodiment in the extended performance and explored how entrenchment, gazing, drifting and intentional blindness may be part of the affective experience. Three performances of six, eight and twelve hours made from the research were specifically crafted for an art gallery space, an adult night club and theatre space to explore the differences in engaging self and audience over extended periods of time. These experiences taught me that a durational performance enables 'time' itself to shape the artwork. This was crucial for a deep investigation of an idea, where my dance explorations were the initiatory force.
Where: VCA Dance, Lecture Room 207
When: Wednesday 7 October, 12.00-1.00pm

The Imperative for Deep Community and Industry Engagement
What: Tertiary education continues to grow, often in highly perplexing ways. Capturing the views of leading thinkers, this seminar draws from international experience to inform how Australian tertiary education can best position for the future.
When: Friday 9 October, 5:30 - 8:00pm, 10th Floor, Melbourne Law School, 185 Pelham Street, Carlton, The University of Melbourne

Composition Concerts
What: Featuring new compositions for solo instrument and chamber groups, this concert series will showcase original works by students majoring in Composition.
When: Tuesdays 6, 13 October, 7.30pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville, 3010
Admission: Free

Chris Bond - PhD VCA Conversion Seminar
What: Chris Bond's research determines the value of embodying and performing multiple invented artistic identities within a practice, with an eye to how they might become productive. Fictional documentary material and sculptural works made in the body-mind of one such identity, an imagined Norwegian artist named Tor Rasmussen (a temporary resident at Bond’s house in late 2014), are at once deceptive, self-deceptive, characterised and representational, and speak of discord and fracture. The proposed fictional play methodology at the centre of the research encourages this kind of imbalance, enabling unlikely action and original form with the assistance of many guiding hands and minds.
When: Thursday 15 October, 10.00am-12.00pm
Where: VCA HUB Seminar Room

VCA PhD Candidate Rebekah Pryor - Exhibition - Cathedral
What: Cathedral is a playful exploration of architecture and the idea of the body as ‘sacred canopy’. Using the pattern of mother and child as a starting point, Rebekah Pryor’s fabric, paint and paper installations transpose the scale and materiality of domestic space to the vast cathedral. The work makes way for an opening up of alternative spaces for seeing, negotiating and sharing the world.
When: Thursday 1 to Wednesday 14 October. Opening event Thursday 1 October 6.00-8.00pm
Venue: Transept Gallery, St Paul’s Cathedral (corner of Flinders & Swanston Streets, Melbourne)
4. Funding, Research and Career Opportunities

**ArtsHub Bulletin**

**What:** The ArtsHub email bulletins provide you up-to-date industry news, what's on and access to the latest jobs. Whether you're looking for suitable opportunities in the arts or simply interested in the arts, make sure you're subscribed to these bulletins.


5. Conferences

**The Representational Art Conference**

**What:** TRAC2015 is the premier international art conference focused on the philosophical underpinnings of representational art in the 21st Century. This year we will explore the roots and principles of representation as they emerge after postmodernism.

**When:** Sunday 1 to Wednesday 4 November 2015

**Where:** Ventura, California, United States of America

**Further Information:** [http://trac2015.org](http://trac2015.org)

**Contact person:** Michael Pearce PhD, MFA

**Organised by:** California Lutheran University

6. Profile, Publishing and Exhibiting Opportunities

**Compass: Music and Arts Centre Artist Opportunities**

**Call to Artists: The Giving of Art.** We are currently accepting work for our second “The Art of Giving” holiday show. We're looking for fun, functional, decorative, wearable, festive or other works in the form of 2D and 3D artwork, holiday decorations, jewellery, gifts, or holiday ornaments. All work must be for sale for $250 or less. The entry fee for 2D and 3D works in all media is $5 per piece. Ornaments are $5 per 15 ornaments.

**When:** Friday 6 November 2015 to Saturday 9 January 2016. The submission deadline is Wednesday 7 October 2015 and can be [completed online here](http://www.compassmusicandarts.org/opportunities.htm). Artwork is to be delivered by Saturday, 31 October 2015.

**Further Information:** [http://www.compassmusicandarts.org/opportunities.htm](http://www.compassmusicandarts.org/opportunities.htm)

Please contact us if an alternate arrangement might better suit your type of work. The commission rate on sold work is 35%.
Transferable Skills: Academia to Industry - Global Academy Jobs

What: As we mentioned in last week’s bulletin there is an acknowledgement at #Vitae15 that universities should be recognising and equipping PhD students with skills to find roles outside academia. Often those of you who have decided to seek work outside academia face a challenge translating your skills for a non-academic audience. The best researchers can write, communicate complex ideas, organise large amounts of information, and collect and then analyse data. However, you may not always be able to explain how these skills meet the needs of a non-academic recruiter. With this in mind we showcase a brilliant blog post from ThePostDocWay which outlines how to research other possibilities outside academia.

7. Faculty of VCA & MCM Research Office Contact Listing

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