Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

★ Researcher@Library Week
What: Keep space in your diary – Researcher@Library Week (26-30 October) is only 2 weeks away! There are lots of activities at Southbank & Parkville – and to make bookings – see In particular we have a focussed group of activities such as:
OMeka workshop OMEKA is an image repository created for galleries, museums, and cultural collections, and a valuable tool for researchers. You'll learn the basics of Omeka, including formatting data, creating metadata, building a collection and creating an online exhibition. BYO laptop (optional).
When: Thursday 29 October, 10.00am-1.00pm
Where: Lenton Parr Music, Visual and Performing Arts Library, HUB First Floor, Southbank Campus
Researcher@Library Week
What: Researcher Profiles: Managing your Digital ID
Researcher profiles make it easy for funding agencies, collaborators and colleagues to find you. They help ensure that your work is correctly attributed, remove author ambiguity, and streamline measures of research impact. We’ll compare ORCID, Google Scholar, Researcher ID and Scopus profiles for VCA/MCM disciplines.
When: Thursday 29 October, 2.00 -3.00pm
Where: Lenton Parr Music, Visual and Performing Arts Library, HUB First Floor, Southbank Campus
Bookings: http://go.unimelb.edu.au/ph3n

Researcher@Library Week
What: The Bucket and the Searchlight: the Library and Research at VCA/MCM: a Panel + Forum
This session will showcase how Library resources and services are utilised in VCA research communities. A panel of 6 researchers will speak on their research practice and discuss the Library's role in their research cycle, followed by ½ hour of discussion/Q&A and refreshments. The audience will be open to all with a focus on graduate research students, early career researchers, and academics.
When: 4.00-5.30pm
Where: Lenton Parr Music, Visual and Performing Arts Library, HUB First Floor, Southbank Campus
Bookings: http://go.unimelb.edu.au/wb6a
Further Information: http://library.unimelb.edu.au/research/researcher@library-week

CA Research Community (COM_00488): “Alice’s Evidence”: Latest Artist Book Acquisition
What: You are invited to a “page turn” event and short talk by Marshall Weber, to view the University Library’s latest artist book acquisition “Alice’s Evidence: Alice in Wonderland Series, Part XII” by Anna Hellsgard and Christian Gfeller, published by Re:Surge, Berlin, exhibited by Booklyn. This is the last in a series of 12 artists books produced specifically for the 150th anniversary of Alice’s Adventures in Wonderland. The other volumes have been purchased by the Library of Congress, British Museum, British Library and significant university library collections in the USA. Marshall Weber, Curator Director and artist, of Booklyn Artists Alliance, NY (which plays a major role in the promotion, exhibiting and distribution of the artist book) will present a short talk. In addition another Booklyn work "Occuprint" already in the library collection will be available to view. All welcome.
When: Monday 12 October 4.00-5.00pm
Where: Lenton Parr Music, Visual and Performing Arts Library, HUB First Floor, Southbank Campus
Enquiries: Georgina Binns gbinns@unimelb.edu.au

Grants Bulletin Subscription
What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.
Further Information: https://mro.unimelb.edu.au/
3. Events, Forums, Performances, Seminars and Exhibitions

★★ Olena Fedorova - PhD VCA Completion Seminar *Auto-ethno-topography and Performance*

*What:* This research is a practical and theoretical investigation into complex ideas about home, ‘dwelling’ (an attachment to place) and ‘un-dwelling’ (loss) in relation to the self and others. The study engages with environmental ethics, which open up a wider political, social and philosophical engagement, paying attention not only to the politics of place, but also to the political potential of performance. Drawing on these ideas, I develop my concept of an auto-ethno-topographic model of performance/installation and argue that this mode of performance can be political and social. Applying qualitative, heuristic and practice-based research methodology, I theorise my use of this new mode through particular dramaturgical strategies: installation, immersion and audience participation.

*When:* Tuesday 20 October, 4.30-6.00pm  
*Where:* Tutorial Room 1 (second floor of the Elizabeth Murdoch Building)

★★ Caroline Phillips - PhD VCA Completion Seminar *Hanging in there: Modalities of the Interval in Feminist Art*

*What:* This practice-led project examines a relational paradigm surrounding materials, people and ideas. Constituted through the affirmation of difference and connection, Phillips' PhD research represents a sustained engagement with contemporary feminist aesthetics and practice. Studio based processes of assemblage and connection - hanging, hooking and tying - explore material and conceptual ways to consider difference, the other and the provisional relation between them. Theoretical engagement with the work of Luce Irigaray is supported by a fieldwork method of curatorial practice that further engages with feminist histories, communities and situated contexts. What emerges through the art making method and outcomes are modalities of the Interval that enact a generative framework for reconfiguring contemporary feminist art practice.

*When:* Thursday 22 October, 2.00-4.00pm  
*Where:* Tutorial Room 2, Elizabeth Murdoch Building

★★ Last Composition Concert

*What:* Featuring new compositions for solo instrument and chamber groups, this concert will showcase original works by students majoring in Composition.

*When:* Tuesday 13 October, 7.30pm  
*Where:* Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville  
*Admission:* Free

Chris Bond - PhD VCA Conversion Seminar

*What:* Chris Bond’s research determines the value of embodying and performing multiple invented artistic identities within a practice, with an eye to how they might become productive. Fictional documentary material and sculptural works made in the body-mind of one such identity, an imagined Norwegian artist named Tor Rasmussen (a temporary resident at Bond’s house in late 2014), are at once deceptive, self-deceptive, characterised and representational, and speak of discord and fracture. The proposed fictional play methodology at the centre of the research encourages this kind of imbalance, enabling unlikely action and original form with the assistance of many guiding hands and minds.

*When:* Thursday 15 October, 10.00am-12.00pm  
*Where:* VCA HUB Seminar Room

Faculty Events Listings: Find out what is happening and stay connected

10 Bucharest International JAZZ Competition 2016 @ EUROPAlfest
For: instrumentalists and vocalists
100% jazz & more...competition, concerts, jam sessions, jazz workshops...
Date: 14 - 21 May 2016
Age limit: up to 35 years old (born after 1st of May 1981)
Prizes: 7,000 Euro
Info: office@jmEvents.ro
Website: www.jazzcompetition.ro, www.jmEvents.ro

Melbourne Recital Centre Special Offer
What: Purchase tickets to Sol3 Mio and enter the draw to win an exclusive Meet & Greet with the band.
Comprising tenor brothers, Pene and Amitai Pati, and their baritone cousin Moses Mackay, Sol3 Mio is the combination of three powerful and emotive operatic voices. United by a love of opera and deep family bonds, they have carved out a unique niche for themselves, aided along the way by their good humour, good looks and a refreshing slant on contemporary tunes and the classics.
Your Special Offer: Purchase tickets to Sol3 Mio before Saturday 17 October and go into the draw to win a Meet & Greet with the band. Use the promo code MEET when booking*
Sol3 Mio
Thursday 5 November 8pm
Elisabeth Murdoch Hall - Tickets $68.80
Presented by Frontier Touring

4. Funding, Research and Career Opportunities

Academic Assistantships for Graduate Researchers
What: The Faculty of VCA&MCM is offering up to ten Academic Assistantships to commence in 2016. These prestigious Assistantships are only available to candidates already enrolled in a graduate research degree at the Faculty of VCA & MCM. Selection is via a competitive process and takes account of the academic needs of the relevant discipline. They include academic activities and mentoring within the relevant discipline as well as full inclusion in the intellectual life of the Faculty. Each Assistantship will include a casual contract for academic activity anticipated to be $10,000 p.a. plus student bursary of $5,000 p.a.
When: Closing date for applications is Sunday 15 November
Further Information: More information and applications available online
Please note Melbourne Career Centre offers FREE career’s advice and can review your application before submission.
Further Information: Visit the Careers Express (10 minute Drop in) service available 2 to 4pm Monday to Friday at Arts and Music Student Centre. No appointment needed.

Ursula Hoff Fellowship
What: Dr Ursula Hoff bequeathed funds to the University of Melbourne to establish a Fellowship for the study and promotion of prints held in the print collections of the University of Melbourne and the National Gallery of Victoria. In recognition of Dr Hoff’s scholarly and professional achievements, the Fellowship will be awarded annually to a candidate displaying a commitment to research into prints,
the history of print collecting and the scholarly activities of museums and universities. The Fellowship aims to:

- Encourage research into prints held by the University of Melbourne and the National Gallery of Victoria, and by extension research into the history of prints and print collecting in Australia
- Encourage scholarly activity within the print collections of the University of Melbourne and the National Gallery of Victoria
- Support the professional and intellectual development of an early career researcher
- Promote interest in prints and print collecting

Further Information and registration: [http://go.unimelb.edu.au/2y6a](http://go.unimelb.edu.au/2y6a)

★ Melbourne Careers Centre

**What:** Melbourne Careers Centre provides a range of careers programs and resources to support students in building employability and career management skills. Check out our website for help with writing resumes, preparing for interviews, job seeking strategies and upcoming career events. Come and talk to a careers consultant about your career queries, or to get feedback on job applications via Careers Express (short 10 minute consultations) Service.


★ Post-Doctoral Fellowship Opportunity

The Hebrew University of Jerusalem, a leading research institute, is now inviting applications for Post-Doctoral Fellowships in Humanities, Social Sciences, Natural and Applied Sciences, Agriculture and Medicine. The Fellowship provides a 12 month stipend, rent allowance and return ticket to Israel. Application forms may be downloaded from [www.austfhu.org.au/golda-meir-fellowship.html](http://www.austfhu.org.au/golda-meir-fellowship.html)

★ Career Questions - Global Academy

**What:** During this year’s #Vitae15 Researcher Development International Conference there was a lot of Twitter activity generated over Professor Tristan Hooley’s presentation “Does appearance influence career opportunities?” Many a tweet included the PhD Comic strip of what to wear in academia. With this in mind we have found one academic’s recommendations of what you should or should not wear, and when. Alongside this post we share Hooley’s conference presentation.

★ Melbourne Recital Centre Special Offer

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Presented by Frontier Touring
5. **Conferences**

★ *Spaces and Flows: Sixth International Conference on Urban and Extraurban Studies*

**What:** Decline belt cities and places exist across the globe as central places that have felt the post 1975 wrath of substantial industrial shrinkage, significant population decline, and economic malaise. As recently identified, remarkably diverse responses to rejuvenate these places have unfolded and continue to unfold with new spaces and flows emerging. This conference centers as its theme the diversity of economic, political, and social transformations that have followed and continue as places adjust to new post-industrial times. As these places in North America, Europe, Asia, Africa, and Oceania seek to re-make themselves in current times, what have they become? What are they becoming? What are the emerging social formations? Emerging political structures? Contradictions and possibilities in plans for growth and redevelopment? Current social struggles?

**When:** Thursday 15-Friday 16 October 2015

**Where:** Chicago, USA


6. **Profile, Publishing and Exhibiting Opportunities**

★ **Advertising on ArtsHub**

**What:** Reach Australia’s creative community by advertising your business on ArtsHub. With over 110,000 unique arts professionals and enthusiasts visiting us each month, your ads will appear across the ArtsHub network and can be accessed anywhere, anytime and on multiple devices. Maximise the visibility and reach of your brand and events by advertising with ArtsHub. Spread the word to an engaged audience. Become an Australian arts industry insider by joining ArtsHub - the one-stop-shop for the latest industry news, jobs, what’s on and much more. Learn how and where to get grants, optimise your website for search engines, gain an understanding of salaries within the Australian arts industry. Take advantage of exclusive ticket giveaways, offers and competitions.


7. **Faculty of VCA & MCM Research Office Contact Listing**


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