Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

Library Seeking Participants - Graduate Research Students and Reference Management
What: Are you a PhD or masters by research student currently enrolled at the University of Melbourne? You are invited to take 20-30 minutes to fill out an online questionnaire on how you manage your references, your selection and use of reference management software, and library support services. This study is being undertaken by the University of Melbourne Library with the aim of reviewing and improving the library’s reference management training programs, guides, and other support services. At the conclusion of the questionnaire you can indicate if you would like to volunteer for a focus group. Those selected and who attend a focus group will receive a $25 Coles Group & Myer voucher and lunch.
When: The online questionnaire will be open until Sunday 1 November
Further Information: to take part in the online questionnaire, please click the following link: https://www.surveymonkey.com/r/refmansurvey
Contact: Kathryn Lindsay
Phone: +61 3 9035 9659
★ Poster Competition for Graduate Researchers - Win an Apple iWatch

**What:** We are seeking graduate researchers interested in *showcasing their research to a wider audience and sharing their library research workflow*. You are invited to participate in the inaugural Researcher @ Library Week Poster Competition to showcase the WHAT of your research and also the HOW. Your poster will highlight how library resources and services contribute to your research process. An Apple iWatch will be awarded to the best poster as judged by the ‘Research Whisperer’ team: Jonathan O’Donnell and Tseen Khoo.

**When:** Poster entries due Thursday 22 October at 11.45pm

**Further Information:** see our [R@LW Poster Event site](#) for instructions, Poster template, examples, terms and conditions.

**VCA-MCM student enquiries:** Frances Morrissey, Acting Liaison Librarian (Research), Lenton Parr Library

All posters will be displayed in the [Science Student Centre](#) throughout Researcher @ Library Week 26-30 October.

★ Research Whisperer 1

**What:** Come and hear Research Whisperer: breaking boundaries

**When:** Wednesday 28 October, 2.30-4.00pm

**Where:** Malaysian Theatre, Melbourne School of Design

**Further Information:** [More information and bookings](#)

★ What: Research Whisperer 2

**What:** Join Research Whisperer and fellow graduate researchers at the R@LW Poster Event for afternoon tea and the poster awards

**When:** Wednesday 28 October, 4.15-5.00pm

**Where:** Science Student Centre Parkville

**Further Information:** [More information and bookings](#) (Bookings essential for catering purposes).

★ GSA Supervision Panel - Supervisor Relationship Management

**What:** The ideal supervision relationship is a rewarding one that enriches the student's research. In reality, this important academic relationship is not always perfect, but there are strategies you can adopt to bring the real and the ideal closer together. This event is a safe place to discuss supervision issues while empowering you to “manage your supervisor”. Panel members will offer their experiences and tips as well as guidance on what to do if things go wrong. There will be an opportunity for discussion and questions.

**Presenters:**
- Hamish Coates - Chair of Higher Education, Melbourne CSHE
- Donna Markwell - Senior Advocate, Student Union Advocacy Service
- Michelle Green - Research Higher Degree Candidature Manager
- Michael Fletcher - Academic and Supervisor, School of Geography

**Where:** Gryphon Gallery, 1888 Building

**When:** Monday 26 October 12-2.00pm

**Further Information and bookings:** panel is free, but registration is required. [http://www.eventbrite.com.au/e/supervision-panel-tickets-18732189483?aff=efbbt](http://www.eventbrite.com.au/e/supervision-panel-tickets-18732189483?aff=efbbt)

**Facebook event:** [https://www.facebook.com/events/1206765766006901/](https://www.facebook.com/events/1206765766006901/)
MCM Researcher Profiles: Digital Research Identity Seminar

**What:** Researcher profiles make it easy for funders, collaborators, and colleagues to identify you and your research publications. They help ensure that your work is correctly and unambiguously attributed, and contribute to the measurement of research impact. This seminar, for MCM research students or academic staff at any stage of their research careers:

- outlines the purpose and uses of researcher identifiers in the research landscape
- compares ORCID, Google Scholar, Researcher ID and Scopus profiles for MCM disciplines
- describes how these profiles relate to Minerva Elements and measures of research impact
- provides useful information and links for setting up your own profiles, and contacts for further help.

**When:** Tuesday 20 October 1.00-2.00pm  
**Where:** Old Physics G16 (Jim Potter Room)  
Enquiries and RSVP by Monday 19 October to Georgina Binns, 9035 9050

OMEKA workshop

**What:** OMEKA is an image repository created for galleries, museums, and cultural collections, and a valuable tool for researchers. You'll learn the basics of Omeka, including formatting data, creating metadata, building a collection and creating an online exhibition. BYO laptop (optional).

**When:** Thursday 29 October, 10.00am-1.00pm  
**Where:** Lenton Parr Music, Visual and Performing Arts Library, HUB First Floor, Southbank Campus  

Researcher Profiles: Managing your Digital ID

**What:** Researcher profiles make it easy for funding agencies, collaborators and colleagues to find you. They help ensure that your work is correctly attributed, remove author ambiguity, and streamline measures of research impact. We’ll compare ORCID, Google Scholar, Researcher ID and Scopus profiles for VCA/MCM disciplines.

**When:** Thursday 29 October, 2.00-3.00pm  
**Where:** Lenton Parr Music, Visual and Performing Arts Library, HUB First Floor, Southbank Campus  
**Bookings:** [http://go.unimelb.edu.au/ph3n](http://go.unimelb.edu.au/ph3n)

The Bucket and the Searchlight: the Library and Research at VCA/MCM: a Panel + Forum

**What:** This session will showcase how Library resources and services are utilised in VCA research communities. A panel of 6 researchers will speak on their research practice and discuss the Library's role in their research cycle, followed by ½ hour of discussion/Q&A and refreshments. The audience will be open to all with a focus on graduate research students, early career researchers, and academics.

**When:** 4.00-5.30pm  
**Where:** Lenton Parr Music, Visual and Performing Arts Library, HUB First Floor, Southbank Campus  
**Bookings:** [http://go.unimelb.edu.au/wb6a](http://go.unimelb.edu.au/wb6a)  
**Further Information:** [http://library.unimelb.edu.au/research/researcher@library-week](http://library.unimelb.edu.au/research/researcher@library-week)

Grants Bulletin Subscription

**What:** Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

**Further Information:** [https://mro.unimelb.edu.au/](https://mro.unimelb.edu.au/)
3. Events, Forums, Performances, Seminars and Exhibitions

★ Faculty Mental Health Day – BBQ @ Southbank Hosted by the Dean
What: The Dean would like to invite all staff and students to come together on the Southbank campus for a BBQ and performances to celebrate the University of Melbourne Mental Health Day. At this event, we will highlight the equity and wellbeing services available to students, with a particular focus on access points and visibility of service for Southbank-located students, positioning them to look after themselves during the upcoming end-of-year season of performances and exhibitions.
When: Tuesday 20 October 1.00-2.00pm
Where: Lawn outside the cafe, Southbank campus

★ MIDSUMMA Pride March: Expression of Interest
What: Throughout January each year the Midsumma Festival holds a range of events that celebrate Victoria’s gay, lesbian, bisexual, intersex and transgender community. The University of Melbourne will be joining Midsumma’s Pride March marking its 20th anniversary, and has asked if VCA and MCM staff and students would be interested in coordinating a visual or performance element to the University’s March activity.
When: Sunday 31 January 2016
Further Information: please contact Alison Leach in the Faculty’s External Relations team to register your interest.

★ Music Industry Reformatted with Professor Andrew Leyshon
What: The many technological and business challenges to the music industry in an era of digital downloads, piracy, torrents, and fast uploads have caused great disruption and rapid change to the music industry. Learn more at a free public lecture by Prof. Andrew Leyshon, hosted by Melbourne University, based on his research.
When: Tuesday 27 October, 6.30-7.30pm
Where: Copland Theatre, The Spot Building, 198 Berkeley Street, Carlton
Enquire via email
Phone: 03 9035 8445

★ Great Performers 2016
What: In 2016, Melbourne Recital Centre is the best place to hear the world’s greatest musicians perform uniquely intimate solo recitals in the stunning Elisabeth Murdoch Hall. Great Performers 2016 is set to be a thrilling season filled with artists from around the globe performing great works from the Baroque through to icons of the 20th century, including a world premiere commissioned by the Centre. We’re very proud of the diversity of talent assembled for our 2016 season: superb pianists Dejan Lazic, Pierre-Laurent Aimard, Alexander Gavrylyuk and Lars Vogt, acclaimed sopranos Camilla Tilling and Christiane Oelze, virtuoso violinists Midori (pictured) and Baiba Skride and captivating classical guitarist Xuefei Yang.
Don’t miss the opportunity to revel in the artistry of truly great musicians with a Great Performers 2016 Season Ticket Package, starting from just $204.
Celebrate and Help Respect our Smoke-free Campuses

What: All University of Melbourne campuses, including Parkville and Southbank, are smoke-free. This means that you cannot smoke anywhere on campus so that we can create a smoke-free and healthy environment for all of our students, staff and visitors. If you would like to smoke, you can still do so by walking off campus or smoking in one of the designated smoking areas – see http://tobaccofree.unimelb.edu.au/. Please respect all of our students, staff and visitors, and our beautiful clean campuses, by keeping the VCA & MCM smoke-free.

Olena Fedorova - PhD VCA Completion Seminar Auto-ethno-topography and Performance

What: This research is a practical and theoretical investigation into complex ideas about home, ‘dwelling’ (an attachment to place) and ‘un-dwelling’ (loss) in relation to the self and others. The study engages with environmental ethics, which open up a wider political, social and philosophical engagement, paying attention not only to the politics of place, but also to the political potential of performance. Drawing on these ideas, I develop my concept of an auto-ethno-topographic model of performance/installation and argue that this mode of performance can be political and social. Applying qualitative, heuristic and practice-based research methodology, I theorise my use of this new mode through particular dramaturgical strategies: installation, immersion and audience participation.

When: Tuesday 20 October, 4.30-6.00pm
Where: Tutorial Room 1 (second floor of the Elizabeth Murdoch Building)

Caroline Phillips - PhD VCA Completion Seminar Hanging in there: Modalities of the Interval in Feminist Art

What: This practice-led project examines a relational paradigm surrounding materials, people and ideas. Constituted through the affirmation of difference and connection, Phillips' PhD research represents a sustained engagement with contemporary feminist aesthetics and practice. Studio based processes of assemblage and connection - hanging, hooking and tying - explore material and conceptual ways to consider difference, the other and the provisional relation between them. Theoretical engagement with the work of Luce Irigaray is supported by a fieldwork method of curatorial practice that further engages with feminist histories, communities and situated contexts. What emerges through the art making method and outcomes are modalities of the Interval that enact a generative framework for reconfiguring contemporary feminist art practice.

When: Thursday 22 October, 2.00-4.00pm
Where: Tutorial Room 2, Elizabeth Murdoch Building

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
4. Funding, Research and Career Opportunities

★ Post Doctoral Fellowships - The Golda Meir Fellowship Fund
What: The Hebrew University of Jerusalem, a leading research institute, is ranked 67th by the Academic Ranking of World Universities (ARWU). Applications are invited for Post-Doctoral Fellowships in Humanities, Social Sciences, Natural and Applied Sciences, Agriculture and Medicine for the 2016 Academic Year. Candidates may apply at an early stage of their professional career (not later than four years after completion of their doctoral dissertation). The Fellowships are tenable for one academic year and may be extended for another year. The Fellowship provides a 12 month stipend (with COL adjustments), rent allowance and return ticket to Israel.
Where: Jerusalem, Israel
When: By Thursday, 6 November
Further Information and access to application: www.austfhu.org.au/golda-meir-fellowship.html
Send completed applications to:
Golda Meir Fellowship
Australian Friends of The Hebrew University
Jerusalem Limited – Victorian Division
306 Hawthorn Road, Caulifield South VIC 3162
T: (03) 9272 5511, E: vicfhu@austfhu.org.au

Academic Assistantships for Graduate Researchers
What: The Faculty of VCA&MCM is offering up to ten Academic Assistantships to commence in 2016. These prestigious Assistantships are only available to candidates already enrolled in a graduate research degree at the Faculty of VCA & MCM. Selection is via a competitive process and takes account of the academic needs of the relevant discipline. They include academic activities and mentoring within the relevant discipline as well as full inclusion in the intellectual life of the Faculty. Each Assistantship will include a casual contract for academic activity anticipated to be $10,000 p.a. plus student bursary of $5,000 p.a.
When: Closing date for applications is Sunday 15 November
Further Information: More information and applications available online
Please note Melbourne Career Centre offers FREE career’s advice and can review your application before submission.
Further Information: Visit the Careers Express (10 minute Drop in) service available 2 to 4pm Monday to Friday at Arts and Music Student Centre. No appointment needed.

Melbourne Careers Centre
What: Melbourne Careers Centre provides a range of careers programs and resources to support students in building employability and career management skills. Check out our website for help with writing resumes, preparing for interviews, job seeking strategies and up-coming career events. Come and talk to a careers consultant about your career queries, or to get feedback on job applications via Careers Express (short 10 minute consultations) Service.
5. Conferences

★ 1st International Conference on e-Learning and e-Technologies in Music Education (ICeEME 2015)
What: ICeEME 2015 aims to bring together a wide audience of academicians, policy makers and practitioners around clearly circumscribed topics, engage participants in fruitful debate, and facilitate mutual understanding.
When: Thursday 26 to Friday, 27 November; Deadline for abstracts/proposals: Sunday, 4 October
Where: Treviso, Italy
Further Information: http://www.studiomusicatreviso.it/iceeme/iceeme.php#art0
Contact person: Della Ventura Michele

6. Profile, Publishing and Exhibiting Opportunities

★ JAR
What: The Journal for Artistic Research (JAR) is an inter-national, online, Open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies, from all arts disciplines. With the aim of displaying practice in a manner that respects artists' modes of presentation, JAR abandons the traditional journal article format and offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. These research documents called 'expositions' provide a unique reading experience while fulfilling the expectations of scholarly dissemination.
Further Information on membership and submissions: http://www.jar-online.net/

7. Faculty of VCA & MCM Research Office Contact Listing

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175
Staff Listing:
Lucy O'Brien (Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (RHD Coordinator): 9035 3471 dstrover@unimelb.edu.au
Grazina Pranauskas (RHD Officer): 9035 9082 grazinap@unimelb.edu.au
Bianca Durrant (Research Coordinator): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
Sean McMorrow (Casual Research Administration Officer): sean.mcmorrow@unimelb.edu.au