Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

- New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

Laptops Available for Loans to VCA Staff and Postgraduate Students
What: Technical Resources currently have 4 Macbook Pro Laptops available for Loan to staff and Postgraduate students for use in seminars, presentations etc. These are available for a 3 day Loan period. Bookings are essential and must be done in person at the Technical Resources Equipment store Bld.861 (Film and TV Rear entrance). Please bring your Staff / Student ID card with you when you come to pickup your loan. PostGrad students, please ask your Supervisor to email the store prior to pickup confirming your postgrad Status. Stores manager - Mark Williams - mawi@unimelb.edu.au
Tech Resources Officer - Neil D'Souza - nbdsouza@unimelb.edu.au
Library Seeking Participants - Graduate Research Students and Reference Management

**What:** Are you a PhD or masters by research student currently enrolled at the University of Melbourne? You are invited to take 20-30 minutes to fill out an online questionnaire on how you manage your references, your selection and use of reference management software, and library support services. This study is being undertaken by the University of Melbourne Library with the aim of reviewing and improving the library’s reference management training programs, guides, and other support services. At the conclusion of the questionnaire you can indicate if you would like to volunteer for a focus group. **Those selected and who attend a focus group will receive a $25 Coles Group & Myer voucher and lunch.**

**When:** The online questionnaire will be open until Sunday 1 November

**Further Information:** to take part in the online questionnaire, please click the following link: [https://www.surveymonkey.com/r/defmansurvey](https://www.surveymonkey.com/r/defmansurvey)

Contact: Kathryn Lindsay
Phone: +61 3 9035 9659

Grants Bulletin Subscription

**What:** Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

**Further Information:**[https://mro.unimelb.edu.au/](https://mro.unimelb.edu.au/)

3. Events, Forums, Performances, Seminars and Exhibitions

**Ren Walters PhD VCA Confirmation Seminar**

**What:** GAIP, General Assembly of Interested Parties will gather at Lionel’s bar, VCA at 5:30 pm. on Tuesday October 27. It is a vehicle that assists my journey of research into the nature of performance originating in a personal practice of sounding. Episodes of experience as textual reports are interspersed with soundings and listener’s participation – all is performance. I work so that inspiration may be present.

**When:** Tuesday 27 October 5.30-6.30pm

**Where:** Lionel’s Bar, VCA Grant Street Southbank

**The Revival of Victorian Aboriginal Languages**

**What:** This talk will provide an overview of the past and discuss the various ways the Victorian Aboriginal Corporation for Languages (VACL) is leading the way towards the revitalisation of one of Victoria’s unique and important cultural assets.

Topics discussed include:
- How many Aboriginal Languages are there in Victoria and Australia?
- Why Victorian languages are sleeping and what VACL are doing to awaken them.
- How do you reawaken a language in a contemporary context?
- Are there any fluent speakers of any of the Victorian languages?
- What are the challenges for Traditional Owner groups in relearning their languages?
- Can the general public learn a local Aboriginal language?
- What are the protocols involved in learning and teaching a Victorian Aboriginal languages?
- How do we empower Traditional Owner groups through their languages?

**When:** Wednesday 28 October, 5.30-6.30pm

**Where:** Theatre A, Elizabeth Murdoch Building Parkville

**Further Information:** Website information

Enquire via email; Event booking online
Tara Cook - PhD VCA Candidate - Solo Show - Bus Projects
What: The show is born out of dialogue with new media, new media materialism and post-internet theory and practice, whereby digital technologies and the network have become ubiquitous across all aspects of society, and the digital image is a controlled socio-political object of power entwined in a global economy of labour and one that is a part of a finite mineral world.
When: Until Saturday, 7 November.
Where: Gallery 1, 25-31 Rokeby Street, Collingwood. Gallery Opening Hours Tuesday to Friday 12.00-6.00pm
Email: infor@busporjects.org.au
Bus Projects is supported by the Victorian Government through Creative Victoria

Tilde New Music Festival
What: Calls for the festival are now open and Tilde would like to invite you to submit EOIs for performances, collaborations, and/or fixed media works for inclusion in the festival. We are open to any ideas, big and small, and will do our best to accommodate them.
When: Saturday 23rd January 2016; Applications close on Sunday, 1 November 2015.
Where: Testing Grounds in Southbank, Melbourne
Queries: info@tilde.net.au

Group of Eight Australia - Go8 News
What: VC Views: thoughts on the opportunities available within Free Trade Agreement.
Professor Glyn Davis - University of Melbourne ViceChancellor: “Free trade agreements are a good idea in principle, and the recent FTAs with China and Japan should be helpful in furthering global links. In this they will join outcomes from existing agreements with Malaysia, Singapore, Thailand and the United States. But the key issues for Australian higher education focus on student mobility, visa policy and international research collaboration. These tend to be outside the ambit of FTAs, and in the hands of national governments.”
When: Edition 6, October
Further Information: https://go8.edu.au/

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

Global Academy Tips
What: How do you avoid burn-out from trying to cram too much into your working week? How do you trim down your typical researcher “To Do” list? What about interruptions from your supervisor and how do you identify a genuine crisis? Then there is distraction, how do you prevent that? You may well have to contend with all these time management issues in a single day. Participants from 38 countries took part in a Q&A session on the topic hosted by professional development coach Joan Capua and Wiley Publishing where, these and, other time pressures were addressed. The session was supported by the latest research on time management and a step-by-step application of a professional time management tool.

LEARN MORE
**Academic Assistantships for Graduate Researchers**

**What:** The Faculty of VCA&MCM is offering up to ten Academic Assistantships to commence in 2016. These prestigious Assistantships are only available to candidates already enrolled in a graduate research degree at the Faculty of VCA & MCM. Selection is via a competitive process and takes account of the academic needs of the relevant discipline. They include academic activities and mentoring within the relevant discipline as well as full inclusion in the intellectual life of the Faculty. Each Assistantship will include a casual contract for academic activity anticipated to be $10,000 p.a. plus student bursary of $5,000 p.a.

**When:** Closing date for applications is Sunday 15 November

**Further Information:** [More information and applications available online](#)

Please note Melbourne Career Centre offers FREE career’s advice and can review your application before submission.

Further Information: Visit the Careers Express (10 minute Drop in) service available 2 to 4pm Monday to Friday at Arts and Music Student Centre. No appointment needed.

**Melbourne Careers Centre**

**What:** Melbourne Careers Centre provides a range of careers programs and resources to support students in building employability and career management skills. Check out our website for help with writing resumes, preparing for interviews, job seeking strategies and upcoming career events. Come and talk to a careers consultant about your career queries, or to get feedback on job applications via Careers Express (short 10 minute consultations) Service.


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### 5. Conferences

**★ Image - Space - Body Conference by Art Association of Australia & New Zealand AAANZ**

**What:** After the many ends of art history, we begin again. The conjunction of the Queensland Art Gallery/Gallery of Modern Art’s 8th Asia-Pacific Triennial (APT 8) and the Art Association of Australia and New Zealand annual conference presents opportunities to re-examine art history and generate innovative perspectives on histories and cultural traditions. APT 8 prompts us to challenge assumptions and reconsider the relations between images, bodies, and spaces. We invite discussion on traditions and legacies of art practices and of art histories. We also invite analysis of new parameters for the study and practice of art, including the transformation of the image or of the presence of the body in art today. If the end of art history came with post-colonial/postmodern critique, what happens to such a critique long after these have become familiar discourse? Can we still presume that post-colonial/postmodern critique operates in opposition to a static and resistant orthodoxy? Have such discourses produced hegemonies of their own? What is the status of criticality now? What are the new orthodoxies? What image(s) of art, the artist, and art-historical inquiry do we need to consider in the age of digital media communication or of global contemporary?

**When:** Tuesday November 24 to Wednesday 25 November

**Where:** Brisbane

**Further Information:** [http://aaanz.info/aaanz-home/conferences/2015-conference/](http://aaanz.info/aaanz-home/conferences/2015-conference/)
6. Profile, Publishing and Exhibiting Opportunities

★ Songwriters & Music Composers Resource Network
What: Songwriters Resource Network is a trusted news and education resource for songwriters, song lyricists and music composers everywhere. The mission of Songwriters Resource Network is to empower songwriters with reliable insight and information on all aspects of the songwriting process, including lyric writing, music composition and song publishing. SRN provides a wide range of tips and educational articles to help aspiring songwriters improve their craft, discover songwriting opportunities, find music industry contacts, and ultimately succeed in the music business.
Further Information: http://www.songwritersresourcenetwork.com/

7. Faculty of VCA & MCM Research Office Contact Listing

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Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

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