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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. **News**

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. **Resources and Support**

★ Digital Concert Hall – Berliner Philharmoniker - Trial
What: The Digital Concert Hall offers hundreds of exclusive concert recordings from the Berliner Philharmoniker. There are concerts, symphonies, vocal works by all the great composers from all classical periods. New concerts are added to the collection weekly. It also features artist interviews, feature-length documentaries and insightful concert introductions from the Berliner Philharmoniker’s programme books. The Digital Concert Hall can be accessed on a range of devices, like your SmartTV, your tablet or your smartphone. Trial concludes 31 January, but log in now!

Grants Bulletin Subscription
What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.
Further Information: https://mro.unimelb.edu.au/

3. Events, Forums, Performances, Seminars and Exhibitions

★ Learning to Improve
What: Professor Anthony Bryk, President of the Carnegie Foundation for the Advancement of Teaching, presents a lecture which will offer a new paradigm for research and development in education that promises to be a powerful driver of improvement for the nation’s schools and colleges. As a field, education has largely failed to learn from experience. Time after time, promising education reforms fall short of their goals and are abandoned as other promising ideas take their place. In this talk, Anthony Bryk will argue for a new approach. Rather than “implementing fast and learning slow,” educators should adopt a more rigorous approach to improvement that allows the field to “learn fast to implement well.”
When: Monday, 2 November 6.00-7.00pm
Where: Level 2 Room 230 234 Queensberry Street (map)
Further Information: https://events.unimelb.edu.au/events/5899-learning-to-improve

★ Narrm Oration
What: The Narrm Oration, delivered annually since 2009, profiles leading Indigenous thinkers from across the globe in order to enrich our vision for the future of Indigenous Australia. This year’s Narrm Oration will be delivered by Professor Marcia Langton, Foundation Chair of Australian Indigenous Studies, University of Melbourne.
When: Thursday 19 November, 6.00-7.30pm
Where: Copland Theatre, 'The Spot', Faculty of Business and Economics.

★ Summer Nights at NGV
What: This summer, start the weekend early with Friday Nights at NGV. Enjoy after-hours entry to the major exhibition Andy Warhol | Ai Weiwei, talks, bars, food and DJ sets in the NGV Garden and weekly headline music performances by international and Australian artists in the Great Hall. Join in the excitement over eighteen events and take part in the largest ever Friday Nights at NGV series.
When: Friday nights 11 December 2015 to 22 April 2016 6.00-10pm
Where: National Gallery of Victoria International
Further Information: Visit
Tickets online: $24 Member / $30 Adult / $12 Child
Tickets on the door: $29 Member / $35 Adult / $15 Child
NGV Members exclusive presale opens 10am Friday 30 October
**Tara Cook - PhD VCA Candidate - Solo Show - Bus Projects**

**What:** The show is born out of dialogue with new media, new media materialism and post-internet theory and practice, whereby digital technologies and the network have become ubiquitous across all aspects of society, and the digital image is a controlled socio-political object of power entwined in a global economy of labour and one that is a part of a finite mineral world.

**When:** Until Saturday, 7 November.

**Where:** Gallery 1, 25-31 Rokeby Street, Collingwood. Gallery Opening Hours Tuesday to Friday 12.00-6.00pm

**Email:** infor@busproyjects.org.au

Bus Projects is supported by the Victorian Government through Creative Victoria

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**Faculty Events Listings: Find out what is happening and stay connected**

Faculty Events Listings: [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)


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### 4. Funding, Research and Career Opportunities

#### ★ Interview Techniques- Global Academy Tips

**What:** Eighty percent of your communication at interview is non-verbal. So body language plays an important role in how you present yourself and your research at interviews. What do the experts say about how to manage your body language at interviews? Feel better equipped for your next interview by watching what three experts in the recruitment field have to say on the subject.

**Further Information:**

[LEARN MORE](#)

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**Academic Assistantships for Graduate Researchers**

**What:** The Faculty of VCA&MCM is offering up to ten Academic Assistantships to commence in 2016. These prestigious Assistantships are only available to candidates already enrolled in a graduate research degree at the Faculty of VCA & MCM. Selection is via a competitive process and takes account of the academic needs of the relevant discipline. They include academic activities and mentoring within the relevant discipline as well as full inclusion in the intellectual life of the Faculty. Each Assistantship will include a casual contract for academic activity anticipated to be $10,000 p.a. plus student bursary of $5,000 p.a.

**When:** Closing date for applications is Sunday 15 November

**Further Information:** [More information and applications available online](http://vca-mcm.unimelb.edu.au/events)

Please note Melbourne Career Centre offers FREE career’s advice and can review your application before submission.

**Further Information:** Visit the [Careers Express](#) (10 minute Drop in) service available 2 to 4pm Monday to Friday at Arts and Music Student Centre. No appointment needed.

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**Melbourne Careers Centre**

**What:** Melbourne Careers Centre provides a range of careers programs and resources to support students in building employability and career management skills. Check out our website for help with writing resumes, preparing for interviews, job seeking strategies and up-coming career events. Come and talk to a careers consultant about your career queries, or to get feedback on job applications via [Careers Express](#) (short 10 minute consultations) Service.

5. Conferences

★ (CFP) Researchers for Asylum Seekers (RAS) Interdisciplinary Postgraduate Conference

**What:** Abstract submissions are invited for the annual Researchers for Asylum Seekers (RAS) Interdisciplinary Postgraduate Conference.

The conference is intended to accommodate postgraduate researcher – past and present – as well as practitioners and policy makers/advisors working in this area. Abstracts addressing any broad interpretation of the themes from any disciplinary background are welcome, as are papers reporting on work in progress.

**Conference Themes:** Seeking Asylum is a Human Right; Child Refugees and Asylum Seekers; Attitudes of Host Nations to Asylum Seekers and Refugees

**When:** Monday 16 November 2015, 9.00am-5.00pm

**Where:** Gryphon Gallery, 1888 Building, University of Melbourne

**Further Information:** to submit your abstract, register for the conference, or for further information, please email Karen Block keblock@unimelb.edu.au - http://www.ras.unimelb.edu.au

6. Profile, Publishing and Exhibiting Opportunities

★ Journal of Contemporary Painting

**What:** The *Journal of Contemporary Painting* combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public.

The *Journal of Contemporary Painting* responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.

**Further Information:** [http://www.intellectbooks.co.uk/journals/view-issue?id=2777/](http://www.intellectbooks.co.uk/journals/view-issue?id=2777/)

7. Faculty of VCA & MCM Research Office Contact Listing


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