1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

★ Interdisciplinary course for current doctoral candidates
What: The Melbourne CSHE is offering an advanced interdisciplinary course designed exclusively for doctoral candidates and early career researchers at the University of Melbourne. The Graduate Certificate in Advanced Learning and Leadership is a part time course undertaken alongside doctoral study with an aim to develop transferable skills in leadership, project management, cross-disciplinary problem solving and communication.
Further Information: http://go.unimelb.edu.au/qy3n
Enquiries: Emmaline Bexley 8344 8436 / bexleye@unimelb.edu.au
How to Pay or Defer your SSAF Fee

What: When you incur Student Services Amenities Fee, you can pay or defer the payment. The steps are:

- Log into your Student Portal via the following link: https://my.unimelb.edu.au/login/pages/login.jsp
- Click on ‘Student admin’ on a single top menu for a second menu bar to appear
- Click on ‘Fees’
- **To pay your SSAF fee** select ‘Access my Student Invoice or Commonwealth Assistance Notice’
  - Request ‘Statement of Liability’ and it will be send to your University email address in 15 minutes. Use the statement to pay the SSAF fees as per indicated instructions
- **To defer your SSAF fee** select ‘Apply for Commonwealth Assistance (HECS-HELP, FEE-HELP, SA-HELP)’
  - Apply for SA-HELP by clicking on ‘New Application’ button on the left side of your enrolled course
  - Have your tax file number ready before proceeding

Students are not eligible to graduate if SSAF fees or library fees are outstanding

Graduate Research Hub for Graduate Researchers

What: Graduate Research Hub contains guides for all current graduate researchers, with resources and information to get you from orientation through to graduation.

Further Information: http://gradresearch.unimelb.edu.au/

Grants Bulletin Subscription

What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

Further Information: https://mro.unimelb.edu.au/

3. Events, Forums, Performances, Seminars and Exhibitions

Elizabeth Lewis Wins Opera Foundation Australia Lady Fairfax New York Scholarship

What: Master of Music (Opera Performance) student Elizabeth Lewis has won the prestigious Opera Foundation Australia Lady Fairfax New York Scholarship. She beat five other finalists on Sunday at a public recital at the Sydney Conservatorium to claim the $43,000 prize that will fund a study trip to New York for vocal, language and movement coaching.

Further Information: Read The Age story.
★ VCA Graduate Dance Information Session
What: We are pleased to invite prospective students to this information session to learn more about our graduate Dance programs. Find out how they can help you develop your skills as a dancer, performer, improviser, dance-maker, choreographer or body-based practitioner. Learn about the benefits of studying at the VCA offered through collaborative opportunities, masterclasses, workshops, seminars and theoretical subjects, and through working on intensive practice-led projects. Speak to our course coordinator and current students one-on-one about your program of interest.
Take your practice to the next level.
Courses covered in the information session: Master of Dance, Master of Fine Arts (Dance), PhD (Dance)
When: Sunday 29 November, 1.00-4.00pm
Where: Dancehouse, 150 Princes St, Carlton North VIC 3054
Registrations are essential. Register your attendance here.

★ Contemporary Art and the Mediaspherend
What: Does contemporary art currently have a blind spot when it comes to engaging in the contemporary media environment? Or have we now reached a point where it is completely absorbed into contemporary art practice? Presentations, discussions, artist talks, observations, provocations on how artists respond, consider, think, ignore and engage the contemporary mediasphere of the internet, television, cinema and technology.
When: Friday 4 December, 9.30-5.00pm
Where: Design Hub, Building 100, Level 1, Multipurpose Room, RMIT University, City Campus, Corner Victoria and Swanston St
Further Information: Please Contact i.haig@rmit.edu.au
Free Event, convened by Ian Haig, a MARS project (Media Art Research Synergies).

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

★ How to Write a Winning Research Study Case - Global Academy Tip
What: At some point in your career you will likely need to put together a case study from your research, perhaps to use it to secure further funding, or for a government assessment. The Maya Project (founded by a group of researchers) has taken the best current advice on the subject and put together an eight point guide to writing a winning research case study.
For those of you in the UK, following on from the guide, there is a review of the REF2014 criteria for case studies and an assessment of how the REF2020 weighting might look.

LEARN MORE
Melbourne Careers Centre

**What:** Melbourne Careers Centre provides a range of careers programs and resources to support students in building employability and career management skills. Check out our website for help with writing resumes, preparing for interviews, job seeking strategies and up-coming career events. Come and talk to a careers consultant about your career queries, or to get feedback on job applications via Careers Express (short 10 minute consultations) Service.


5. **Conferences**

**Image - Space - Body Conference by Art Association of Australia & New Zealand AAANZ**

**What:** After the many ends of art history, we begin again. The conjunction of the Queensland Art Gallery/Gallery of Modern Art’s 8th Asia-Pacific Triennial (APT 8) and the Art Association of Australia and New Zealand annual conference presents opportunities to re-examine art history and generate innovative perspectives on histories and cultural traditions. APT 8 prompts us to challenge assumptions and reconsider the relations between images, bodies, and spaces. We invite discussion on traditions and legacies of art practices and of art histories. We also invite analysis of new parameters for the study and practice of art, including the transformation of the image or of the presence of the body in art today. If the end of art history came with post-colonial/postmodern critique, what happens to such a critique long after these have become familiar discourse? Can we still presume that post-colonial/postmodern critique operates in opposition to a static and resistant orthodoxy? Have such discourses produced hegemonies of their own? What is the status of criticality now? What are the new orthodoxies? What image(s) of art, the artist, and art-historical inquiry do we need to consider in the age of digital media communication or of global contemporary?

**When:** Tuesday November 24 to Wednesday 25 November  
**Where:** Brisbane

**Further Information:** [http://aaanz.info/aaanz-home/conferences/2015-conference/](http://aaanz.info/aaanz-home/conferences/2015-conference/)

**AMPS 2015: The Art and Science of Music**

**What:** The aim of the Australian Music and Psychology Society (AMPS) is to bring together faculty and Honours, Masters, and PhD students whose research is at the intersection of music and psychology. For example, music performance, music perception and cognition, music composition, improvisation, digital media, music education, music therapy, music and dance, wellbeing and health, psychoacoustics, and computational models of music(al) processes.

The conference will include short (15 min) oral presentations, poster presentations, keynote addresses, a music and text performance by australYSIS and friends on the evening of 8 December (Riverside Theatre, Parramatta), and sessions for members of the community and professions allied to the arts, education, health, and science.

**When:** Monday, 7 to Wednesday 9 December  
**Where:** University of Western Sydney Parramatta City campus & Parramatta South Campus

**Further Information:** [http://amps2015.uws.edu.au](http://amps2015.uws.edu.au)  
**Contact Details:** ampsconf15@gmail.com  
AMPS Executive: Peter Keller and Kate Stevens
6. Profile, Publishing and Exhibiting Opportunities

★ Digital Art & Photography Exhibition
What: LACDA "SNAP TO GRID" OPEN CALL, EVERY ENTRY SHOWN! The Los Angeles Center for Digital Art seeks artists for an un-juried international exhibit featuring digital art and photography, December 10, 2015 - January 2, 2016. All entries will be printed (8.5"x11" on heavyweight paper) and shown in the gallery arranged in a grid. Entrants submit JPEG files of original work. Exhibit is limited to space available, early entry is advised. $35 entry fee for each image.
When: By Monday 30 November
Further Information: Visit website
Questions? Please contact Rex Bruce at rexbruce@lacda.com

7. Faculty of VCA & MCM Research Office Contact Listing

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