VCA & MCM Graduate Research Bulletin
Issue 176: Monday 23 November 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

★ Graduate Research Candidate Re-enrolment Information
What: Graduate Research Candidates only need to be enrolled at the start of their degree and no further re-enrolment is required. Upon yearly expiry of your student card, you can replace it at the following locations:
  • VCA&MCM Student Centre, Elizabeth Murdoch Building, 234 St Kilda Road
  • Faculty of Business and Economics Student Centre Parkville Campus
  • Eastern Precinct Student Centre Parkville Campus
  • From January 2016, student cards will be available at Central Student Centre location - 757 Swanston Street
Further Information: Faculty of Business and Economics Student Centre: http://fbe.unimelb.edu.au/contact
Eastern Precinct Student Centre: http://studentcentre.unimelb.edu.au/eastern/contact_us
757 Swanston Street: http://maps.unimelb.edu.au/parkville/building/199
How to Use Thesis Examination System TES
What: the following FAQs are for University of Melbourne Graduate Research Students. FAQs are in the following categories:
  * General
  * Submitting an intention to submit (80-word summary)
  * Submitting a thesis
Use the University student login that you use to access your student email and my.unimelb. If your candidature has lapsed it is possible that you may no longer be able to access University systems such as my.unimelb, especially if you lapsed a long time ago. If this is the case please contact the Examinations Office who will check you enrolment. You may need to request that the access be reinstated by using the Special Access to University Facilities - Application for Reinstatement of Access form. If you are a University of Melbourne staff member please remember to use your student username and password.
TES will work best with Chrome. Unfortunately TES will not work with Safari and Internet Explorer
Further Information: https://tes.app.unimelb.edu.au

Producing Excellent Graphics Simply
What: Do you need to produce graphs of your data, simply and effectively? Are you frustrated by how difficult this seems to be? Do you wonder how to represent statistical inferences graphically?
The Statistical Consulting Centre is offering a workshop designed to show participants the principles and practice of effective graphics. The software used in this course is Minitab. Our view is that it is worth considering the use of Minitab solely for graphical purposes, even if you have learned and use other statistical software for analysis.
Workshop participants will:
* Learn about modern research and insights into effective graphics;
* Use software that produces excellent graphs simply and flexibly;
* Be able to practise what they have learned by graphing their own data;
* Receive hands-on instruction and tutorial guidance.
When: *New Date: Wednesday, 9 December 2015 (1 day workshop)

Graduate Research Hub for Graduate Researchers
What: Graduate Research Hub contains guides for all current graduate researchers, with resources and information to get you from orientation through to graduation.
Further Information: http://gradresearch.unimelb.edu.au/

Grants Bulletin Subscription
What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.
Further Information: https://mro.unimelb.edu.au/
3. Events, Forums, Performances, Seminars and Exhibitions

★ Master of Music Graduate Recital Series
What: Master of Music students' performances open to the public
When: Monday 23 November to Wednesday 9 December
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville
Further Information: http://mcm.unimelb.edu.au/#today

★ MFA (Dance) Creative Work Presentation - Tomas Arroquero
What: FRAGMENTOS. A new dance work by Tomas Arroquero - MFA (Dance)
Under the din a repetition is audible, rising, fading, spreading, out of a shadow into luminosity, peculiar yet recognisable.
For me Flamenco is more than just a dance form; it has become a filter through which I experience all things. I cannot escape it or myself; a self that Flamenco has been so present in defining. This research seeks to expand the tradition through multi-disciplinary approaches to choreography and performance including foregrounding somatic practice, dramaturgical awareness and improvisation. Featuring live Flamenco vocal and guitar, this exploration aims to demonstrate what might happen when contemporary modalities collide with ‘keepers of tradition’, informed and shaped by a commitment and study to this time-honoured, Andalucian art form.
Concept, Choreography, Direction & Performance: Tomas Arroquero
Performance: Jini Lim, Manolo Varela & Kieren Ray
Light Design & Collaboration: Jennifer Hector
Sound Design: Andrew Frost
Garment Design & Construction: Maximilian
When: Wednesday 9 to Saturday 12 December, 8.00pm
Where: Grant Street Theatre, Grant Street, Southbank. Admission: free. Bookings essential, limited seating capacity
Further Information: http://vca-mcm.unimelb.edu.au/events?id=962

★ The Sinatra of Flamenco, Diego el Cigala returns to Melbourne in March 2016.
What: Celebrated flamenco singer Diego El Cigala returns to Melbourne in 2016, bringing his exciting and innovative brand of music to Elisabeth Murdoch Hall. El Cigala has been blending musical styles in magnificent fashion ever since the release of his 1997 debut album Undebel, which juxtaposed traditional flamenco with pop, folk, and jazz to stunning effect. Since then, the Madrid-born artist’s creativity has evolved and expanded with every new release, winning him a booming fan base throughout Latin America and Europe. Diego El Cigala’s exultant and richly emotive voice marks him as one of the great singers of the last century. Don’t miss your chance to be thrilled by this amazing artist and his four piece band in Elisabeth Murdoch Hall in 2016.
When: Tuesday 15 March 2016 8.00pm
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre
Your Priority Access: Purchase Earlybird tickets to Diego El Cigala before Friday 4 December to save 15% and access the best seats in the house. Use the promo code FLAMENCO when booking. Earlybird tickets $50.15 - $75.65
Further Information: MORE INFO | BOOK NOW

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
4. Funding, Research and Career Opportunities

**Interview Body Language- Global Academy Tips**

**What:** Eighty percent of your communication at interview is non-verbal. So body language plays an important role in how you present yourself and your research at interviews. What do the experts say about how to manage your body language at interviews? Feel better equipped for your next interview by watching what three experts in the recruitment field have to say on the subject.

Melbourne Careers Centre

**What:** Melbourne Careers Centre provides a range of careers programs and resources to support students in building employability and career management skills. Check out our website for help with writing resumes, preparing for interviews, job seeking strategies and up-coming career events. Come and talk to a careers consultant about your career queries, or to get feedback on job applications via Careers Express (short 10 minute consultations) Service.


5. Conferences


**What:** The conference at the University of Western Sydney and follows the successful inaugural AMPS conference held at the University of Melbourne in 2013. The theme of AMPS 2015 is *The Art and Science of Music*. AMPS 2015 keynote speakers include Professors Jane Davidson, Sonja Kotz and Joe Wolfe.

Oral paper, poster, and symposium proposals are invited from students, practitioners, and academics. Topics at the intersection of music and psychology will include music performance, music perception and cognition, music composition, improvisation, creativity, digital media, music education, music therapy, music and dance, wellbeing and health, psychoacoustics, music and language, rhythm and timing, and computational models of music(al) processes.

**When:** Monday 7 to Wednesday -9 December

**Where:** Hosted by MARCS Institute for Brain, Behaviour & Development, University of Western Sydney (UWS)

**Further information:** [http://amps2015.uws.edu.au](http://amps2015.uws.edu.au)

If you’d like to join the AMPS 2015 email contact list, or have questions, drop us a note ampsconf15@gmail.com

6. Profile, Publishing and Exhibiting Opportunities

**Journal of Arts Writing by Students - JAWS - Publication Submissions**

**What:** The postgraduate journal JAWS (coming out of University of Arts, London) is looking for articles, essays, reviews or expositions of practice, from MA and PhD students. They are also looking for peer reviewers to join the team.

**When:** The deadline for submissions is Monday, 18 January 2016.

**Further Information:** the full guidelines for submissions is available on the JAWS website [http://www.jawsjournal.com/submissions.html](http://www.jawsjournal.com/submissions.html)
7. Faculty of VCA & MCM Research Office Contact Listing

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
Lucy O’Brien (Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (RHD Coordinator): 9035 3471 dstrover@unimelb.edu.au
Grazina Pranauskas (RHD Officer): 9035 9082 grazinap@unimelb.edu.au
Bianca Durrant (Research Coordinator): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
Sean McMorrow (Casual Research Administration Officer): sean.mcmorrow@unimelb.edu.au