Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

★ Find an Expert Workshops - What can be Improved in Design and Functionality Workshop
What: External Relations in University Services are inviting graduate research students for the Find an Expert workshops to test Design and Functionality user needs. We are seeking 1 - 2 research students to take part, preferably students who have recently commenced and are more likely to have used Find an Expert - for example, when finding a supervisor.
This is a great opportunity to help improve this important tool to be of better use to prospective students to the University, and the broader public, to help identify researchers and supervisors.
When: Between Tuesday 8 and Friday 11 December, 11.00-12.30pm, once student availability has been determined.
Further Information: Would you be interested in participating in this workshop? If yes, please let us know at vcamcm-research@unimelb.edu.au. We will then pass on your details to External Relations who will send an invitation to the workshop.
**Progress Reviews - Why do you need to do them?**

**What:** Graduate Research candidates need to adhere to the University of Melbourne processes and procedures. Progress expectations are: to make satisfactory progress towards the timely completion of your course.


**ORCID Identifier to the Thesis Title page**

**What:** Graduate researchers are now required to add an ORCID identifier to the thesis Title page as part of the submission process.

**Further Information:** see the Library’s guide on ORCID identifiers [here](http://gradresearch.unimelb.edu.au/)


**VCA&MCM Library staff are very happy to assist academics/supervisors and students in this process.**

**Graduate Research Hub for Graduate Researchers**

**What:** Graduate Research Hub contains guides for all current graduate researchers, with resources and information to get you from orientation through to graduation.

**Further Information:** [http://gradresearch.unimelb.edu.au/](http://gradresearch.unimelb.edu.au/)

**Grants Bulletin Subscription**

**What:** Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

**Further Information:** [https://mro.unimelb.edu.au/](https://mro.unimelb.edu.au/)

**3. Events, Forums, Performances, Seminars and Exhibitions**

**Melbourne Knowledge Week**

**What:** Melbourne Knowledge Week is an annual event coordinated by the City of Melbourne that promotes Melbourne’s knowledge sector. It offers the community the opportunity to learn, experience and interact with technology, science and innovation through public events hosted by organisations based in the CBD. Many areas of the University are looking to be involved in the 2016 event and External Relations are coordinating the VCA & MCM’s expression of interest submissions for the festival. If you have an idea for a public event (such as a public lecture, workshop or collaborative project) that you would like to host in early May 2016 please contact Susan Bird to discuss.

**When:** Monday 2 to Sunday 8 May 2016. Festival submissions close on Tuesday 1 December.

**Further Information:** [visit the Knowledge Melbourne website](http://gradresearch.unimelb.edu.au/).
MFA (Dance) Creative Work Presentation - Tomas Arroquero

What: FRAGMENTOS. A new dance work by Tomas Arroquero - MFA (Dance)

Under the din a repetition is audible, rising, fading, spreading, out of a shadow into luminosity, peculiar yet recognisable.

For me Flamenco is more than just a dance form; it has become a filter through which I experience all things. I cannot escape it or myself; a self that Flamenco has been so present in defining. This research seeks to expand the tradition through multi-disciplinary approaches to choreography and performance including foregrounding somatic practice, dramaturgical awareness and improvisation. Featuring live Flamenco vocal and guitar, this exploration aims to demonstrate what might happen when contemporary modalities collide with ‘keepers of tradition’, informed and shaped by a commitment and study to this time-honoured, Andalucian art form.

Concept, Choreography, Direction & Performance: Tomas Arroquero
Performance: Jini Lim, Manolo Varela & Kieren Ray
Light Design & Collaboration: Jennifer Hector
Sound Design: Andrew Frost
Garment Design & Construction: Maximilian

When: Wednesday 9 to Saturday 12 December, 8.00pm
Where: Grant Street Theatre, Grant Street, Southbank. Admission: free. Bookings essential, limited seating capacity

Further Information: http://vca-mcm.unimelb.edu.au/events?id=962

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

⭐ Overseas Internship Opportunity - USA

What: National Gallery of Art is offering Summer Internships for 2016 in USA. Applicants from all backgrounds are encouraged to apply. This is an international program. The minimum requirement is a bachelor’s degree, with preference given to graduate students. This is a paid internship programme interns receive a stipend of approximately $4,500 that is subject to all applicable taxes. Interns, using an authorized public transportation method, will receive an employer-provided fare subsidy to apply toward their monthly transit costs.

When: Internship application deadline is 11 January, 2016.


⭐ How are you Measuring the Impact of your Research? - Global Academy Tip

What: Although it is a hotly debated topic, the statement of impact is a vital factor for researchers looking for funding. You can state the impact of your work from developing your research ideas through to the implications and conclusions of your research. To assist you in this process, the London School of Economics has a brilliant website rich in content and completely dedicated to helping researchers integrate impact into their research activity.

LEARN MORE
Melbourne Careers Centre
What: Melbourne Careers Centre provides a range of careers programs and resources to support students in building employability and career management skills. Check out our website for help with writing resumes, preparing for interviews, job seeking strategies and up-coming career events. Come and talk to a careers consultant about your career queries, or to get feedback on job applications via Careers Express (short 10 minute consultations) Service.

5. Conferences

★ PHD, ECR, MCR, RHD & Honours students are invited to a free conference
What: Get trained up on the latest next generation digital research tools and connect with fellow researchers. Also featuring Keynote speakers, fun activities & great food. Become part of a research community, nett new friends & up skill. Limited places available
When: Monday 1 to Wednesday 3 February 2016
Where: South Lawn, University of Melbourne, Parkville
Apply for 2016 conference at https://feb2016.resbaz.com/
Contact: Nicole Lamela - nicole.lamela@unimelb.edu.au

6. Profile, Publishing and Exhibiting Opportunities

★ Art & Beyond Magazine - Publishing Opportunities for Artists
What: Announcing, starting in June 2010 a new opportunity for artist to be published online in the new Art & Beyond Magazine Online edition. This is the ONLY Online Publication that brings your art in the hands of numerous Gallery Directors and Owners. Artists are given the extraordinary opportunity to be published in this monthly Online version of the Art & Beyond Magazine. Artists will be given a chance to present their work to a wider audience using the World Wide Web as a powerful tool to promote their work.
Further Information: http://www.artslant.com/chi/articles/show/17170
To download Entry Form please go to www.art-beyond.com/press.
For any other questions please contact Mila Ryk at mryk@art-beyond.com

7. Faculty of VCA & MCM Research Office Contact Listing

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