VCA & MCM Graduate Research Bulletin
Issue 179: Monday 14 December 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

★ Supervisor Training for Supervisors of Graduate Researchers
What: 2016 supervisor workshops are now open for enrolment. Supervisor training focuses on issues relevant to academic staff from across disciplines and with varying levels of experience and is an excellent opportunity to be informed about new policy, develop new skills, expand networks and find ways to better support graduate research students. Attendance at Supervisor Training contributes to supervisor registration.
Further Information and registration: http://go.unimelb.edu.au/gt3n
Enquiries: Aminata Doumbia 83445355/adoumbia@unimelb.edu.au
3. Events, Forums, Performances, Seminars and Exhibitions

Fresh graduate researchers are invited to participate in the 2016 Graduate Research Symposium which will be presented as a Faculty wide event on Friday 26 February at Parkville. It will be part of the compulsory Orientation Program for all new faculty researchers. What a great audience! These Research Symposia are designed to provide an opportunity for you to “test” your research projects in a semi-formal and supportive interdisciplinary environment. There will be a strong emphasis on Confirmation Seminars at this event, as many of you will be due for Confirmation at this point. It will also provide a forum to get to know other graduate students and share research and research experiences across the whole of the VCA-MCM Faculty. Light lunch and refreshments will be provided during the day.

The presentation format for a Standard Presentation for Masters and PhD level will be 30 minutes duration with a presentation/performance of 20 minutes and a 10 minute response/question time. For PhD Conversion, Confirmation and Completion Seminars, a presentation timeslot of 60 minutes duration including 40 minutes presentation and 20 minutes response time will be allocated. For MCM Completion Seminars only, a presentation timeslot of 60 minutes and a response timeslot of 60 minutes will be allocated. Priority will be given to Confirmation and Completion seminars.

What do you have to do to be involved?

1. To present your work, submit an Abstract by **Friday 22 January 2016**. This should include:
   - A Title;
   - An Abstract for the presentation, as for a conference paper (100-150 words);
   - An image of your work or your headshot with an image credit that you are happy for us to use in publicity;
   - Your Course and Supervisor/s details;
   - Indicate if this is a Conversion, Confirmation or Completion Seminar – or your Progress Review seminar presentation.

*When: Friday, 26 February 2016; Abstracts accepted by Friday, 22 January 2016 (as places are limited, late abstracts will not be considered)*

*Where: Various locations at the University of Melbourne Parkville*

Submit your abstract electronically by the due date to vcamcm-research@unimelb.edu.au

2. If you are presenting a paper, we would ask that you commit yourself to attending as much of the whole day as you are able;
3. We encourage you to come along on the day as an audience member if you do not feel ready to present;
4. Encourage other students (including new researchers and honours students) and your peers to attend;
5. Invite your supervisor to attend.

While it is a requirement that all PhD candidates approaching confirmation and completion will present at such a forum, the Symposium is open to all graduate researchers; honours students and especially new graduate research students are encouraged to attend and participate.

With your participation, we look forward to a robust and innovative Symposium program this year. This is just one of the research initiatives taking place in 2016.

On behalf of:

**Professor Barbara Bolt & A/Prof Linda Kouvaras**
Christmas Farmers’ Market at University of Melbourne

What: Melbourne Farmers’ Market will be hosting a very special Christmas Market. A gourmet selection of treats, gift ideas and delicious lunch options will be available for the ultimate Christmas lunch feast! Come along with your colleagues for a celebratory drink and stock up on your festive season shopping, direct from Victoria’s best quality producers. You can pre-order produce and products for pick up on market day, direct from the producer! Celebrate this FEASTIVE season with the knowledge that you’re helping to support the local Victorian food system.

When: Thursday 17 December, 11am-3pm
Where: Union Lawn, The University of Melbourne Parkville

The Lost Lady Album Launch - Donna Coleman

What: Donna Coleman is launching her new album, The Lost Lady, a work that foregrounds a search for the meaning of life and love, embedded within the music of J.S. Bach, Chopin, Cervantes, Lecuona, de la Vega, Joplin, Albright, Bolcom, and Cionek. By intertwining works of composers associated with the 1960s Ragtime revival, Coleman explores the diverse and seemingly unrelated musical styles from all sides of the Atlantic Ocean that coalesce into Ragtime and Jazz. Crucial to this journey is the role of Cuba as a significant stop on the Transatlantic slave trade, highlighted by weaving selected Danzas Cubanas (by Ignacio Cervantes) into the musical and written narrative.

When: Thursday 17 December 6:00 pm
Where: Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

How to Write a Winning Research Study Case - Global Academy Tip

What: At some point in your career you will likely need to put together a case study from your research, perhaps to use it to secure further funding, or for a government assessment. The Maya Project (founded by a group of researchers) has taken the best current advice on the subject and put together an eight point guide to writing a winning research case study. For those of you in the UK, following on from the guide, there is a review of the REF2014 criteria for case studies and an assessment of how the REF2020 weighting might look.

Learn More

Melbourne Careers Centre

What: Melbourne Careers Centre provides a range of careers programs and resources to support students in building employability and career management skills. Check out our website for help with writing resumes, preparing for interviews, job seeking strategies and up-coming career events. Come and talk to a careers consultant about your career queries, or to get feedback on job applications via Careers Express (short 10 minute consultations) Service.

5. Conferences

★ 10 Bucharest International JAZZ Competition 2016 @ EUROPAfest

What: We are pleased to announce the next Bucharest International JAZZ Competition for instrumentalists and vocalists, ranked among the first 3 jazz competitions in Europe. We would be grateful for your co-operation in disseminating this CALL FOR ARTISTS to the attention of your students, professors and all those interested. 100 % jazz & more...competition, concerts, jam sessions, jazz workshops...

When: Date: Saturday 14 to Saturday 21 May 2016. The registration by Wednesday 10 February 2016

Where: Romania, Bucharest

Further Information: office@jmEvents.ro

Website: www.jazzcompetition.ro, www.jmEvents.ro


Age limit: up to 35 years old (born after 1st of May 1981)

Prizes: 7.000 Euro

Competition Director Prof. Luigi Gageos

6. Profile, Publishing and Exhibiting Opportunities

★ JAR

What: The Journal for Artistic Research (JAR) is an international, online, Open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies, from all arts disciplines. With the aim of displaying practice in a manner that respects artists’ modes of presentation, JAR abandons the traditional journal article format and offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. These research documents called ‘expositions’ provide a unique reading experience while fulfilling the expectations of scholarly dissemination.

Further Information on membership and submissions: http://www.jar-online.net/

7. Faculty of VCA & MCM Research Office Contact Listing

Website: http://www.vca-mcm.unimelb.edu.au/research/ro

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