VCA & MCM GRADUATE RESEARCH BULLETIN
ISSUE 215: MONDAY 12 SEPTEMBER 2016

Contents
1. RESOURCES AND SUPPORT ................................................................. 1
2. EVENTS, PERFORMANCES, CONFERENCES AND EXHIBITIONS ......................... 2
3. FUNDING, RESEARCH AND CAREER OPPORTUNITIES AND OUTCOMES .................. 3
4. FACULTY OF VCA & MCM RESEARCH OFFICE LOCATION AND CONTACT LISTING ............ 3

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. RESOURCES AND SUPPORT

★ NOVEMBER & DECEMBER BOOTCAMP REGISTRATION FOR GRADUATE RESEARCH STUDENTS
Break writer's block and stomp procrastination. Thesis Bootcamp is a three-day weekend of intensive writing with other grad students. You'll thank yourself later. Participants join other graduate students on site for the duration of each day's focused program. But it's not all hard work – it includes pampering, motivational talks, goal setting, strategies for writing productively and for breaking fatigue and writer’s block. Support staff will be on hand and catering will be provided to ensure an encouraging, distraction-free environment.

GRADUATE RESEARCH HUB: CANDIDATURE VARIATION GUIDES
Updated Graduate Research Hub website provides all the necessary guides to help manage your course and enrolment, including degree conversion.
http://gradresearch.unimelb.edu.au/being-a-candidate/making-changes
2. EVENTS, PERFORMANCES, CONFERENCES AND EXHIBITIONS

★ 2016 SIR MENZIES ORATION ON HIGHER EDUCATION
A limited number of tickets are available for the 2016 Sir Robert Menzies Oration on Higher Education to be held on Wednesday 14 September. This year, Baroness Valerie Amos will speak about the role of universities in developing global citizens and safeguarding free speech. The Oration will include a small conferring of degree ceremony and the presentation of the Chancellor’s Prize recipients. Staff are encouraged to attend. Bookings:
http://go.unimelb.edu.au/s5ca Enquiries: mlambrou@unimelb.edu.au
[Source: Mary Lambrou, Graduations and Student Events]

★ INVITATION AND CALL FOR PAPERS: PERFORMING WELLNESS SYMPOSIUM, SAT 10 DECEMBER 2016
This symposium focuses on the stresses and strains of elite music performance. Staff and students are invited to submit abstracts for 15 minute papers on research which promotes performer wellbeing in order to maximise performance potential and enjoyment. Papers from this event will form the basis of an edited volume. Abstracts for research papers due 16 September 2016, sent to Frederic Kiernan (kiernanf@unimelb.edu.au). More information and registration details. Source: Margaret Osborne

★ PROFESSOR EMIRITUS DEREK DENTON LECTURE SERIES FOCUSING ON ART
A few years ago Professor Emeritus Derek Denton established a biennial lecture series in science and the arts. The Derek Denton Lecture in Science and the Arts, will eventually be endowed as a perpetual event at the University. This year Professor Semir Zeki, Professor of Neuroaesthetics at UCL, will deliver the first of these lectures focusing on art. The lecture, entitled ‘The Neurobiology of Art’ will be on the 4th October in the Basement Lecture Theatre at The Spot, with Robin Williams from Radio National’s Science Show, moderating.
[Source Liz Brentnall | Engagement Manager]

★ THE WORLD’S LEADING ISRAEL CAMERATA JERUSALEM ORCHESTRA
Over two sublime evenings, the Camerata performs two programs of classical masterpieces in the intimate and mesmerising surrounds of Elisabeth Murdoch Hall. The story of the Israel Camerata Jerusalem Orchestra is unique. It has been hugely successful in bringing together veteran and newcomer musicians for over 30 years and has achieved remarkable excellence in one of the most significant - and fiercely competitive - areas of the arts: classical music.
On their Australian tour the Camerata are joined by celebrated chamber musician Zvi Plesser to perform glorious works by Dvořák, Haydn, Bartók, Schubert and Israeli composer Mark Kopytman. Want to see how it all began? Follow the Camerata’s incredible journey in their 30 Years of Excellence video.
Thursday 15 & Monday 19 September 7.30pm
Elisabeth Murdoch Hall Melbourne Recital Centre - Tickets from $69
For further information click here:

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events
3. FUNDING, RESEARCH AND CAREER OPPORTUNITIES AND OUTCOMES

★ ACADEMIC ASSISTANSHIPS 2017 – SUBMISSIONS OPEN
Academic Assistantships are offered as a one-year program to VCA & MCM PhD students. They are designed to offer the opportunity for PhD candidates to gain experience and develop skills in teaching and/or other academic duties and to develop an academic duties portfolio to support future career development. Students are eligible to apply during their first year of candidature to take up an offer during the second year of their enrolment. Please see the guidelines and application form for more details. Application deadline is 31 October. Source: Belinda Kelly

★ 2017/2018 MACGEOERGE FELLOWSHIPS
The Macgeorge Bequest Committee of Management invites nominations for the prestigious 2017/2018 Macgeorge Fellowships. Nominations are awarded to artists, performers, writers or researchers in visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology. They can be a resident of Australia or an international visitor. More information: Leanne Fisher lmfisher@unimelb.edu.au [Source: Leanne Fisher, University Governance]

4. FACULTY OF VCA & MCM RESEARCH OFFICE LOCATION AND CONTACT LISTING

RESEARCH OFFICE LOCATIONS
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

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