Contents
1. RESOURCES AND SUPPORT .......................................................... 1
2. EVENTS, PERFORMANCES, SYMPOSIUMS, CONFERENCES AND EXHIBITIONS ......................... 1
3. FUNDING, RESEARCH AND CAREER OPPORTUNITIES AND OUTCOMES ........................................ 3
4. FACULTY OF VCA & MCM RESEARCH OFFICE LOCATION AND CONTACT LISTING .................. 3

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. RESOURCES AND SUPPORT

★ THINKING ABOUT COURSE CONVERSION?
These are the steps to take to be considered for Master’s to PhD conversion:

- Log onto our Graduate Research Hub http://gradresearch.unimelb.edu.au
- Scroll down to ‘Making changes’ Read more
- Click on ‘Convert my degree’ Download PhD Application form and fill it in
- Organise a meeting with your supervisor and the committee members to discuss the conversion

Submit the approved and signed form to Research Office (address available in section 4 of this Bulletin) for processing

2. EVENTS, PERFORMANCES, SYMPOSIUMS, CONFERENCES AND EXHIBITIONS

★ BEETHOVEN & BEYOND - PhD MUS CANDIDATE TRISTAN LEE & GINTARE GATAVECKAITE-A PIANO ODYSSEY
Schubert’s Fantasie for four hands, Brahms' Hungarian Dances, Ravel's Mother Goose suite and Rachmaninoff’s ingenious arrangement of selections from Tchaikovsky's ballet, Sleeping Beauty.
3pm 23rd October
St Stephen’s Anglican Church, 360 Church Street, Richmond
trybooking.com/KLCA or trybooking.com/183248
★ PERCY GRAINGER: COMPLETE MUSIC FOR FOUR HANDS, THE PIANOS
The University of Melbourne Library proudly presents a performance by Penelope Thwaites and Timothy Young at Melba Hall on Sunday 30 October at 3pm. Join us to celebrate the launch of an important new boxed set of four CDs of Percy Grainger’s piano music for four hands playing two pianos. This is a free event but registrations are essential. More information: http://go.unimelb.edu.au/j47a Enquiries: Meredith Lewis 9035 7833 / meredith.lewis@unimelb.edu.au

★ RACHEL ORZECH – PHD MUS CANDIDATE – CONTEXT WEBSITE
The Editorial Committee of Context: Journal of Music Research, based at MCM, is very pleased to announce the launch of our new website, which can be found at http://contextjournal.music.unimelb.edu.au/
Context annual issues will now be available free online rather than by subscription. Although Context will no longer be printed, it continues to be fully peer-reviewed. Submissions of articles, reviews and research reports are welcome at any time.
On the new website you will find our latest issue, No. 40 (2015), Part I of our Australian Music theme. The last decade of issues are also currently available on the website, and our entire back catalogue will gradually be added to the site. We encourage you to explore parts of Context’s 25-year history, and to keep returning as we add more issues to the site over the coming months.

★ MIND THE GAP
MIND THE GAP between study and work. It’s not a small step. The Graduate Student Association is launching Mind the Gap, a series of pilot programs designed to help prepare graduate students for the realities of work and make the transition from academic to working life.
All events are free for graduate students, but early registration is vital to avoid missing out. The series kicks off with a two-hour facilitated discussion panel on Monday October 24. Professionals in the field and alumni will discuss what graduates need to know about the gap between study and work.
Come along and mind the gap.
Register for the panel
Register for the pilot workshops

★ 11TH BUCHAREST INTERNATIONAL JAZZ COMPETITION 2017 @ EUROPAfest
We are pleased to announce the next Bucharest International JAZZ Competition, ranked among the first 3 jazz competitions in Europe. In case you have a jazz department we would be grateful for your co-operation in disseminating this info to the attention of your professors, students and all those interested.

CALL FOR ARTISTS
for: instrumentalists and vocalists
100 % jazz & more...competition, concerts, jam sessions, jazz workshops...
Date: 13 - 20 May 2017
Age limit: up to 40 years old ( born after 1st of May 1977 )
Prizes: 7.000 Euro
Info: office@jmEvents.ro
Website:
www.jazzcompetition.ro,
www.jmEvents.ro
Facebook event: https://www.facebook.com/events/745421312257653/
The registration is open. Deadline: 10th February 2017.
3. FUNDING, RESEARCH AND CAREER OPPORTUNITIES AND OUTCOMES

★ 4ARC FUTURE FELLOWSHIPS 2017 NOTICE OF INTENT OPEN
The ARC’s Future Fellowships scheme attracts experienced mid-career researchers to complete a research project for at least 80% of their time over four years, supported by a project fund. Applicants can be external to the faculty. Please contact Bianca Durrant, Research Coordinator if you are intending to apply or wish to propose an external nomination. Draft deadline: 16 November 2016; Application deadline: 2 December 2016. Further Information and Notice of Intent. Source: Bianca Durrant

★ SEED GRANT
Vibrant Acland Seed Grants, City of Port Phillip
Come summer time Acland Street, St Kilda will have a brand new plaza! Council is looking to fund a range of events, festivals, installations, pop-ups, public classes, recreational and creative activities that demonstrate the broad possibilities of the site, test new ideas and can show an ability to be self-sufficient in the future. Applications open online: Tuesday 1 November 2016 Information

★ RESEARCH TRANSLATION: PLANNING OF ENGAGEMENT AND IMPACT
Do you want to enhance the impact that your research has outside the academy? Are you looking for practical support to build your research translation skills and understanding? Public Health Insight, together with The Melbourne School of Government, is offering training to explore how to more effectively integrate research translation and engagement into your work. The course can be applied to individual research projects, or larger research programs/initiatives. The 2 day course will take place on 10th November and 8th December. Register here. Places are limited per faculty and so if you do wish to attend, we recommend registering as soon as possible. If you have any questions do please get in touch: publichealth-insight@unimelb.edu.au

4. FACULTY OF VCA & MCM RESEARCH OFFICE LOCATION AND CONTACT LISTING

RESEARCH OFFICE LOCATIONS
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

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