Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. RESOURCES AND SUPPORT

★ ONLINE APPLICATIONS ARE NOW OPEN FOR THE STUDENT SERVICES AND AMENITIES FEE (SSAF) GRANT PROGRAM

Applications close at 5pm on Friday, 4 November.
The SSAF Grant Program offers funding for student-focused initiatives that contribute to meeting the needs of our diverse student population. Grants will be available for projects across a range of areas, including, but not limited to: student clubs and societies; student services; transitioning new students; supporting diverse student cohorts; and student engagement.

In making its decision, the Selection Committee will consider:

- The benefit for students and degree of reach of project.
- The extent to which the project addresses a service gap.
- Proposed project outcomes and success indicators.
- The extent to which the project involves collaboration across the University.
- Alignment with key principles of SSAF:
  - Alignment with University strategy and student experience goals (including the University’s Growing Esteem Strategic Plan)
  - Commitment to consultation with student-related groups and engagement of students as partners in decision making.
  - Commitment to addressing equity and diversity goals. (Equity and diversity goals can also be found in the University’s Growing Esteem Strategic Plan).
  - Commitment to representation of student groups, cohorts and campuses.

For any enquiries please contact Esther Manning, Grants Coordinator, 8344 7267 or email esther.manning@unimelb.edu.au
DONNA HENSLER MFA CONVERSION TO PHD CONVERSION SEMINAR
VCA’s Living Film Archives: from 1966 to beyond: A case study in digitising and disseminating the audiovisual archive of Australia’s oldest film school
This PhD research project will explore contemporary digitisation practices essential to obsolete media and the challenges and opportunities inherent in preserving and showcasing a hybrid cultural audiovisual collection. This study is part of growing research that suggests digital innovation is not only intrinsic to its medium, but the ‘cornerstone for future value creation’. The research will investigate how I have gone about preserving and providing unprecedented online access to the audiovisual collection of student films from the Victorian College of Arts Film and Television School, aiding the collection to become an important teaching, learning, research and engagement tool.
Venue: Tutorial Room 2, Elizabeth Murdoch Building, 234 St Kilda Road, Southbank 3006
Date and time: 10-11am, Wednesday 2 November
Further information: vcamcm-er@unimelb.edu.au

SHIFTS AND TURNS: MOVING MUSIC, MUSICIANS AND IDEAS
39th National Conference of the Musicological Society of Australia
Elder Conservatorium of Music, the University of Adelaide
30 November – 3 December 2016
Fifteen years into the 21st century, we find musicology and its practitioners being re-defined by an unprecedented engagement with the manifold traditions and cultures of a global society. The internet and new collegial networks open exciting challenges for all of us, whether we are established scholars, teachers and performers or just starting a career in music. All of us face a galaxy of new research possibilities.
In 2016, the MSA Conference invites us to reflect on recent changes in our environment and how we are dealing with them. Our conference theme, Shifts and Turns: Moving Music, Musicians and Ideas, looks in several directions, back into our shared heritage, outwards to the cultures of our region and forwards to our uncertain future.
The conference suggests consideration of a number of issues facing each of us. These include live performance, mediated and hybrid forms of music, the role of music and musicology in the community (through festivals, conferences and other events), the dissemination of music (public interface, broadcasting, music commentary and criticism), publishing and promotion, the roles of archives and music administration, issue-based policy and lobby groups, and interdisciplinary approaches to music research.
The Conference looks to expand its theme into specific strands, such as:
- New connections and approaches in music scholarship across all eras and traditions
- Musicology 2020: prospects for the future
- Performance, moving emotions and the capacity for enchantment
- The impact of technology on music practice and performance, research and pedagogy, dissemination and consumption
- Changes to music practice and experience resulting from migration and mass communication networks
- Refashioned identities in music
- Australian music heritage, particularly the music heritage of South Australia
While the main strands of the conference focus on changes in musical practices and research, the conference organisers invite proposals for papers and panels relating to all other topics of interest to MSA members.
The Musicological Society of Australia’s 2016 National Conference webpages are available here
3. FUNDING, RESEARCH AND CAREER OPPORTUNITIES AND OUTCOMES

INTERNATIONAL GRANTS SESSION
The International Grants Team is looking forward to hosting another informal coffee, cake and ‘grants’ session with researchers who are keen to apply for international grants. These are monthly sessions in which we chat with researchers from different faculties about anything and everything in relation to international grant funding.

What?
The sessions are informal and there is no presentation; rather, the idea is for researchers to get to know us and what we do, and for us to find out about areas of potential research interest, to suggest funding opportunities to researchers, and to identify any communication gaps, issues, potential improvements etc. We will mingle, take questions, clarify processes and get to know each other.

When and Where?
On Tuesday, 8 November 2016 at 10:00 AM - 10:45 AM
Research, Innovation and Commercialisation - Red Kitchen
Level 5, Alan Gilbert Building
161 Barry Street, Parkville

Who?
Researchers are invited to attend this event. Seats are limited so we encourage researchers to sign up soon if they are interested. However, FIKA is an ongoing practice, so if anyone misses out this month, they can always come along next month or the month after.

How can you sign up?
An Eventbrite for this has been created. Participants can register their interest via https://www.eventbrite.com.au/e/fika-with-the-international-grants-team-tickets-28880481297.

4. FACULTY OF VCA & MCM RESEARCH OFFICE LOCATION AND CONTACT LISTING

RESEARCH OFFICE LOCATIONS
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
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