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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

- New Listings

1. RESOURCES AND SUPPORT

★ IMPORTANT UNIVERSITY OF MELBOURNE LINKS
- University of Melbourne Graduate Researcher Hub for all current graduate researchers, with resources and information to get you from orientation through to graduation
- Graduate Researchers Homepage on Research Professional: your homepage for research funding
- Skills development opportunities offered by the University of Melbourne.
- The Thesis Whisperer [blog]: just like the horse whisperer – but with more pages
- Career Services and resources to support your career development and prepare for employment

★ OPEN ACCESS OF GRADUATE RESEARCH THESES
The University is committed to the open communication of its research findings and to support this commitment, Academic Board has approved that, from 1 February 2017, the Library will no longer require a print copy of the thesis and that public access will be to the digital copy via Minerva Access, the University's publications repository. Information on the new processes for submitting theses and the new public access policy is available on the Graduate Research Hub. More information: http://go.unimelb.edu.au/v7ma
Enquiries: gr-exams@unimelb.edu.au
**E-Flyer Requirements for Confirmation, Conversion and Completion Seminars**

We ask all Graduate Research candidates who would like to advertise their seminars via the Faculty e-flyer to comply with the 14 day-prior guidelines. **That is, we need to receive all of your material for inclusion in the e-flyer at least 14 days prior to the event.**

Please send the material for your e-flyer, following the below guidelines, to the VCA&MCM Research Office vcamcm-research@unimelb.edu.au at least a fortnight in advance, to ensure that it is advertised with enough time prior to the event.

**Image Guidelines**

1. We require a good quality landscape image
2. To resize it to the required format, go to: [http://apps.pixlr.com/express/](http://apps.pixlr.com/express/)
   - Browse
   - Insert image
   - Change the size to 620pxl
   - Save the image in your files in jpg format
3. Add image credits and seminar sponsors if any
4. Send to the Research Office with accompanying text, at least 14 days prior to the event.

**Text Guidelines**

1. Provide the title of the seminar
2. **Provide up to a 100 word abstract** that is easy to read and understandable to the general public (that is, a non-specialist audience)
3. Specify the date, time and venue of your seminar, and any other information that is important for the audience to know.
4. Send to the Research Office with accompanying image, at least 14 days prior to the event.

**It is the student’s responsibility to provide the necessary details 14 days prior to the event. We will not be able to consider late information for e-flyers, except in exceptional circumstances.**

For venue bookings please email vcamcm-booking@unimelb.edu.au

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**2. Events, Performances, Symposia, Conferences and Exhibitions**

**★ COBURG COMMUNITY HOUSES EAST COBURG | NEWLANDS**

East Coburg Community House would like to invite girls and women* of all ages to take part in our second event in our Girl Gang Series! **Art & Feminism**

with The Women’s Art Register & Elvis Richardson

**Tuesday 8 November, 6.30 - 8.30 pm**

Join Danielle Hakim, Sally Northfield & Elvis Richardson as they discuss their respective projects focused on women in the arts.

Cost: Note contribution

Book [online now](#)

For more information or to invite your community see our [Facebook page](#)

**★ INTERACTIVE COMPOSITION: FOLIO LIFE**

Collaborative sound and media works by graduating students of the Interactive Composition program.

Over four evenings Interactive Composition students bring Grant Street Theatre to life in sound and vision - each presenting unique 30-minute works that collectively incorporate sound with film, animation, dance, theatre, installation, songwriting and performance.

**Program:**

**Tuesday 8th November**

6.00pm - 6.30pm - Tom Davies
6.40pm - 7.10pm - Lachlan Rose
7.30pm - 8.00pm - Jess Newman
8.10 - 8.40pm - Tanjil Eve
Wednesday 9th November
6.00pm - 6.30pm - Liam Guinane
6.40pm - 7.10pm - Calum Newton
7.30pm - 8.00pm - Kellie-Anne Kimber
8.10 - 8.40pm - Amy McNickle

Thursday 10th November
6.00pm - 6.30pm - Tillman Schauble
6.30pm - 7.00pm - Harry Covill
7.20pm - 7.50pm - Caitlin Hopwood
8.00pm - 8.30pm - Jordan Gilmour

Friday 11th November
6.00pm - 6.45pm - Claire Healy
7.00pm - 7.45pm - Gemma Clarke

Admission: Free, bookings essential. Please book via Eventbrite
Venue: Grant Street Theatre, Grant Street, Southbank, 3006

MASTER OF DANCE 2016
Master of Dance students present...all the little things.
Nadine Dimitrievitch, Chelsea Byrne, Joel Fenton
Share in our latest explorations of choreography, dance, imagery, improvisation, momentum, movement, narrative, objects, persona, suspense and a myriad of other little things.
Dates & Times:
Tuesday 8 November, 7.00pm
Wednesday 9 November, 7.00pm
Thursday 10 November, 7.00pm
Thursday 10 November, 3.00 pm (Byrne piece only)
Friday 11 November, 7.00 pm (Dimitrievitch & Fenton)
Admission is free, however bookings are essential, visit Eventbrite to RSVP.
Venue: Studio 221, Dance Building, 234 St Kilda Road, Southbank, 3006

DIRECTORS SEASON: ZONE FOUR
Directed by Peter Blackburn
Four new theatre works in an event setting at Testing Grounds in Southbank.
Event includes We Apologise, You Love It, Top Up and Platform 13 by writers through the Fresh Ink initiative of ATYP.
An excursion across the rail networks of Melbourne with the young people who have the most ambivalent relationship with it. At times funny, confronting and frightening, Zone Four is a whiplash tour of contemporary youth culture.
Performance Dates & Times:
Friday 11 November 2016, 6.30pm
Saturday 12 November 2016, 6.30pm
Sunday 13 November 2016, 6.30pm
Friday 18 November 2016, 6.30pm
Saturday 19 November 2016, 6.30pm
Sunday 20 November 2016, 6.30pm
Tickets:
$25 Full / $15 Concession
Bookings:
Via TryBooking
Venue: Testing Grounds, 1 - 23 City Road, Southbank, 3006
PEKING OPERA MASTRER TALK (FACE PAINTING, COSUTME DEMONSTRATION)
Peking Opera brief introduction, demonstration of costumes and face painting.
Please join us for this fare opportunity to hear from two of China's most famous Peking Opera artists - Mr Yu Kuizhi and Madame Li Shengsu. Discounted tickets for their performance 'Warrior Women of Yang' on Nov 11-12 at the Regent Theatre, will also be available.
Date and Time: 10 November at 6:30pm
Where: Arts West West Wing - B101 (Kathleen Fitzpatrick Theatre) Cost: FREE.
Register: http://go.unimelb.edu.au/8cga Enquiries: lyhao@unimelb.edu.au / 9035 8204

PHD CANDIDATURE CONFIRMATION SEMINAR – CHENG MING
Study of Painting Language Based on Figurative Painting
This practice-led research is focused on figurative painting and its realist manifestations. The research draws on the writings of Martin Heidegger and Ludwig Wittgenstein to investigate the use of the term “language” in relation to painting. It aims to analyze Painting language as the basis and germination of realist painting techniques. Through this investigation of painting language, painting itself may be able to be pursued through clarified structures.
This confirmation exhibition and seminar will offer a preliminarily discussion of what painting language is and the current situation of figurative painting.
Confirmation Seminar
Date: Tuesday, November 15, 11:00 AM-1:00 PM.
Venue: Elizabeth Murdoch Building Gallery space – 3rd floor
Exhibition
Date: from 14 November until 18 November
Venue: MFA gallery, 3rd floor EMB

2016 ART GRADUATE EXHIBITION
Graduating students from Drawing and Printmedia, Painting, Photography, Sculpture and Spatial Practice – as well as those completing Honours – present highlights from their year of study. The resulting show is a feast of drawing, prints, photography, sculpture, painting, screen-based and digital media, reflecting the gamut of artistic expression. The annual Graduate Exhibition represents an opportunity for friends, family and art lovers to enter this cultural laboratory, providing access to the explorations and the creative energy that emits from VCA Art.
When: 22 - 27 November
Opening Celebration: Monday 21 November, 6.00pm -8.00pm
Venue: Margaret Lawrence Gallery, 40 Dodds Street, Southbank, 3006

INDIGENOUS ARTS AND CULTURAL DEVELOPMENT CELEBRATION
Join the Wilin Centre for Indigenous Arts and Cultural Development as we celebrate another great year of success and achievement in Indigenous excellence in arts and culture. Highlighting the wonderful achievements of the Centre’s current students, graduands, alumni and staff. The night will include performances, food, drink and merriment.
When
Thursday 24 November, 6pm
Where
Lionel's Bar and Café, VCA, Grant Street, Southbank
Admission
Free
Bookings and Enquiries
wilin-centre@unimelb.edu.au
3. FUNDING, RESEARCH AND CAREER OPPORTUNITIES AND OUTCOMES

★ FACULTY SMALL GRANTS SCHEME END OF YEAR DEADLINE FOR EXPENSES
A reminder to all faculty staff in receipt of 2016 Faculty Small Grant Scheme awards, that expenditure must have been completed by 1 November 2016 as per award letters and reminders. Any staff with outstanding expenses should have contacted the Research Coordinator. Acquittals can be completed online. Source: Bianca Durrant

★ 2018 DISCOVERY PROJECT WRITING TIPS SEMINAR
Hear from three successful DP grant holders providing writing tips and advice for applying for an ARC Discovery Project Grant: Professor Gordon Lynch, Department of Physiology and Head of Department; Professor Joy Damousi, Department of Historical and Philosophical Studies, ARC College Member and ARC Kathleen Fitzpatrick Laureate Fellow; Dr Devi Stuart-Fox, School of Biosciences. Tuesday 8 November, 12.30–1.30pm, Laby Theatre, Physics South (Building 192). See map and register here. Source: Bianca Durrant

★ OPPORTUNITIES FOR GRADUATE RESEARCHERS
Welcome back to the University of Melbourne Research Professional magazine for Graduate Researchers! Issues of the magazine will be published in October and November 2016, and then return in 2017 on a regular basis.
This magazine is prepared by administrators at the University of Melbourne and contains research funding and professional development opportunities.
University of Melbourne application processes may apply for some of these funding opportunities. Please read the University of Melbourne (UoM/RIC) guidance and notes carefully where they appear.
To find more opportunities using the Research Professional database, start at your Graduate Researchers Homepage. You will need to create an account if you do not already have one - visit the Login page and select 'Register'. Here you can make use of discipline-specific searches. Resources to assist you in using Research Professional are located at the Research Professional Help Page.
Contact information for individual funding opportunities are listed below where applicable. For further information about this magazine and the Research Professional system, contact your organisational administrator at research-professional@unimelb.edu.au.
Please note: All graduate researchers have been added to receive this Graduate Researchers Magazine. If you do not wish to receive this Magazine, please click the Unsubscribe link at the bottom of the page.
In this issue:
- Graduate Researchers' Big Day Out 24 November 2016 **NEW**
- Professional Certificate in Indigenous Research **NEW**
- Online Induction for Sessional Teachers (OIST) **NEW**
- DairyBio PhD Research Opportunities for 2016 and 2017 **NEW**
- Eiffel Scholarships **NEW**
- Study Away
RESEARCH OFFICE LOCATIONS
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

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