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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

1. RESOURCES AND SUPPORT

★ IMPORTANT UNIVERSITY OF MELBOURNE LINKS
- University of Melbourne Graduate Researcher Hub for all current graduate researchers, with resources and information to get you from orientation through to graduation
- Graduate Researchers Homepage on Research Professional: your homepage for research funding
- Skills development opportunities offered by the University of Melbourne.
- The Thesis Whisperer [blog]: just like the horse whisperer – but with more pages
- Career Services and resources to support your career development and prepare for employment

★ OPEN ACCESS OF GRADUATE RESEARCH THESSES
The University is committed to the open communication of its research findings and to support this commitment, Academic Board has approved that, from 1 February 2017, the Library will no longer require a print copy of the thesis and that public access will be to the digital copy via Minerva Access, the University's publications repository. Information on the new processes for submitting theses and the new public access policy is available on the Graduate Research Hub. More information:
http://go.unimelb.edu.au/v7ma
Enquiries: gr-exams@unimelb.edu.au

★ LIBRARY HOURS NOVEMBER – JANUARY
Library hours are changing soon for the summer term for Lenton Parr Library and Louise Hanson-Dyer Music Library – follow the links for details. Source: Georgina Binns
**ENOTE ONLINE TRAINING SESSIONS**
Always wanted to learn Endnote to help manage your research sources? Ashley and Julie are taking an online session – you don’t even have to leave your desk. Endnote (Mac) Beginners Webinar, Thursday 10 November, 10–11.30am. [Book now](#). Source: Georgina Binns

**12 MONTH RESIDENCY APPLICATIONS**
The Faculty of the VCA&MCM staff and researchers are invited to apply for a desk in the ACMIX creative hub. The 12 month residency is available from March 2017 with applications/EOI accepted until 9 December.

We have 4 desks that may be shared in various ways, eg. one day per week. Currently Travis Cox, Donna Hensler, Anna Helme and Helen Gaynor (who is doing her PhD through RMIT) are trialling this space and making use of the access to resources and industry that ACMI can offer. Andrew O’Keefe is also occupying one of the Faculty of Arts desks.  (Faculty of Arts have the other major stakeholder in this partnership).

Filmmakers, animators, digital and visual artists, digital producers, web and game developers, composers, choreographers, screenwriters, theatre-makers and designers working with the moving image are encouraged to apply, especially if there is a research outcome.

Applications will be reviewed by a Faculty Selection Panel which comprises Matt Delbridge, Alison Leach and Nicolette Freeman.


You will be invited to attend a tour/meet’n’greet on December 1st via separate email, so you can understand more about this opportunity.

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### 2. EVENTS, PERFORMANCES, SYMPOSIUMS, CONFERENCES AND EXHIBITIONS

**MOLLY MCPHEE - PhD CANDIDATURE CONFIRMATION SEMINAR**
Stigma on remand: Miasmatic performance and Clean Break Theatre Company

Over nearly 40 years since it was founded by two women prisoners at HMP Askham Grange, UK-based Clean Break Theatre Company has developed a dramaturgy of criminality that upends normative notions of cause and effect in the creation of the ‘woman offender’ and ‘woman at risk’. At the heart of the work is a commitment to reveal the criminalising machinations of social stigma. Staging fractured causalities and busted identities, Clean Break’s practice causes stigma to enter into an assemblage with theatre, breaching the boundaries of each to render the stigma-stage reflexive, and viral. In this, I argue, stigma becomes aspirated into a climate, or pollution, in the social common. My research theorises this practice as a new performance paradigm: the miasmatic.

Date: 16 November 2016
Time: 3:00 - 3:40
Venue: HUB Seminar Room, VCA

**REBECCA PRICHARD - PHD CANDIDATURE CONFIRMATION SEMINAR**
Discontent and Democracy; 4 Brexit Monologues

This practice based PhD confirmation seminar will present four creative monologues in response to Brexit. Following these performances, Rebecca will give a presentation to examine a range of contemporary British performance practices to explore how the conditions of performance (material, aesthetic, cultural, political) impact on ‘performance transactions’ (the exchange between performer and audience) to enhance - or diminish - the democratic function of theatre. Drawing on a dialectic between democratisation via government subsidy and democratisation via the mechanism of the market, Rebecca examine how each model engages issues of access, diversity, participation
and heterogeneity in artistic practice. Her practice based research looks to situate her own writing for the theatre in amongst these models to generate new insight on the culture of theatre and democracy in the UK.

**HANNAH BERTRAM – PhD CANDIDATURE COMPLETION SEMINAR**

Emerging From and Disappearing Towards Dust: Practice-led research into the ambiguity of Im/permanence

Emerging From and Disappearing Towards Dust is practice-led research into the ambiguity of permanence and impermanence. Employing dust as the primary medium, artworks have been made by gathering, forming, transforming, and placing dust, which have resulted in temporary installations, evolving site-specific works, and potentially enduring forms of documentation.

The research considers: the relationship between ephemeral art and durable documentation; the unique character of dust as an ‘enduringly temporary’ material; the metaphorical and poetic associations of dust to time; and the ambiguous value of preservation which has been explored through the use of decorative motifs, repetitive labour and the context of museums.

Through this the artworks and thesis raises broader questions about what we deem valuable and seek to preserve compared to what we identify as worthless and discard, and how we experience our life as perpetual whilst knowing that we will eventually return to dust.

**Date:** Monday 21 November 2016  
**Time:** 2.00–4.00pm  
**Venue:** Tutorial Room 3, Elisabeth Murdoch Building, Southbank Campus  
**Enquiries:** vcamcm-research@unimelb.edu.au

**INDIGENOUS TERTIARY EDUCATION CONFERENCE**

Trinity College, University of Melbourne is pleased to announce its inaugural Indigenous Tertiary Education Conference, 18 - 19 November 2016. Chaired by Professor Ian Anderson, PV-C (Engagement) Foundation Chair in Indigenous Higher Education, it will focus on the theme of transitions. Trinity College Fellow and Redmond Barry Distinguished Professor Marcia Langton is the conference ambassador. Speakers include Rachel Perkins, Stan Grant and academics and educators from around Australia More information and registration: [http://go.unimelb.edu.au/vn7a](http://go.unimelb.edu.au/vn7a)  
**Enquiries:** Rachel Landgren, rlandgren@trinity.unimelb.edu.au

**KEVIN SUHERMAN - PIANO**

Pianist and BMUS (Hons) student Kevin Suherman presents a wonderfully eclectic program, spanning three centuries of compositions for solo piano, including the works by Australian composer Carl VINE as well as J.S. BACH, Maurice RAVEL and Frederick CHOPIN.

**When:** 2 December, 7.30–8.30 pm  
**Where:** Melba Hall, Royal Parade, Parkville  
**Admission:** Free  
**Venue:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville, 3010


**Faculty Events Listings:** Find out what is happening and stay connected  
**Faculty Events Listings:** [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)  
**VCA Events Listings:** [http://vca.unimelb.edu.au/events](http://vca.unimelb.edu.au/events)  
**MCM Events Listings:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)
3. FUNDING, RESEARCH AND CAREER OPPORTUNITIES AND OUTCOMES

★ ARC RESEARCH GRANT ROUND OUTCOMES FOR THE FACULTY
The Faculty of the VCA and MCM are pleased to announce the outcomes of a recent ARC rounds, with Professor Jon Cattapan leading an ARC Discovery project, *World-pictures: Path-finding across a century of wars, 1917-2017*; Prof Gary McPherson, joint ARC Discovery Project, *The genetic basis of singing ability*; Dr Erin Helyard, joint ARC Discovery Project, *Performing transdisciplinarity*; and Dr Rob Vincs on an ARC LIEF Project with Deakin University, *Collaborative embodied movement design network*. Source: Bianca Durrant

★ EXTENSION OF DEADLINE FOR GLOBAL ATELIER PROJECT SUBMISSIONS
The deadline for Faculty Global Atelier project submissions has been extended until November 15th. These are a really great opportunity for staff and students to engage in short-term global mobility projects, which are largely (or entirely) subsidised by the Faculty. Five projects will be selected for 2017, with up to $20,000 funding per project, and we would like to encourage applications from all discipline areas across the Faculty. These projects need to be tied to the curriculum for a subject in either an undergraduate or a graduate coursework programs, and preference may be given for projects where the Faculty has a strategic connection. More information, including the project application form, can be found here. Source: Kate Mulqueen.

4. FACULTY OF VCA & MCM RESEARCH OFFICE LOCATION AND CONTACT LISTING

**RESEARCH OFFICE LOCATIONS**
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

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**Phone:** 03 9035 9175

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