1. RESOURCES AND SUPPORT

CURRENT GRADUATE RESEARCH STUDENT RE-ENROLMENT
Faculty of VCA&MCM Master and PhD research degree students do not need to re-enrol for 2017 as you have been enrolled in the required subjects at the start of your degree for the duration of your course. Please email vcamcm-research@unimelb.edu.au if you have any questions.

LMS UNAVAILABLE 5-6 DECEMBER
The Learning Management System (LMS) will be unavailable during the scheduled LMS maintenance window from 7.00am Monday 5 December until 5.00pm Tuesday 6 December. We apologise for the inconvenience this may cause, and we strongly encourage staff to review any arrangements during this period for assessment, online teaching or teaching events. It is recommended that staff and students download any required subject materials for study beforehand. More information: http://go.unimelb.edu.au/p6qn

ACMI X: EXPRESSIONS OF INTEREST AND TOUR
As part of the University of Melbourne partnership with the Australian Centre for the Moving Image (ACMI), the Faculty of VCA & MCM has sponsored four permanent desks within ACMI X, an exciting new shared workspace initiative. We are seeking expressions of interest from current staff, students and alumni to set up their own workspace or desk within the ACMI X studio at Southbank for a period of 12 months. Read more about ACMI X and fill out an expression of interest now. Faculty staff are also invited to attend a tour of ACMI X on Thursday 1 December, 5-7pm, to meet and greet current desk users and learn more about artist residency opportunities. Please RSVP to vcamcm-er@unimelb.edu.au. Source: Sue Thornton
2. EVENTS, PERFORMANCES, SYMPOSIUMS, CONFERENCES AND EXHIBITIONS

SIRI HAYES / AARON MARTIN / KELIE WELLS / YOUJIA LU / CORINNA BERNDT / MADELINE BISHOP/ LEELA SCHAUBLE / JIMMY LANGER / AKIHRO OKUMURA / RAYMOND CARTER - MFA VCA CANDIDATES - GROUP SHOW

What: Without Ending presents experimental works by nine diverse and multicultural contemporary artists. These artists experiment and investigate with our contemporary narrative within the spaces they move through.

When: 26th Nov – 17th Dec.

Where: KINGS Artist-Run, 171 King Street, Level 1

GALLERY HOURS: 12-6pm Wednesday to Saturday

Email: info@kingsartistrun.org.au


LEIGHTON TRIPLOW - PHD MCM CANDIDATE - UPCOMING CONCERT

Love and Lamentations
In the beautiful acoustic of the Trinity College Chapel, high tenor Leighton Triplow presents a recital of Baroque and new Australian music. He will be joined by fellow musicians Ellie Walker (cello), David Macfarlane (harpsichord) and Rhodri Clarke (piano). Programme highlights include the rarely heard setting of The Lamentations of Jeremiah the Prophet by Johann Rosenmüller, plus an assortment of English Restoration secular songs by composers including Jeremiah Clarke, John Eccles and of course, Henry Purcell. Maria Marcelli’s Missa Brevis No.1 and the Three Gogarty Songs by Calvin Bowman provide a glimpse at the creative talents our city has to offer. We hope you will be able to join us for this free lunchtime event to kick off the festive season.

When: Thursday 1 December, 1.00pm

Where: Horsfall Chapel (Trinity College Chapel), University of Melbourne

Admission: Free

THE LYREBIRD MUSIC SOCIETY’S MONTHLY CONCERT

Lyrebird Music Society presents a concert by Dimity Shepherd (mezzo soprano) and Caroline Almonte (piano), performing music by Handel, Purcell, Strauss, Bizet, Grabowski and more. The concert will be followed by refreshments with the artists.
Come along and discover the Lyrebird Music Society’s monthly concerts!
Sunday 4 December, 2pm
Wyselaskie Auditorium, 29 College Crescent, Parkville
$15 concession tickets, $25 ordinary (book online or buy at the door)
For more info, see http://lyrebirdmusicsociety.org.au/index.php/dimity-shepherd-caroline-almonte/
FREGMONTO STOKES - PHD VCA CANDIDATURE CONFIRMATION SEMINAR
In Search of a Land without Evil: Australian and Guarani Migrations in South America
In the 1890s hundreds of Australian workers migrated to Paraguay to found a socialist colony. The planned utopia soon collapsed, but a child of two of the colonists, Leon Cadogan, became one of the greatest allies of the local Guarani people in their fight for survival, cultural recognition and land rights. Using maps, comparative analysis and creative historical writing, the story of Cadogan, ‘New Australia’ and subsequent Guarani migrations from Paraguay to Brazil will be investigated from both an Australian and Guarani perspective, and utilised to reflect on the legacy of settler-colonialism on both continents.
Confirmation details: 4pm 6th December, Founders Gallery, Elisabeth Murdoch Building, Southbank

AMY SPIERS - PHD VC CANDIDATURE COMPLETION SEMINAR
The effective capacities of disruption, discomfort and critique: fomenting dissensus in socially-engaged and site-responsive art
This PhD research is situated within the expanded field of public, participatory and socially-engaged art. Such art practices employ participation, dialogue, community engagement and site-responsive activities to stimulate reflection on the present social order. Predicated on a belief that art can be marshalled to tackle wider social issues, some proponents of socially-engaged art, such as Grant Kester, have argued that contemporary artists should move beyond merely critiquing or problematising the social in their work and instead engage communities in consensus-building, cooperative activities that seek to produce actual solutions to society’s problems. Against this view, this research explores socially-engaged art’s capacity to contribute to social change by providing spaces to publicly confront and debate divisive and overlooked problems that have no straightforward resolutions. Informed by theory concerned with critical art’s capacity to intensify bad affects and foment dissensus, this study draws on the work of Claire Bishop, Sara Ahmed and Jacques Rancière in order to rethink what a valuable artistic engagement with the social could constitute. Specifically, if we accept that art has the capacity to transform the social and political, how should the practical effects of critique, discomfort and disruption be conceptualised?
Date, time, venue: Tuesday 6 December 2016, 3-5pm Founders Gallery, Elizabeth Murdoch Building, VCA Southbank Campus

PHOEBE ROBINSON - PHD VCA CANDIDATURE CONFIRMATION SEMINAR
Walter Benjamin’s Mimetic Faculty in Choreographic Practice
The intention of this practice-led choreographic research is to develop an approach to dance creation and performance that engages what Walter Benjamin has termed the ‘mimetic faculty’ (Benjamin, 1933). This research departs from the broadly conventional (though not universal) method of transferring pre-determined movements from a choreographer to a dancer in a choreographic process, to explore and describe alternative methods of movement invention and transference in choreographic practice.
While it is common for movements to be copied and shared within a contemporary dance class or choreographic process, modern dance traditionally aspired to be representative of individual expression through movement. Meanwhile, postmodern thought has problematised ideas of authorship and individuality, in ways that present tension against the claim to individual expression in early modern dance. In response to this tension, the research aims to develop a method of movement transference that is not only a choreographic tool but also a performative act.
Date: Wednesday 7 December 2016
Time: 1.00 - 2.00pm
Venue: Founders Gallery, Elisabeth Murdoch Building, Southbank
Environmental Humanities and New Materialisms: The Ethics of Decolonizing Nature and Culture


The conference Environmental Humanities and New Materialisms: The Ethics of Decolonizing Nature and Culture offer an alternative literacy with which to address the task proposed by the political consideration of the relations of difference, as well as those of divides. The conference wants to tap into as well as contribute to such debates. We invite submissions of proposals for academic papers, performances, projects, personal narratives, and artistic installations, addressing these themes. We also welcome pre-constituted panels and workshops around the topics of the conference. Deadline for abstracts is the 1st of December 2016. Send the submissions or any questions to: admin@newmaterialism.eu. More information: www.newmaterialism.eu

3. FUNDING, RESEARCH AND CAREER OPPORTUNITIES AND OUTCOMES

RESEARCH AND CAREER OPPORTUNITIES
Find out about upcoming jobs, conferences, events, and research opportunities in the energy sector by joining the Melbourne Energy Institute researchers mailing list: https://confirmsubscription.com/h/r/127FDA85B63BB083
We’ll send you emails once a month with a run-down of what’s coming up in the energy space. If you have any questions, please contact Caitlin McGrane (caitlin.mcgrane@unimelb.edu.au).

4. FACULTY OF VCA & MCM RESEARCH OFFICE LOCATION AND CONTACT LISTING

RESEARCH OFFICE LOCATIONS
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

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