VCA & MCM Graduate Research Bulletin  

Contents
1. Resources and Support ............................................................................................................ 1  
2. Events, Forums, Performances, Seminars, Symposiums and Exhibitions ................................. 2  
3. Funding, Research, Career Opportunities and Outcomes .......................................................... 3  
4. Faculty of VCA & MCM Research Office Location and Contact Listing .................................. 4

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. Resources and Support

★ New Academic Staff
Dr Erin Helyard commenced on 13 January as a Senior Lecturer in Early Music Performance and Scholarship with the MCM. Erin is an inspired and versatile conductor of early music ensembles and productions and is at the forefront of a new generation of young musicians who combine the latest musicological and historical enquiry with live performance in contemporary culture. He has held appointments at the New Zealand School of Music in Wellington and more recently the Australian National University in Canberra.

We are pleased to welcome Helen Gaynor who has been appointed as Lecturer in Film and Television (Coordinator Breadth) starting on 18 January. Helen has significant experience as a professional drama and documentary director, and as a film production lecturer in locations as diverse as Latin America, Timor L’Este and Indonesia, most recently working as a Senior Lecturer at the SAE Creative Media Institute. Helen will be supervised by Nicolette Freeman and based at Film and Television. Source: Sarah Hillard
★ **Graduate Student Association (GSA) presents: The Thesis Whisperer**

**What:** This series of expert lectures, presented by the renowned Thesis Whisperer (Dr Inger Mewburn), is aimed specifically at helping research students with their long thesis journey. There are sessions aimed at beginners, intermediates and those who are about to reach the finish line. If you’d like to attend all three sessions you can get a **season pass** - $150 for students and $250 for staff, with $100 early bird tickets for students until 31 January.

**Surviving your thesis – Wednesday 16 March**
In this lecture research students will be guided through ways to survive the long thesis journey. It’s perfect for students starting their candidature, but those partway through will also learn valuable tricks and tips.

**Beyond the horizon, post-thesis careers – Wednesday 27 April**
What’s the best way to beat post-thesis blues? Starting a great career! This lecture is perfect for research students nearing the end of their degree, but is useful for students at any stage of their candidature.

**What examiners want – Wednesday 27 July**
This event will help research students have a clear understanding of the thesis finish line. Knowing what examiners want will help you present your thesis in the best possible way. This lecture is perfect for research students nearing the end of their degree, but is useful for students at any stage of their candidature.

Early bird tickets: Sessions are $60 for students and $100 for staff, and there are $40 early bird tickets for students until 31 January.

★ **Mixing Sculpture and Performance in Dough Portraits**

**What:** PhD candidate in visual art at the Victorian College of the Arts, at the University of Melbourne, Søren Dahlgaard’s **Dough Portraits** fuse together established genre traditions and portraiture as performance. Each portrait came about through active exchange between the artist and model, with the artist playing the dual roles of director and documentarist. PVD VCA candidate in Visual Art Søren Dahlgaard has taken more than 2,000 “dough portraits” over seven years. Ludicrous? Yes, but closely connected to the long history of grand and serious portraiture. (Pirkko Siitari, independent curator and former director of KIASMA Museum of Contemporary Art, Finland)

**Further Information:**

★ **The Actors’ Ensemble (New York) in Mrs. Ripley’s Trip and Uncle Ethan Ripley**

**What:** The Victorian College of the Arts is proud to represent a performance by the Actor’s Ensemble from New York. Ted Pugh and Fern Sloan are Mr. and Mrs. Ripley in the Actors’ Ensemble’s production of Hamlin Garland’s wry and touching stories about the hard scrabble lives of farmers in the Iowa prairies of the 1880s. The Actor’s Ensemble was founded in 1985 in New York City by a group of professional actors. Inspired by the acting techniques of the late Russian actor and teacher, Michael Chekhov, the ensemble began working together with the mission of developing the art of the actor and creating a theatre ensemble. Since its founding the ensemble has created and performed theatre productions across the US, in Europe and Russia, and developed a two year college level acting program with Sunbridge College.

Ted Pugh and Fern Sloan are visiting masterclass teachers for Music Theatre at the VCA.

**When:** Wednesday 10 Feb 2016, 6.00- 8.00pm

**Where:** The Victorian College of the Arts Grant Street, Grant St, Southbank, Melbourne, 3006


**Admission:** $20 Full / $15 Concession

**Tickets available soon**
Baroque Music: Performance, Emotions, Insights

What: A day of workshops and lectures by top international scholars and artists, offering insights into how Baroque music was lived and performed. The program:

- Keys to Historically Informed Performance Practice: a Baroque Strings Workshop with Rachael Beesley
- Moving the Passions: Understanding Baroque Music in Context with Alan Maddox
- Re-imagining Baroque Opera: A Round Table Discussion with Graham Pushee, Richard Mills and Phoebe Briggs
- The Baroque Voice - A Workshop led by Graham Pushee with Phoebe Briggs

When: Wednesday 17 February, 10.00am-4.30pm
Where: Melbourne Recital Centre, Cnr of Southbank Blvd and Sturt St, Southbank, 3006
Cost free, but must book online for individual sessions or the whole day: via the Melbourne Recital Centre

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)

3. Funding, Research, Career Opportunities and Outcomes

Prestigious Overseas Travel Scheme (POTS) in 2016

What: The purpose of the Prestigious Overseas Travel Scheme (POTS) is to support the presentation of doctoral research at an international level. The focus on the prestigious nature of the presentation is paramount to success in this scheme. Applicants should seek consultation or advice from the Research Office to ensure their planned activities are suitable for this scheme. PhD graduate researchers admitted to Confirmed candidature are eligible to apply for an award of $1,500. Examples of previously successful applications to this scheme include:

- Presentation at prestigious international conference and accompanying program of research visits/field work
- Presentation of work at prestigious international venue and accompanying program of residency

This fund aims to support the travel costs for doctoral researchers to present at international conferences, forums and networks. International travel must be of at least 10 days research-related activity, that entails at least one distinct purpose that is clearly relevant and academically justifiable but not essential to the completion of the thesis. The purpose must include the presentation of doctoral research, and result in a reportable Research Output. POTS can only be awarded once during a PhD candidature. Applications are made online through the FSGS application form, which includes a subsection related to POTS that applicants must complete. The deadlines are the same as for the FSGS. Applications are assessed by the FSGS Committee through a competitive process.

When: 2016 FSGS and POTS deadlines: 1st February, 1st May and 1st September at 5pm.
Further Information and Enquiries: Bianca Durrant, Research Coordinator, [bdurrant@unimelb.edu.au](mailto:bdurrant@unimelb.edu.au)
(Note: Research office closed Tuesday 26 January 2016).
★ ArtsHub Australia
What: ArtsHub is Australia’s leading online resource for reviews, news and all the latest jobs from the Australian creative and arts industries. The Library's institutional subscription does not give access to all functions on the ArtsHub site. Library users cannot upload a resume or curriculum vitae or cover letter to use when submitting job applications from within ArtsHub. These features are restricted to personal subscribers. University of Melbourne staff, students and walk-in users on the Library premises have access to this electronic resource.
Further Information: http://cat.lib.unimelb.edu.au/record=e1000434~S31

Melbourne Careers Centre
What: Melbourne Careers Centre provides a range of careers programs and resources to support students in building employability and career management skills. Check out our website for help with writing resumes, preparing for interviews, job seeking strategies and up-coming career events. Come and talk to a careers consultant about your career queries, or to get feedback on job applications via Careers Express (short 10 minute consultations) Service.

4. Faculty of VCA & MCM Research Office Location and Contact Listing
Research Office Locations
What: The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road
Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175
Staff Listing:
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