VCA & MCM Graduate Research Bulletin
Issue 187: Monday 22 February 2016

Contents
1. Resources and Support .......................................................... 1
2. Concerts and Symposiums ..................................................... 1
3. Conferences ........................................................................ 3
4. Faculty of VCA & MCM Research Office Location and Contact Listing .......................................................... 3

Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

★ - New Listings

1. Resources and Support

★ Are you Using Graduate Research Hub Guides?
What: Graduate Research Hub provides guides for all current graduate researchers, with resources and information to get you from orientation through to graduation. The most popular guides are:
- Confirmation
- Making changes to your course or enrolment, such as changing your supervisors, changing your project (title or abstract) or changing to part time
- Prepare my thesis for examination
Further Information: http://gradresearch.unimelb.edu.au

2. Concerts and Symposiums

★ The VCA & MCM Faculty Orientation Day
What: The VCA & MCM Faculty Orientation day is coming up. The Dean’s and Directors' welcomes will take place at Parkville in the morning, together with information sessions involving Student Services, OHS, Library and Scholarships. Following that, students are invited to attend discipline-specific information sessions at both Parkville and Southbank in the afternoon, and will also be provided with the opportunity to take tours of the Southbank campus and libraries.
When: Wednesday 24 February
Graduate Research Symposium @ Parkville - in Four Days!

**What:** The Graduate Research Symposium provides a forum for Graduate VCA and MCM researchers to engage their research with the broader faculty research community. The event is designed to be a semi-formal and supportive interdisciplinary environment. The Symposium will feature three ‘practice-lead’ research presentations/performances by Trevor Jones (PhD Music Theatre candidate), Leighton H. Triplow (MMus Music Performance candidate), and Soo Yeun You (PhD Dance candidate).

**When:** Friday 26 February 2016, 9.20am-4.25pm

**Where:** the venues and maps are available at [http://vca-mcm.unimelb.edu.au/events?id=1093](http://vca-mcm.unimelb.edu.au/events?id=1093) & how to register for catering purposes: [EventBrite](https://www.eventbrite.com)

Enquiries: [vcamcm-research@unimelb.edu.au](mailto:vcamcm-research@unimelb.edu.au)

---

**What:** Arcadia Quintet

Kiran Phatak **flute**, David Reichelt **oboe**, Lloyd Van’t Hoff **clarinet**, Rachel Shaw **french horn**, Matthew Kneale **bassoon**

Samuel BARBER - *Summer Music for Wind Quintet*

Matthew HINDSON - *Light Music for Wind Quintet*

Julio MEDAGLIA - *Three South American Tangos for Wind Quintet*

The Arcadia Quintet was formed in 2013 by five like-minded young Australian musicians who share a love of playing together and a passion for wind chamber music.

**When:** Monday, 29 February, 1.10-2.10pm

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville

**Further Information:** [http://vca-mcm.unimelb.edu.au/events?id=1094](http://vca-mcm.unimelb.edu.au/events?id=1094)

Admission: Free

---

**Virtuosity - An Interdisciplinary Symposium in Europe**

**What:** We are pleased to announce the joint symposium of the Kodály Institute of the Liszt Academy and ESCOM (European Society for the Cognitive Sciences of Music), an interdisciplinary event to be held in Budapest, in the beautifully restored Art Nouveau palace of the Liszt Academy between 3 and 6 March 2016. We invite proposals for individual papers (20 minutes, followed by 10 minutes of discussion) and posters. The language of the symposium is English.

**Theme and topics**

We invite submissions for a symposium on virtuosity in music performance that address questions such as the following:

- What is virtuosity?
- How virtuosity is perceived in different ways by musicians and their audiences in different cultures?
- How might virtuosity be studied empirically?
- What are the cognitive, neuropsychological and motor mechanisms underpinning virtuosity?
- What is the relationship between virtuosity and creativity?
- What is the relationship between virtuosity and enchantment (or ‘magic’)? To what extent can virtuosity be considered the making of magic? Or can be magic be made in the absence of virtuosity?
- How might virtuosity be taught?

**When:** Thursday 3 to Saturday 5 March

**Where:** Liszt Ferenc Academy of Music, Budapest

**Further Information:** [http://goldenpages.jpehs.co.uk/2015/10/15/virtuosity-an-interdisciplinary-symposium](http://goldenpages.jpehs.co.uk/2015/10/15/virtuosity-an-interdisciplinary-symposium)

For additional information see the website of the symposium: [https://virtuosity2016.wordpress.com](https://virtuosity2016.wordpress.com) or contact Dr László Stachó (stacho.laszlo@lisztacademy.hu) or Ms Éva Gyöngy Máté (virtuosity@lisztacademy.hu).
3. Conferences

★ “Indecent Musicology” (NYU) Conference
What: Conference aims at provocative, the experimental, the radical, the “fringe”. Without constantly pushing boundaries, fields are in danger of becoming stale, or worse, regressive, mediating on an indecent musicology.
When: Saturday 26 March
Where: Silver Center for Arts and Sciences, New York University
Keynote Speaker: Emily Wilbourne
Further Information: http://goldenpages.jpehs.co.uk/2016/01/04/indecent-musicology-nyu

4. Faculty of VCA & MCM Research Office Location and Contact Listing

Research Office Locations
What: The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road
Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175
Staff Listing:
Lucy O'Brien (Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (RHD Coordinator): 9035 3471 dstrover@unimelb.edu.au
Grazina Pranauskas (RHD Officer): 9035 9082 grazinap@unimelb.edu.au
Bianca Durrant (Research Coordinator): 9035 9241 bdurrant@unimelb.edu.au
Sean McMorrow (Casual Research Administration Officer): sean.mcmorrow@unimelb.edu.au