Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

1. Resources and Support

★ Melbourne Accelerator Program (MAP) Application Workshop
What: The University of Melbourne’s Melbourne Accelerator Program (MAP) is the leading entrepreneurship program in Australia, and is open to the University’s staff, students and alumni. MAP supports entrepreneurs of all stages and accelerates the growth of world-class startups. Potential applicants for their 2016 program are invited to attend the MAP16 Application Workshop. Ten startups will be awarded in 2016, comprising funding, mentoring, workspaces, trips to Sydney and Silicon Valley and the support and assistance to grow your idea into a sustainable successful business.
When: The Workshop will be taking place on Wednesday 23 March from 6.00-7.30pm
Where: Lab14, 700 Swanston St, Parkville.
Further Information: to register, click here.

★ Where to Find Required Graduate Candidature Variation Forms?
What: RhD candidature management forms are available on Graduate Research Hub website, ‘making changes’ link. This link provides details on how to make changes to your course and enrolment, such as leave of absence, return from leave of absence, study away, return from study away, changing your supervisors, changing your project, changing to part time, converting degree or changing department.
Further Information: http://gradresearch.unimelb.edu.au/
**Reading Room Website Launched**

**What:** The Reading Room has launched a new website, providing researchers with a central point for information on accessing material from Special Collections, the University of Melbourne Archives and the Grainger Museum collection. Staff and researchers can find out more about how the Reading Room works, requesting material, and the location and hours through the website and a number of dedicated videos and guides.

**Further Information:** [http://library.unimelb.edu.au/readingroom](http://library.unimelb.edu.au/readingroom)

**Enquiries:** reading-room@unimelb.edu.au

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### 2. Solo Show & Seminars

**★ OREI Keynote Seminar Series - Dr Joeri Tijdink Waikato Hospital, Hamilton, New Zealand**

**What:** The OREI Keynote Seminar Series is a forum of challenging and engaging discussions about research integrity and ethics. Dr Joeri Tijdink is a psychiatrist at Waikato hospital in Hamilton, New Zealand. He is currently finishing his PhD at VU Medical Centre, Amsterdam entitled ‘*Publish and Perish: Research on research and researchers*’ that aims to uncover the major pitfalls in contemporary publication practices with a focus on the role of individual factors experienced by biomedical scientists (burnout symptomatology, publication pressure and personality traits). Within this area Dr Tijdink has undertaken several research projects that try to uncover the major causes of research misbehaviour. His special interest is the extent to which personality profiles can be a risk factor for research misbehaviour. Dr Tijdink is also the co-founder and editor of the Dutch platform for young psychiatrists (dejongepsychiater.nl, @jongepsychiater) that focuses on translation of psychiatric research into clinical practice.

**When:** Wednesday 16 March, 12.00-1.00pm

**Where:** Peter Doherty Institute for Infection and Immunity Auditorium, Ground Floor, 792 Elizabeth Street, Parkville

**Further Information and registration:** [http://orei.unimelb.edu.au/content/orei-keynote-seminar-series](http://orei.unimelb.edu.au/content/orei-keynote-seminar-series)

**RSVP:** [http://go.unimelb.edu.au/op4a](http://go.unimelb.edu.au/op4a)

**Contact:** research-integrity@unimelb.edu.au

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**★ Emilie Walsh - PhD Candidate School of Art - Solo Show**

**What:** *Seeing Through*. In a time of disappearing distances, when the far and the near collide, how can a pair of binoculars be of any help? Iconic of the tools of the adventurer, binoculars are intriguing objects, used in this exhibition as viewing devices to question our relation to distance, exoticism and adventure.

**When:** Wednesday 16 to Thursday 24 March

Closing event: Wednesday 23 March 5.00-7.00pm

**Where:** Entrance Gallery, George Paton Gallery, Second floor, Union House, University of Melbourne.

**Gallery hours:** 11.00am-5.00pm Monday to Friday


**Email:** gpg@union.unimelb.edu.au
Rachel Orzech, PhD Musicology Candidate Completion Seminar - Reminder
What: The completion seminar, titled 'Instrument of anti-Nazism, rapprochement, or Franco-German collaboration? Wagner in the Parisian press, 1933–44' deals with the reception of Richard Wagner’s music and ideas in France that has been characterised by controversy and polarisation from the 1850s, when Wagner first arrived in Paris to forge his operatic career. Through debates about Wagner, the French press articulated ideas about identity, culture, and nation. This thesis examines the ways in which Wagner was interpreted and re-interpreted by the French press during the period of the Third Reich, and what this tells us about broader French attitudes to French identity, German culture, and the Franco-German relationship during a period of tumult and dramatic political change.
When: Tuesday 17 March, 11am-1.00pm
Where: Tallis Wing, Melbourne Conservatorium of Music, Gate 12 Royal Parade, Parkville

Søren Dahlgaard PhD Confirmation Seminar - Art as a Tool for Environmental Regeneration
What: The aim of this research is to demonstrate how art about ecological issues can be experienced so its affects our understanding of human co-existence with the natural environment. The thesis aims to re-frame and develop a particular methodology in art making that highlights humans’ contemporary relationship with and their awareness of the environment. The research questions how can art contribute to a sustainable ecological future?
When: Tuesday 22 March 3.30-4.30pm
Where: 3rd Floor, student gallery, Elisabeth Murdock Building, VCA

Rosemary Richard PhD Music Completion Seminar - Lessons from a Musical Life: Georgiana McCrae’s Manuscript Music Collections
What: The manuscript music collections compiled by Georgiana McCrae (1804–90), who migrated from Britain to Australia in 1840–1, were not only a record of consumption but reveal her need to underline her personal identity as a cultured woman with Scottish heritage. This completion seminar will be followed by a seminar by Clare Gleeson, a guest from Victoria University in Wellington, New Zealand, whose topic is 'Charles Begg & Co. Ltd.: The Story of Music in New Zealand is the History of Begg's'.
When: Thursday 7 April 11.00am-12.00pm
Where: Heinze Room, Melbourne Conservatorium of Music, Parkville

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

3. International Conference

Solidarity, Memory and Identity - 2nd International Interdisciplinary Conference
What: What is the phenomenon of solidarity in the current world? What is the sense of talking about it with the increase of violence around the globe? What is its role in shaping identities - of cultures, nations, individuals? Is it born from memory or from oblivion? Questions such as these gave rise to the idea of our interdisciplinary conference. It is going to be devoted to solidarity in all its multiple aspects, in the broadest contexts possible – historical, cultural, artistic, psychological and philosophical.
We heartily invite academics from all sides of the world, representing various research fields: anthropology, sociology, philosophy, history, psychology, cultural studies, literary studies, film studies, theatre studies, memory studies, postcolonial studies, gender studies et al.
When: Thursday 15 to Friday 16 September; Deadline for abstracts/proposals Wednesday 15 June
Where: Gdansk, Poland
Further Information: http://solidaritymemory.ug.edu.pl
Contact person: Professor Wojciech Owczarski - University of Gdansk
Organised by: University of Gdansk, Poland University of Sao Paulo, Brazil Universidad Pontificia Bolivariana, Colombia

4. Faculty of VCA & MCM Research Office Location and Contact Listing

Research Office Locations
What: The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road
Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175
Staff Listing:
Lucy O’Brien (Research Manager): 8344 6183 leobrien@unimelb.edu.au
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