Feedback and news items can be sent to vcamcm-research@unimelb.edu.au

1. RESOURCES AND SUPPORT

LIBRARY UPDATE
Trial MGG Online - This trial will end 6th March 2017
We would appreciate your written feedback at E-Resources@the University of Melbourne blog where you can leave comments about the database.

MGG Online provides access to the authoritative German-language music encyclopedia, Die Musik in Geschichte und Gegenwart (MGG), as a dynamic online database.

MGG Online features:
- Complete content of the second edition of Die Musik in Geschichte und Gegenwart, plus continuous updates, revisions, and additions
- Authoritative, comprehensive coverage of all fields of music studies
- Over 18,000 articles written by more than 3,500 authors from 55 countries
- Powerful platform with the most advanced search and browse capabilities
- Easy toggling between current and older versions of each article
- Automatic translation from German to over 100 languages via Google Translate integration
- User accounts where annotations and notes can be created, saved, and shared
- Cross references linking related content throughout MGG Online
- Links to related content in RILM Abstracts on EBSCOhost
- An interface compatible with mobile and tablet devices

The database is accessible through the link above, and the Library Catalogue.
SSAF GRANTS OPENING SOON
Apply for a Student Services and Amenities Fee Grant from 9.00am Wednesday 15 March. Applications close 5.00pm Thursday 13 April. SSAF funds enable a wide range of initiatives including, but not limited to: student clubs and societies; student services; transitioning new students; supporting diverse student cohorts; and student engagement. More information: http://go.unimelb.edu.au/y57a Enquiries: Fleur Hickman, fhickman@unimelb.edu.au
[Source: Students and Equity, Chancellery Academic & International]

DR ROGER ALSOP - WRITING YOUR THESIS WITH WORD
Writing your thesis with word: tips to make writing up your research easier. Workshop from 6.00 pm to 8.00 pm Wednesday March 22
Venue TBC.
This will be for people using Word and will not look at other word processors - Pages, Scrivner, LaTEX, Libre Office (an excellent free/donation ware alternative to Word that follows similar paradigms) etc.
So if you want to use one of these the workshop is not for you. We will be using Word for Mac, but a lot of the concepts and processes are similar on Windows. We would not be going into referencing or using Endnote. That said, some of the approaches transfer to different word processors, and you can come along to get some ideas, but you will have to figure out how to implement them on your choice or word processor yourself. The things we will look at include:

- Structuring your document
- Headings
- Navigating your document
- Paragraph structure (TEEL - look it up)
- Using Outline view
- Styles
- Captioning
- Tables of Contents
- Lists of images/tables
- Cross referencing
- Track changes
I will be going through building a document as we explore Word, both to demonstrate and so that you can use the processes as we go along. But if you want, bring along a document you are working on, perhaps even a written part of your research, and you can use that as a starting point.
If you bring a laptop with word on it that will be very helpful for you, but if you cannot still come along and take notes and pictures as we are going.
For further information please contact Roger (ralsop@unimelb.edu.au)

NORMAN MACGEORGE SCHOLARSHIP 2017 Guidelines
The Macgeorge Bequest Committee of Management (the Committee) seeks applications from research higher degree students of the University of Melbourne (the University) for the Norman Macgeorge Scholarship (the scholarship) to be held by the successful candidate during 1 May 2017 to 30 April 2018. The closing date for applications will be Friday, 31 March 2017.
Please note that applications can be made online at —
http://artsunimelb.formstack.com/forms/norman_macgeorge_travelling_scholarships_2017
IMPORTANT UNIVERSITY OF MELBOURNE LINKS

- University of Melbourne Graduate Researcher Hub for all current graduate researchers, with resources and information to get you from orientation through to graduation
- Graduate Researchers Homepage on Research Professional: your homepage for research funding
- Skills development opportunities offered by the University of Melbourne.
- The Thesis Whisperer [blog]: just like the horse whisperer – but with more pages
- Career Services and resources to support your career development and prepare for employment

2. EVENTS, PERFORMANCES, SYMPOSIA, CONFERENCES AND EXHIBITIONS

VCA & MCM GRADUATE RESEARCH SYMPOSIUM

Faculty of VCA and MCM Graduate Research Symposium showcasing the exciting aspects of the graduate research through the selection of innovative and creative expressions of different medium.

Date/time: Friday 24 February 2017, 9.30am – 3.30pm
Venue: Southbank Campus, VCA and MCM, The University of Melbourne
Official Welcome at Founders Gallery, Elisabeth Murdoch Building, 234 St Kilda Road Southbank
For further information and registration see: http://vca-mcm.unimelb.edu.au/events?id=1434

CONTEXT: JOURNAL OF MUSIC RESEARCH

The Editorial Committee of Context: Journal of Music Research is delighted to announce the publication of issue 41, Part 2 of our Australian Music theme: http://contextjournal.music.unimelb.edu.au/no-41/

Contributions include:
- Siobhán Motherway. Objects and Object-like: The Representation of Indigenous Culture Through Music in Bunjilaka’s First Peoples Gallery
- Robin Ryan with Herb Patten. ‘Aborigines are True Soldiers of the King’: Recalling the Regimental March, Gumleaf Style?
- Jeremy Rose. Glocal Dialects in the Sydney Jazz Scene: Indigenisation Through the Influence of Oz Rock and Asian Musics
- Vincent Plush. Roger Covell: The Go-between
- Andrew Aronowicz: Composer interview with Elliott Gyger
- Selection of book reviews

Our back catalogue is also gradually being added to the website, so please feel free to explore parts of our 25-year history. [Source Rachel Orzech Coordinator, Context Editorial Committee]

ART& HERBARIUM CREATIVE ECOLOGICAL INVESTIGATION- EXHIBITION

This unique collaboration between artists and science investigates how the arts and sciences can enliven each other in unexpected ways. The Art & Herbarium exhibition show works by the artists, who engaged with the Herbarium collection with imagination, sensitivity and intelligence.

Exhibition Dates: 2-16 March, 2017
Artists: Tom Bristow, Rosalind Hall, Elizabeth Hickey, Jessica Hood, Bonny Cassidy, Harry Nankin, Josh Wodak
Opening Night: 2 March, 6pm
Venue: Lab 14 Gallery, 700 Swanston St, Carlton, Vic 3053
Curator: Jan Hendrik Brueggemeier

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)

### 3. FACULTY OF VCA & MCM RESEARCH OFFICE LOCATION AND CONTACT LISTING

**RESEARCH OFFICE LOCATIONS**
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

**Email:** vcamcm-research@unimelb.edu.au
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