1. **News**

Research Office staffing 2015
Research Office staff are taking annual leave at some stage throughout summer, but you can always contact us on vcamcm-research@unimelb.edu.au or phone us on the Research Office number 9035 9175.

★ **Research Office Locations**
The Research Office is now located in Room 210 in the Conservatorium, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. **Resources and Support**

★ **2015 Graduate Research Lounge Booking: Southbank Campus**
**What:** Graduate Study Lounge: Southbank Campus – 2015 Bookings Now Open for Graduate Research Students Period: January – June 2015. Please note that the Graduate Study Lounge on the Southbank Campus houses study desks, couches and graduate student lockers. Access and hours remain the same throughout 2015. Please check your university email for further details.
**Where:** Tutorial Room 219, Level 2, Elisabeth Murdoch Building
**When:** Registration from Monday, 9th to Friday 30th of January
**Close:** by Friday, 30th January 2015.
**Email to book:** vcamcm-research@unimelb.edu.au.
If you held a booking from June – December 2014 you should re-apply if you still require the booking.
Writing Centre 2015 Public Engagement Support Programs

**What:** The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.

**Consultations:** The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.

**Further Information:** [http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP](http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP)

Research ethics

**What:** Research Ethics deadlines for 2015 will be available shortly. Please contact Katy Greenland: katyg@unimelb.edu.au if you have any issues.

Faculty small grant scheme

**What:** There will be three deadlines in 2015 for the FSGS, ie. 1st February, 1st May and 1st September. The revised Guidelines are now available from the Research Office website so staff and graduate researchers are welcome to download these.

**When:** The 2015 application form / cheat sheets will be available from this webpage in January 2015. In the meantime, please view the 2014 cheat sheets for information only and to get a sense of what is involved in applying.

Study Away leave and Student Travel Insurance

**What:** If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.


**Study Away policy:** [https://policy.unimelb.edu.au/MPF1209](https://policy.unimelb.edu.au/MPF1209)

**Travel Insurance Links:** [https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html](https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html)

3. Events, Forums, Performances, Seminars and Exhibitions

Sugar Mountain Festival

**What:** To accompany Sugar Mountain’s new home comes a music and art program featuring some of the most influential, most experimental and most iconic artists on the planet. Expanding to five stages has provided the platform for an expansive, well-rounded, amazing line-up which traverses genres and generations.

**When:** Saturday, 24th January

**Where:** The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank


Tilde New Music Festival

**What:** In 2015, the Tilde New Music Festival expands on its 2014 success with a bigger line-up of performers of new & experimental music, representing an even bigger line-up of composers; contemporary dance and visual arts; uniquely Tilde collaborations, and a sound installation exhibiting works by composers and sound artists from all around the world.

**When:** Saturday, 24th January

**Where:** The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank

**Registration:** by Sunday, 18th January
Further information on sound works for inclusion in the festival, which may be of interest to you see http://www.tilde.net.au/calls

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

Eleanor and Joseph Wertheim Scholarship
What: The Eleanor and Joseph Wertheim Scholarship was established in 2000 by a bequest from Dr Eleanor Sabina Wertheim to assist female students who are experiencing compassionate or compelling circumstances. The University usually awards one scholarship per year. The Eleanor and Joseph Wertheim Scholarship provides a stipend of up to $20,000 per annum (pro-rata) paid for the normal full-time duration of the course. To be considered for this scholarship, you must:
  • be an unmarried, divorced or widowed female; and
  • be over 25 years of age by the application closing date; and
  • be an Australian citizen or permanent resident; and
  • have applied for or be enrolled in a degree course at the University of Melbourne; and
  • have at least twelve months of full-time study remaining to complete your course; and
  • provide evidence that you experience compassionate or compelling circumstances, e.g. having primary care responsibilities for a dependent, medical condition, personal or financial difficulties.
When: Thursday, 1st January
Closes: Friday, 27th February

Bruce C. Hartnett Bursary
What: The Bruce C Hartnett Bursary was established by a donation from Bruce Harnett and Louise Einfield and friends to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Bruce C Hartnett Bursary provides a one off payment of $750.To be considered for this scholarship, you must:
  • be an indigenous Australian;
  • be enrolled in a coursework or research course at the University of Melbourne; and
  • be experiencing financial difficulties
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development
When: Thursday, 15th January
Closes: Sunday, 15th March

Edward J Darbyshire Scholarship
What: Edward J Darbyshire Scholarship was established by a bequest from Edward J Darbyshire to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Edward J Darbyshire Scholarship provides an annual allowance of $2,500 paid in half-yearly instalments for the standard full-time duration of the recipient’s course. To be considered for this scholarship, you must:
  • be an indigenous Australian;
  • be enrolled in a coursework or research course at the University of Melbourne; and
  • be experiencing financial difficulties
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.

**When:** Thursday, 15th January  
**Closes:** Sunday, 15th March  

### Harold Mackrell Indigenous Student Scholarship

The Harold Mackrell Indigenous Student Scholarship was established in 2012 by a bequest from Harold George Mackrell to assist indigenous Australian students with the cost of study at the University of Melbourne. The University usually awards two scholarships per year. The Harold Mackrell Indigenous Student Scholarship provides an allowance of $15,000 paid in two half-yearly instalments. To be considered for this scholarship, you must:

- be an indigenous Australian;  
- be enrolled in a coursework or research course at the University of Melbourne; and  
- be experiencing financial difficulties

The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.

**When:** Thursday, 15th January  
**Closes:** Sunday, 15th March  

### Financial Aid Grants

The Financial Aid Grants were established by various generous bequests and donations to assist students in financial need. The University awards over 150 bursaries per year. The Financial Aid Grants provide a one off payment varying from $200 to $1,000.

**When:** Sunday, 1st February  
**Closes:** Sunday, 1st March  
**Link:** [http://services.unimelb.edu.au/finaid/grants-and-bursaries](http://services.unimelb.edu.au/finaid/grants-and-bursaries)

### Jobs and Grants on ArtsHub: How to Log In via the library databases

**What:** Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.

**Further Information:** [http://cat.lib.unimelb.edu.au/record=e1000434~S31](http://cat.lib.unimelb.edu.au/record=e1000434~S31)

### University Roles: Browse the University of Melbourne opportunities

**What:** Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.

**Further Information:** [http://hr.unimelb.edu.au/careers](http://hr.unimelb.edu.au/careers)

### Student Services: Careers and Employment

**What:** Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

★ Journal of Contemporary Painting
What: The *Journal of Contemporary Painting* combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public. The *Journal of Contemporary Painting* responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.
When: Launched at the ICA (Institute of Contemporary Art) in December 2014. Refereed painting journal from London, edited by Rebecca Fortnum, Professor of Fine Art, Middlesex University, London.
Where: London
Link: http://www.intellectbooks.co.uk/journals/view-issue,id=2777/

5. Conferences

★ Transversal Practices: Matter, Ecology and Rationality
What: VI Conference on New Materialism. *Transversal Practices* focuses on how things, subjects, collectives, politics and disciplines are in the making; how they take-form and transform in relation to other elements, both human and nonhuman. *Transversal Practices* are concerned with ecologies where intensities of movement are aligned with and embrace hands-on attitude and artistic, scientific, ethnographical, philosophical and activist praxis.
When: Sunday, 27th to Tuesday, 29 September
Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank
Registration: by Monday, 16th February
Further information: http://www.newmats2015.net/

★ Winter Music Conference
What: Officially, Winter Music Conference (WMC) is an electronic music conference held in Miami, Florida and is aimed at industry professionals, producers, artists, promoters, record labels, and enthusiasts. There are various seminars, panels, workshops, parties, DJ spinoffs, and networking events for those in the industry or looking to learn more about the industry. An International Dance Music Awards (IDMA) ceremony is held as part of the WMC. The IMDA ceremony and other official WMC events are arranged by the Winter Music Conference organisation.
When: Monday, 24th to Saturday, 28th of March
Where: Miami Beach, Florida
Further Information: https://www.wmcinfo.com/index
Spike Island Volunteer Program Opportunity
What: Volunteer Gallery Assistants welcome our visitors, and help them to enjoy the exhibitions at Spike Island. They do this by knowing about the artists and the work they are exhibiting, and knowing about Spike Island. They make sure that the work and the general public are safe when they are in the gallery space, they monitor visitor numbers and ask visitors what they thought was interesting about the show.
When: by Tuesday, 20th January
Where: Spike Island, Bristol, United Kingdom

The Fear of Art, 32nd in the Social Research conference series
What: Artists are imprisoned and exiled and art continues to be banned and destroyed around, which gives evidence of the power of images to unsettle, to speak truth to power, to question our cherished cultural norms or our ideas about what is sacred. Organised by The New School (Centre for Public Scholarship and Social Research).
When: Thursday, 12th to Friday, 13th February
Where: New York, United States of America
Further information: [http://www.newschool.edu/cps/fear-of-art/](http://www.newschool.edu/cps/fear-of-art/)

10th Global Conference: Creative Engagements: Thinking With Children
What: This interdisciplinary and global research project seeks explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.
When: Sunday, 22nd to Tuesday, 24th March
Where: Lisbon, Portugal

★ MUSICULT’15 Music and Cultural Studies Conference
What: MUSICULT ‘15 Conference aims to trace the tracks of the dialectic correlation between music and culture. Artistic crops of this correlation from the very ancient roots of the communication with sound to the contemporary state are among the field of interest of the conference. During the conference and within the context of culture and identity, well-known periods and moments of the history of music in the all possible meanings, forms and genres will be brought to the agenda and new areas of interest, that will be revealed by this perspective, will be explored on the basis of the main focus point as “Local versus Universal”.
When: Thursday, 7th to Saturday, 9th of May
Where: Istanbul, Turkey
Registration: by Friday, 30th January
Further information: [http://www.musicultconference.org/](http://www.musicultconference.org/)

6. Profile, Publishing and Exhibiting Opportunities

Frankfurt Book Fair
What: Whichever route you choose to participate - with your own stand, with a table in the LitAg, as trade visitor or in any other of the exhibition opportunities: the Frankfurt Book Fair has got the right deal for you.
When: 18 October 2015
Where: Frankfurt, Germany
Registration: by Saturday, 31st January

7. Faculty of VCA & MCM Research Office Contact Listing

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
Phone: 03 9035 9175

Staff Listing:
Lucy O’Brien (Research Manager): 8344 6183 leobrien@unimelb.edu.au
David Strover (RHD Coordinator): 9035 3471 dstrover@unimelb.edu.au
Grazina Pranauskas (RHD Officer): 9035 9082 grazinap@unimelb.edu.au
Bianca Durrant (Research Coordinator): 9035 9241 bdurrant@unimelb.edu.au
Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
Sean McMorrow (Casual Research Administration Officer): sean.mcmorrow@unimelb.edu.au