VCA & MCM Graduate Research Bulletin
Issue 135: Monday 2 February 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office staffing 2015
Research Office staff are taking annual leave at some stage throughout summer, but you can always
contact us on vcamcm-research@unimelb.edu.au or phone us on the Research Office number 9035
9175.

Research Office Locations
The Research Office is now located in Room 210 in the Conservatorium, Building 141, Gate 12, Royal
Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda
Road.

2. Resources and Support

Writing Centre 2015 Public Engagement Support Programs
What: The Centre offers 18 modules designed to assist PhD candidates, early career researchers and
staff communicate their research to a non-specialist audience. The 2015 program of workshops is now
online to review and book.
Consultations: The Centre also offers informal consultations on translating research into a book,
(newspaper or popular magazine) article or website for a wider audience.
Further Information: http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP
Research ethics
What: Research Ethics deadlines for 2015 are Monday, 2 February and Monday 3 March. Please contact Katy Greenland: katyg@unimelb.edu.au if you have any issues.

Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.

Study Away policy: https://policy.unimelb.edu.au/MPF1209
Travel Insurance Links: https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html

3. Events, Forums, Performances, Seminars and Exhibitions

★ PHD VCA Student Sean Loughrey’s Exhibition ‘(K)rapp(p): Voice as Gaze in the Mundane’
What: This project examines ekphrasis — the “telling of vision” — in contemporary art. Between the scenario of Samuel Beckett’s Krapp’s Last Tape; recorded archival material relating to my deceased parents involvement in the Communist Party of Australia during the 1950s; and recordings of alleged voices of the dead by Konstantin Raudive, a type of proletarianisation of the gaze, an ekphrastic dematerialisation and re-materialisation of vision is interrogated into its political and uncanny dimensions.
When: Opening celebration: Thursday, 5 February, 6-8pm; Exhibition: Friday, 6 to Sunday, 8 February
Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, Margaret Lawrence Gallery
Gallery Opening Hours: 12 pm – 5pm

★ PHD VCA Student David Harley’s Exhibition ‘Beforegreen’
What: This project revisits aspects of Modernist abstract painting to extend its possibilities into the 21st Century. Building on abstraction’s analogous relationship with music, a central focus reconciles two seemingly incompatible pictorial modes - the ‘poly-modal’ and the ‘impro-modal’ - in order to create a new ‘multi-modal’ form. Expanding painting methods through new digital technologies, the project realized a series of artworks in varying media including ‘multi-modal’ animated videos and sound tracks that reconsider abstraction and music’s relationship to visual art.
When: Opening celebration: Thursday, 19 February, 6-8pm; Exhibition: Friday, 20 to Saturday, 28 February
Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, Margaret Lawrence Gallery
Gallery Opening Hours: 12 pm – 5pm

★ VCA Visiting Scholar Liu Zianghua’s Exhibition Experimental Ink Art Exhibition ‘White Horse Flashed Pass the Gap’
What: The exhibition of 35 paintings by artist Liu Xianghua brings a new perspective to look at the tradition of ink and brush painting known as the national painting of China. It will be a distinctive way to have a bite on the Chinese New Year by accompanying families and friends enjoying the familiar yet novel experience of contemporary China. And you can also take part in the exciting ink art workshop with the Artist on the exhibition site.
When: Opening Thursday, 5 February 5pm; Exhibition: Tuesday, 3 to Sunday, 15 February, 9am – 5pm
Where: Box Hill Community Arts Centre, 470 Station St Box Hill VIC 3128
RSVP Stephanie (03 98958811) or Liu xianghua (Eric) 0438790908
Encounters – SummerSolt Festival
What: Step into Encounters’ interactive space and become part of a digital art spectacular. Join with friends and family or make new connections to shape the music and light art. Let loose together – and see what happens when you collaborate. Perhaps you prefer to lurk at the edges and observe? But can you tell who’s a spectator and who’s a performer? What would you do if you find yourself caught up becoming an accidental artist? Could you conduct an invisible digital orchestra? What happens when the dancers don’t realise they’re on stage?
When: Saturday, 31 January to Saturday, 21 February, 7:00pm – 11:00pm
Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, VCA Lawn behind the Hub Building
Link: http://vca-mcm.unimelb.edu.au/events?id=863

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

PhD-VCA Student Camille Robinson’s Exhibition ‘Listening Art’
What: In ‘Listening Art’, composer and sonic artist Camille Robinson investigates making sonic artworks that take as their primary concern criticality of listening on the part of artists and listeners. Through works that present juxtapositions of forms of listening-to sound, Camille presents a vision of sonic art that actively engages in the theorisation of listening in the production of art, and invites listeners to critically reflect on listening in the act of doing it.
When: Tuesday, 3 to Saturday, 7 February, 10am – 5pm
Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, VCA Student Gallery
Further Information: www.camillerobinson.com

4. Funding, Research and Career Opportunities

Helen Macpherson Smith Trust
What: A $1 million grant from the Helen Macpherson Smith Trust has been announced to establish a far-reaching new Indigenous arts residency program in perpetuity at the University of Melbourne – the Hutchinson Indigenous Residency (HIR).
Created to enable a Victorian Aboriginal artist to undertake a significant project of their choice every year, the residency will build an alumni of Victorian Indigenous artists who have been provided with a unique opportunity to explore ideas, enhance skills and develop new iterations of Indigenous cultural practice. Each residency will last for one year, with a cash grant of $40,000 plus up to $5000 for materials (indexed for inflation).
When: Continuing

Eleanor and Joseph Wertheim Scholarship
What: The Eleanor and Joseph Wertheim Scholarship was established in 2000 by a bequest from Dr Eleanor Sabina Wertheim to assist female students who are experiencing compassionate or compelling circumstances. The University usually awards one scholarship per year. The Eleanor and Joseph Wertheim Scholarship provides a stipend of up to $20,000 per annum (pro-rata) paid for the normal full-time duration of the course. To be considered for this scholarship, you must:
- be an unmarried, divorced or widowed female; and
- be over 25 years of age by the application closing date; and
- be an Australian citizen or permanent resident; and
- have applied for or be enrolled in a degree course at the University of Melbourne; and
- have at least twelve months of full-time study remaining to complete your course; and
- provide evidence that you experience compassionate or compelling circumstances, e.g. having primary care responsibilities for a dependent, medical condition, personal or financial difficulties.

**When:** Registration closes on Friday, 27 February  

**Bruce C. Hartnett Bursary**

**What:** The Bruce C Hartnett Bursary was established by a donation from Bruce Harnett and Louise Einfield and friends to assist to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Bruce C Hartnett Bursary provides a one off payment of $750. To be considered for this scholarship, you must:
- be an indigenous Australian;  
- be enrolled in a coursework or research course at the University of Melbourne; and  
- be experiencing financial difficulties

The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.  
**When:** Registration closes on Sunday, 15 March  

**Edward J Darbyshire Scholarship**

**What:** Edward J Darbyshire Scholarship was established by a bequest from Edward J Darbyshire to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Edward J Darbyshire Scholarship provides an annual allowance of $2,500 paid in half-yearly instalments for the standard full-time duration of the recipient’s course. To be considered for this scholarship, you must:
- be an indigenous Australian;  
- be enrolled in a coursework or research course at the University of Melbourne; and  
- be experiencing financial difficulties

The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.  
**When:** Registration closes on Sunday, 15 March  

**Harold Mackrell Indigenous Student Scholarship**

The Harold Mackrell Indigenous Student Scholarship was established in 2012 by a bequest from Harold George Mackrell to assist indigenous Australian students with the cost of study at the University of Melbourne. The University usually awards two scholarships per year. The Harold Mackrell Indigenous Student Scholarship provides an allowance of $15,000 paid in two half-yearly instalments. To be considered for this scholarship, you must:
- be an indigenous Australian;  
- be enrolled in a coursework or research course at the University of Melbourne; and  
- be experiencing financial difficulties

The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.  
**When:** Registration closes on Sunday, 15 March  
Financial Aid Grants
The Financial Aid Grants were established by various generous bequests and donations to assist students in financial need. The University awards over 150 bursaries per year. The Financial Aid Grants provide a one off payment varying from $200 to $1,000.
When: By Sunday, 1 March
Link: http://services.unimelb.edu.au/finaid/grants-and-bursaries

Jobs and Grants on ArtsHub: How to Log In via the library databases
What: Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.
Further Information: http://cat.lib.unimelb.edu.au/record=e1000434~S31

University Roles: Browse the University of Melbourne opportunities
What: Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.
Further Information: http://hr.unimelb.edu.au/careers

Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

The Fear of Art, 32nd in the Social Research conference series
What: Artists are imprisoned and exiled and art continues to be banned and destroyed around, which gives evidence of the power of images to unsettle, to speak truth to power, to question our cherished cultural norms or our ideas about what is sacred. Organised by The New School (Centre for Public Scholarship and Social Research).
When: Thursday, 12 to Friday, 13 February
Where: New York, USA
Further information: http://www.newschool.edu/cps/fear-of-art/
Pacific Northwest (PNW) Graduate Music Conference
What: This conference provides an excellent forum for young music scholars in various sub-disciplines to exchange ideas and present original research. Professor Nathan Hesselink (UBC) will deliver the keynote talk, “Bring on the Night: Rhythmic Play, Compositional Intent, and Communication in the Music of the Police”.
When: Saturday, 21 to Sunday, 22 February
Where: University of British Columbia, Vancouver, BC Canada
Further Information: http://goldenpages.jpehs.co.uk/2014/10/01/pacific-northwest-pnw-graduate-music-conference-2015/

Composing American Opera
What: A Scholarly Symposium and Performance Event. The Department of Music at Towson University will host a daylong symposium devoted to “Composing American Opera.” The symposium will include two panels of scholarly papers and feature a keynote address delivered by eminent opera composer Kirke Mechem examining “The Composer as His Own Librettist.” The event will conclude with a performance of rare arias and scenes from 19th and early 20th-century American operas and a fully staged production with orchestra of Randall Thompson’s only opera Solomon and Balkis.
Where: Towson University, Towson, Maryland, USA
When: Saturday, 21 February
Further Information: http://goldenpages.jpehs.co.uk/2014/09/30/composing-american-opera/

2nd International Conference on Music and Consciousness
What: Following on from the success of the first International Conference on Music and Consciousness (Sheffield, 2006), and the edited volume Music and Consciousness (OUP 2011) to which this led, this second conference will again be a forum for the exchange of perspectives from a broad range of disciplines, including neuroscience, psychology, phenomenology, philosophy, sociology, musicology, performance studies, ethnomusicology, music therapy, and cultural history.
When: Tuesday, 14 to Friday, 17 April
Where: Faculty of Music, University of Oxford, UK
Further Information: http://goldenpages.jpehs.co.uk/2013/12/16/2nd-international-conference-on-music-and-consciousness/

Transversal Practices: Matter, Ecology and Rationality
What: VI Conference on New Materialism. Transversal Practices focuses on how things, subjects, collectives, politics and disciplines are in the making; how they take-form and transform in relation to other elements, both human and nonhuman. Transversal Practices are concerned with ecologies where intensities of movement are aligned with and embrace hands-on attitude and artistic, scientific, ethnographical, philosophical and activist praxis.
When: Sunday, 27 to Tuesday, 29 September
Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank
Registration: by Monday, 16 February
Further information: http://www.newmats2015.net/

What: This interdisciplinary conference takes as its premise that music is inseparable from the economic conditions of its production and consumption. Through presentations, lecture-recitals and composers’ colloquia, we seek to explore the intersections of music and economics from a diverse array of perspectives including labor, practice, material culture, and capital.
Where: Harvard University, Cambridge, USA
When: Friday, 20 to Saturday, 21 February
Further Information: http://goldenpages.jpehs.co.uk/2014/10/17/work-play-economies-of-music/
10th Global Conference: Creative Engagements: Thinking With Children  
**What:** This interdisciplinary and global research project seeks to explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.  
**When:** Sunday, 22 to Tuesday, 24 March  
**Where:** Lisbon, Portugal  

Winter Music Conference  
**What:** Officially, Winter Music Conference (WMC) is an electronic music conference held in Miami, Florida and is aimed at industry professionals, producers, artists, promoters, record labels, and enthusiasts. There are various seminars, panels, workshops, parties, DJ spinoffs, and networking events for those in the industry or looking to learn more about the industry. An International Dance Music Awards (IDMA) ceremony is held as part of the WMC. The IMDA ceremony and other official WMC events are arranged by the Winter Music Conference organisation.  
**When:** Monday, 24 to Saturday, 28 March  
**Where:** Miami Beach, Florida, USA  
**Further Information:** [https://www.wmcinfo.com/index](https://www.wmcinfo.com/index)  

6. Profile, Publishing and Exhibiting Opportunities  

🌟 Classical Music Magazine  
**What:** Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green … We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include The Times’ chief music critic Richard Morrison, the Independent’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.  
**When:** Ongoing  
**Where:** Online  
**Further Information:** [http://www.classicalmusicmagazine.org/about-classical-music-magazine/](http://www.classicalmusicmagazine.org/about-classical-music-magazine/)  

🌟 Music Art Monthly Magazine  
**What:** If you are a musician or a group and in need of a little promotion (and who isn't?) we have teamed up with Music Submit! Just click on their link and get some real mass exposure! Also, Music Arts needs your help to review new artists and assist with magazine production!  
**When:** Ongoing  
**Where:** Online  
**Contact:** editor@musicartsmonthly.com
**Journal of Contemporary Painting**

**What:** The *Journal of Contemporary Painting* combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public.

The *Journal of Contemporary Painting* responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.

**When:** Launched at the ICA (Institute of Contemporary Art) in December 2014. Refereed painting journal from London, edited by Rebecca Fortnum, Professor of Fine Art, Middlesex University, London.

**Where:** London

**Link:** [http://www.intellectbooks.co.uk/journals/view-issue,id=2777/](http://www.intellectbooks.co.uk/journals/view-issue,id=2777/)

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**Frankfurt Book Fair**

**What:** Whichever route you choose to participate - with your own stand, with a **table in the LitAg**, as **trade visitor** or in any other of the **exhibition opportunities**: the Frankfurt Book Fair has got the right deal for you.

**When:** 18 October 2015

**Where:** Frankfurt, Germany

**Registration:** by Saturday, 31st January


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### 7. Faculty of VCA & MCM Research Office Contact Listing


**Email:** vcamcm-research@unimelb.edu.au

**Phone:** 03 9035 9175

**Staff Listing:**

- **Lucy O’Brien** (Research Manager): 8344 6183 leobrien@unimelb.edu.au
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