VCA & MCM Graduate Research Bulletin
Issue 136: Monday 9 February 2015

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Feedback and news items can be sent to vcamcm-research@unimelb.edu.au
★ - New Listings

1. News

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ Australia Council Art Start Grants Round
What: ArtStart provides up to $10,000 to recent arts graduates wanting to establish a career as a professional artist and can be used for services, resources, skills development and equipment to help establish an income-generating career in the artform they have studied.
When: Applications close on Tuesday, 3 March. To be eligible, applicants must be a recent creative arts graduate and present a viable plan outlining proposed ArtStart activities, demonstrate artistic potential and display a commitment to their chosen field.
Link: Applications are now open for the next ArtStart round
★ NAVA’s Australian Artists' Grant
What: The Australian Artists' Grant provides funding up to $500 to individuals and up to $1,000 to groups to assist with the public presentation of their work. Artists working in professional visual and media arts, craft and design practitioners who are Australian citizens or permanent residents are encouraged to apply. Funds from this round can be used for projects or exhibitions taking place in May, June and July 2015 only.
When: Applications close 14 February 2015
Link: [Apply now](http://mro.unimelb.edu.au/)

★ Melbourne Research and Grands Bulletin
What: The Research & Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops run by Melbourne Research.
Link: [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

Research ethics
What: Research Ethics deadline Monday, 3 March. Please contact Katy Greenland: katyg@unimelb.edu.au if you have any issues.

Writing Centre 2015 Public Engagement Support Programs
What: The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.
Consultations: The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.

Study Away leave and Student Travel Insurance
What: If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.
Study Away policy: [https://policy.unimelb.edu.au/MPF1209](https://policy.unimelb.edu.au/MPF1209)
Travel Insurance Links: [https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html](https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html)

3. Events, Forums, Performances, Seminars and Exhibitions

★ University of Melbourne Graduate Student Association News
What: The GSA News helps students and staff to keep in touch with University of Melbourne events and latest information
Link: [www.gsa.unimelb.edu.au](http://www.gsa.unimelb.edu.au)

★ Faculty Graduate Symposium
What: The symposium is showcasing the exciting aspects of the graduate research through the selection of innovative and creative expressions of different medium.
When: Friday, 27 February
Where: Parkville Campus Venues: Tallis, Heinze, FVAS-B01 (Lower Theatre), Babel-G03 (Lower Theatre). Further information for selected presenters and details regarding 2-4pm practice times in the above venues on Tuesday, 24 February to come.
★ Jumpy
What: Jane Turner stars in April De Angelis’ West End hit, a hilarious comedy of frazzled hopes and parental anxiety, directed by Pamela Rabe.
Where: Melbourne Theatre Company
When: until Saturday, 14 March

★ ‘Activate, Animate, Complicate, Grow: What New Acquisitions Can do to and for the Collection’
What: Exhibition showcases 22 artworks recently acquired by the University of Melbourne in dialogue with existing works from the collection. Presented as individual ‘case studies’, the relationships between works demonstrate the ways that new additions breathe life into permanent collections.
When: Tuesday to Friday 10am to 5pm; Saturday and Sunday 12 noon to 5pm; Monday closed
Where: The Ian Potter Museum of Art, The University of Melbourne

★ MFA (IAP) VCA Candidate Rebekah Pryor’s Exhibition 'Sacred Canopy'
What: Sacred Canopy explores images of the body in domestic space. Whether through posture or trace, the body is identified as ‘sacred canopy’ with the potential to create space and shelter, always relation to an other. Through her interdisciplinary practice-led research, Pryor pushes the conventions of traditional religious art to investigate the body’s architectural and spiritual symbolic, and the value of such images as in-between spaces in which love, difference and transcendence can be imaginatively explored.
Rebekah Pryor is a contemporary artist based in Melbourne, Australia. She is currently undertaking a Master of Fine Art (Interdisciplinary Arts Practice) at the Centre for Ideas, Victorian College of the Arts, University of Melbourne.
When: Opening Thursday, 12 February, 6-8pm; Exhibition Thursday, 12 to Sunday, 15 February.
Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, VCA Student Gallery, enter via Gate 4, Dodds Street
Gallery Hours: 10am-4.30pm Thursday, 10am–3pm Friday, and 11am–3pm Saturday and Sunday.
Link: www.rebekahpryor.com

★ Calling entries for Australia’s most expensive Ceramic Award
What: Shepparton Art Museum’s 2015 Sidney Myer Fund Australian Ceramic Award (SMFACA) announced this week that it is now accepting entries. With $50,000 prize money awarded to one of five shortlisted artists it is the most expensive ceramic award in Australia. Each of the five shortlisted artists will receive a $2,000 to produce a body of work for exhibition, and a trip to Shepparton to present their work and attended the opening seminar weekend.
When: Before 20 March. Shortlisted artists will be advised 3 April, with the exhibition and prize announcement scheduled for 22 August.
Further information and link to online application: www.sheppartonartmuseum.com.au

VCA Visiting Scholar Liu Zianghua’s Exhibition Experimental Ink Art Exhibition ‘White Horse Flashed Pass the Gap’
What: The exhibition of 35 paintings by artist Liu Xianghua brings a new perspective to look at the tradition of ink and brush painting known as the national painting of China. It will be a distinctive way to have a bite on the Chinese New Year by accompanying families and friends enjoying the familiar yet novel experience of contemporary China. And you can also take part in the exciting ink art workshop with the Artist on the exhibition site.
When: Exhibition ends to Sunday, 15 February, 9am – 5pm
Where: Box Hill Community Arts Centre, 470 Station St Box Hill VIC 3128
**PHD VCA Candidate Sean Louhrey’s Exhibition ‘(K)rap(p): Voice as Gaze in the Mundane’**

**What:** This project examines ekphrasis — the “telling of vision” — in contemporary art. Between the scenario of Samuel Beckett’s *Krapp’s Last Tape*; recorded archival material relating to my deceased parents involvement in the Communist Party of Australia during the 1950s; and recordings of alleged voices of the dead by Konstantin Raudive, a type of proletarianisation of the gaze, an ekphrastic dematerialisation and re-materialisation of vision is interrogated into its political and uncanny dimensions.

**When:** Exhibition ends Saturday, 14 February

**Where:** The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, Margaret Lawrence Gallery, **Opening Hours:** Tuesday to Saturday, 12 pm – 5pm

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**PHD VCA Candidate David Harley’s Exhibition ‘Beforegreen’**

**What:** This project revisits aspects of Modernist abstract painting to extend its possibilities into the 21st Century. Building on abstraction’s analogous relationship with music, a central focus reconciles two seemingly incompatible pictorial modes - the ‘poly-modal’ and the ‘impro-modal’ - in order to create a new ‘multi-modal’ form. Expanding painting methods through new digital technologies, the project realized a series of artworks in varying media including ‘multi-modal’ animated videos and sound tracks that reconsider abstraction and music’s relationship to visual art.

**When:** Opening celebration: Thursday, 19 February, 6–8pm; Exhibition ends Saturday, 28 February

**Where:** The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, Margaret Lawrence Gallery, **Opening Hours:** Tuesday to Saturday, 12 pm – 5pm

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**Encounters – SummerSolt Festival**

**What:** Step into Encounters’ interactive space and become part of a digital art spectacular. Join with friends and family or make new connections to shape the music and light art. Let loose together – and see what happens when you collaborate. Perhaps you prefer to lurk at the edges and observe? But can you tell who’s a spectator and who’s a performer? What would you do if you find yourself caught up becoming an accidental artist? Could you conduct an invisible digital orchestra? What happens when the dancers don’t realise they’re on stage?

**When:** Ends Saturday, 21 February

**Where:** The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank, VCA Lawn behind the Hub Building


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**Faculty Events Listings:** Find out what is happening and stay connected

**Faculty Events Listings:** [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)

**VCA Events Listings:** [http://vca.unimelb.edu.au/events](http://vca.unimelb.edu.au/events)

**MCM Events Listings:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)
4. Funding, Research and Career Opportunities

**Churchill Fellowship: IT’S THE RESEARCH AND TRAVEL OPPORTUNITY OF A LIFETIME!**

**What:** A Churchill Fellowship provides an opportunity for Australian citizens to travel overseas in search of excellence, new ideas and innovation! It also aims to reward proven achievement of talented and deserving Australians with further opportunity in their pursuit of excellence for the enrichment of Australian society. A Churchill Fellowship is a remarkable opportunity to research a topic or an issue that you are passionate about. It is for anyone who feels they have exhausted opportunities within Australia and would like to see what overseas has to offer.

**ELIGIBILITY**
To be eligible to apply for a Churchill Fellowship you must:

- be an Australian Citizen over the age of 18
- not be enrolled in tertiary studies directly related to the topic of your proposed project
- have experience in and commitment to the field of your project
- have a project of 4 weeks to approximately 8 weeks that requires overseas investigation
- be willing to disseminate the results of your research to the broader Australian community and
- not have been awarded a Churchill Fellowship in the past.

If you meet the Churchill Trust selection criteria and successfully complete the interview process you could be awarded a ‘50th Anniversary’ Churchill Fellowship.

**When:** Applications close 16 February 2015; Postal applications for the 2015 round of Churchill Fellowships close with last mail on 16 February 2015.

**Further information and link to online application:** [Churchill Trust website](#)

**Eleanor and Joseph Wertheim Scholarship**

**What:** The Eleanor and Joseph Wertheim Scholarship was established in 2000 by a bequest from Dr Eleanor Sabina Wertheim to assist female students who are experiencing compassionate or compelling circumstances. The University usually awards one scholarship per year. The Eleanor and Joseph Wertheim Scholarship provides a stipend of up to $20,000 per annum (pro-rata) paid for the normal full-time duration of the course. To be considered for this scholarship, you must:

- be an unmarried, divorced or widowed female; and
- be over 25 years of age by the application closing date; and
- be an Australian citizen or permanent resident; and
- have applied for or be enrolled in a degree course at the University of Melbourne; and
- have at least twelve months of full-time study remaining to complete your course; and
- provide evidence that you experience compassionate or compelling circumstances, e.g. having primary care responsibilities for a dependent, medical condition, personal or financial difficulties.

**When:** Registration closes on Friday, 27 February

Bruce C. Hartnett Bursary
What: The Bruce C Hartnett Bursary was established by a donation from Bruce Harnett and Louise Einfield and friends to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Bruce C Hartnett Bursary provides a one off payment of $750. To be considered for this scholarship, you must:

- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties

The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development

When: Registration closes on Sunday, 15 March

Edward J Darbyshire Scholarship
What: Edward J Darbyshire Scholarship was established by a bequest from Edward J Darbyshire to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Edward J Darbyshire Scholarship provides an annual allowance of $2,500 paid in half-yearly instalments for the standard full-time duration of the recipient’s course. To be considered for this scholarship, you must:

- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties

The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.

When: Registration closes on Sunday, 15 March

Harold Mackrell Indigenous Student Scholarship
The Harold Mackrell Indigenous Student Scholarship was established in 2012 by a bequest from Harold George Mackrell to assist indigenous Australian students with the cost of study at the University of Melbourne. The University usually awards two scholarships per year. The Harold Mackrell Indigenous Student Scholarship provides an allowance of $15,000 paid in two half-yearly instalments. To be considered for this scholarship, you must:

- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties

The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.

When: Registration closes on Sunday, 15 March

Financial Aid Grants
The Financial Aid Grants were established by various generous bequests and donations to assist students in financial need. The University awards over 150 bursaries per year. The Financial Aid Grants provide a one off payment varying from $200 to $1,000.

When: By Sunday, 1 March
Link: http://services.unimelb.edu.au/finaid/grants-and-bursaries
Jobs and Grants on ArtsHub: How to Log In via the library databases
What: Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.
Further Information: http://cat.lib.unimelb.edu.au/record=e1000434~S31

University Roles: Browse the University of Melbourne opportunities
What: Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.
Further Information: http://hr.unimelb.edu.au/careers

Student Services: Careers and Employment
What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.

University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

★ Annual Multidisciplinary Conference
What: Paris is the most visited city in the world, home to 3,800 historical monuments and four UNESCO World Heritage Sites. As Tom Wolfe put it, "Napoleon wanted to turn Paris into Rome under the Caesars, only with louder music and more marble. And it was done. His architects gave him the Arc de Triomphe and the Madeleine. His nephew Napoleon III wanted to turn Paris into Rome with Versailles piled on top, and it was done. His architects gave him the Paris Opera, an addition to the Louvre, and miles of new boulevards."
When: Monday, 13 April to Thursday, 16 April
Abstracts accepted by 25 February
Where: Paris
Further Information: http://www.internationaljournal.org/paris.html
Women in Music since 1913

What: Due to Lili Boulanger’s historic triumph in the Prix de Rome competition, 1913 is often regarded as a watershed year in the history of Women in Music. A 19-year-old woman winning France’s most prestigious composition award symbolises women’s move from the private musical realm to the professional arena. Of course Boulanger’s achievement is part of a much wider set of trends, as the last century has seen the development of greater opportunities for women musicians than ever before. Conversely, the argument has been made that modernist compositional strategies were levied as a musical backlash against first-wave feminist progress in the early decades of the twentieth century, and many female music students still express some anxiety about aspirations to a compositional career in ways that suggest there is much progress left to be made. In the wake of the First-World-War centenary commemorations (another historical landmark highlighting complex developments in the struggle for and against gender equality), 2015 is a timely moment to critically consider the changing landscape of Women in Music since 1913.

When: Saturday, 21 March
Where: Liverpool Hope University, UK
Further Information: http://goldenpages.jpehs.co.uk/2014/12/17/women-in-music-since-1913/

The Fear of Art, 32nd in the Social Research conference series

What: Artists are imprisoned and exiled and art continues to be banned and destroyed around, which gives evidence of the power of images to unsettle, to speak truth to power, to question our cherished cultural norms or our ideas about what is sacred. Organised by The New School (Centre for Public Scholarship and Social Research).

When: Thursday, 12 to Friday, 13 February
Where: New York, USA
Further information: http://www.newschool.edu/cps/fear-of-art/

2nd International Conference on Music and Consciousness

What: Following on from the success of the first International Conference on Music and Consciousness (Sheffield, 2006), and the edited volume Music and Consciousness (OUP 2011) to which this led, this second conference will again be a forum for the exchange of perspectives from a broad range of disciplines, including neuroscience, psychology, phenomenology, philosophy, sociology, musicology, performance studies, ethnomusicology, music therapy, and cultural history.

When: Tuesday, 14 to Friday, 17 April
Where: Faculty of Music, University of Oxford, UK
Further Information: http://goldenpages.jpehs.co.uk/2013/12/16/2nd-international-conference-on-music-and-consciousness/

Transversal Practices: Matter, Ecology and Rationality

What: VI Conference on New Materialism. Transversal Practices focuses on how things, subjects, collectives, politics and disciplines are in the making; how they take-form and transform in relation to other elements, both human and nonhuman. Transversal Practices are concerned with ecologies where intensities of movement are aligned with and embrace hands-on attitude and artistic, scientific, ethnographical, philosophical and activist praxis.

When: Sunday, 27 to Tuesday, 29 September
Where: The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank
Registration: by Monday, 16 February
Further information: http://www.newmats2015.net/
Pacific Northwest (PNW) Graduate Music Conference
What: This conference provides an excellent forum for young music scholars in various sub-disciplines to exchange ideas and present original research. Professor Nathan Hesselink (UBC) will deliver the keynote talk, “Bring on the Night: Rhythmic Play, Compositional Intent, and Communication in the Music of the Police”.
When: Saturday, 21 to Sunday, 22 February
Where: University of British Columbia, Vancouver, BC Canada
Further Information: http://goldenpages.jpehs.co.uk/2014/10/01/pacific-northwest-pnw-graduate-music-conference-2015/

What: This interdisciplinary conference takes as its premise that music is inseparable from the economic conditions of its production and consumption. Through presentations, lecture-recitals and composers’ colloquia, we seek to explore the intersections of music and economics from a diverse array of perspectives including labor, practice, material culture, and capital.
Where: Harvard University, Cambridge, USA
When: Friday, 20 to Saturday, 21 February
Further Information: http://goldenpages.jpehs.co.uk/2014/10/17/work-play-economies-of-music/

Composing American Opera
What: A Scholarly Symposium and Performance Event. The Department of Music at Towson University will host a daylong symposium devoted to "Composing American Opera." The symposium will include two panels of scholarly papers and feature a keynote address delivered by eminent opera composer Kirke Mechem examining “The Composer as His Own Librettist.” The event will conclude with a performance of rare arias and scenes from 19th and early 20th-century American operas and a fully staged production with orchestra of Randall Thompson’s only opera Solomon and Balkis.
Where: Towson University, Towson, Maryland, USA
When: Saturday, 21 February
Further Information: http://goldenpages.jpehs.co.uk/2014/09/30/composing-american-opera/

10th Global Conference: Creative Engagements: Thinking With Children
What: This interdisciplinary and global research project seeks explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.
When: Sunday, 22 to Tuesday, 24 March
Where: Lisbon, Portugal

Winter Music Conference
What: Officially, Winter Music Conference (WMC) is an electronic music conference held in Miami, Florida and is aimed at industry professionals, producers, artists, promoters, record labels, and enthusiasts. There are various seminars, panels, workshops, parties, DJ spinoffs, and networking events for those in the industry or looking to learn more about the industry. An International Dance Music Awards (IDMA) ceremony is held as part of the WMC. The IMDA ceremony and other official WMC events are arranged by the Winter Music Conference organisation.
When: Monday, 24 to Saturday, 28 March
Where: Miami Beach, Florida, USA
Further Information: https://www.wmcinfo.com/index
6. Profile, Publishing and Exhibiting Opportunities

Classical Music Magazine
What: Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green ... We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include The Times’ chief music critic Richard Morrison, the Independent’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.
When: Ongoing
Where: Online

Music Art Monthly Magazine
What: If you are a musician or a group and in need of a little promotion (and who isn’t?) we have teamed up with Music Submit! Just click on their link and get some real mass exposure! Also, Music Arts needs your help to review new artists and assist with magazine production!
When: Ongoing
Where: Online
http://www.musicartsmonthly.com/January2015reviews.html
Contact: editor@musicartsmonthly.com

Journal of Contemporary Painting
What: The Journal of Contemporary Painting combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public.

The Journal of Contemporary Painting responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.
When: Launched at the ICA (Institute of Contemporary Art) in December 2014. Refereed painting journal from London, edited by Rebecca Fortnum, Professor of Fine Art, Middlesex University, London.
Where: London
Link: [http://www.intellectbooks.co.uk/journals/view-issue,id=2777/](http://www.intellectbooks.co.uk/journals/view-issue,id=2777/)
7. Faculty of VCA & MCM Research Office Contact Listing

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