Feedback and news items can be sent to vcacm-research@unimelb.edu.au

1. News

Research Office Location
The Research Office is located in Room 210 in the Conservatorium, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Elisabeth Murdoch Building, 234 St. Kilda Road.

2. Resources and Support

★ The Library's Creative Fellowship program
What: The Library's Creative Fellowship program provides artists and scholars with a unique and supportive environment in which to immerse themselves in our collections. We invite recipients to be inspired by, repurpose, transform or imaginatively respond to published or original sources, such as manuscripts, maps, music, newspapers, oral histories and rare printed material, in any way they choose.
Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject.
Fellows receive a grant of $12,500 for three months' research, space in a shared office that is accessible outside normal Library hours, and special access to collections and staff expertise.
When: Applications for the 2015–16 Creative Fellowships close on Friday, 17 April.
Further information: If you have specific questions about the Creative Fellowship requirements or selection process, contact Gail Schmidt at fellows@slv.vic.gov.au or on 03 8664 7335
**Australia Council Art Start Grants Round**

**What:** ArtStart provides up to $10,000 to recent arts graduates wanting to establish a career as a professional artist and can be used for services, resources, skills development and equipment to help establish an income-generating career in the artform they have studied.

**When:** Applications close on Tuesday, 3 March. To be eligible, applicants must be a recent creative arts graduate and present a viable plan outlining proposed ArtStart activities, demonstrate artistic potential and display a commitment to their chosen field.

**Link:** [Applications are now open for the next ArtStart round](#)

---

**Melbourne Research and Grands Bulletin**

**What:** The Research & Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops run by Melbourne Research.

**Link:** [http://mro.unimelb.edu.au/](http://mro.unimelb.edu.au/)

---

**Research ethics**

**What:** Research Ethics deadline Monday, 3 March. Please contact Katy Greenland: katyg@unimelb.edu.au if you have any issues.

---

**Writing Centre 2015 Public Engagement Support Programs**

**What:** The Centre offers 18 modules designed to assist PhD candidates, early career researchers and staff communicate their research to a non-specialist audience. The 2015 program of workshops is now online to review and book.

**Consultations:** The Centre also offers informal consultations on translating research into a book, (newspaper or popular magazine) article or website for a wider audience.

**Further Information:** [http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP](http://gradresearch.unimelb.edu.au/writingcentre/p4pe.html#PP)

---

**Study Away leave and Student Travel Insurance**

**What:** If you are planning to undertake research activities off campus or overseas, it is mandatory that you have an approved Study Away application that includes a travel insurance application, prior to departing for your research activities.


**Study Away policy:** [https://policy.unimelb.edu.au/MPF1209](https://policy.unimelb.edu.au/MPF1209)

**Travel Insurance Links:** [https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html](https://fpg.unimelb.edu.au/io/internal/students/std-travreg.html)

---

## 3. Events, Forums, Performances, Seminars and Exhibitions

### ★ Metropolis Music Festival 2015 (1)

**What:** Metropolis Festival is Melbourne Recital Centre and the Melbourne Symphony Orchestra's annual exploration of the most exciting music of today. Step out of the cinema and into the *Best Place to Hear*. Sight and sound intersect in music written for and inspired by the moving image.

**Ben Walsh** captivated audiences at Melbourne Festival in 2013 with *Fearless Nadia*. Now he returns to the Centre with the **Orkestra of the Underground** (pictured) to bring acclaimed storyteller **Shaun Tan**'s fable *The Arrival* to life in a live sonic-scape, with Tan’s exquisite illustrations projected on the big screen.

**When:** Wednesday, 6 May 7:30pm

**Where:** Melbourne Recital Centre

**Further information:** [http://www.melbournerecital.com.au/events/2015/the-arrival/?utm_source@mail2&utm_medium=email&utm_campaign=150216eNews](http://www.melbournerecital.com.au/events/2015/the-arrival/?utm_source@mail2&utm_medium=email&utm_campaign=150216eNews)
Metropolis Music Festival 2015

Melbourne Symphony Orchestra welcomes Belgian conductor André de Ridder, British cellist Oliver Coates and Australian violinist Sophie Rowell to the stage for three thrilling programs encompassing Jonny Greenwood’s suite from There Will Be Blood, Tan Dun’s Crouching Tiger Concerto, Philip Glass’ The Light and other spectacular cinematic music.

When: Saturday, 16 May 8pm; Wednesday, 13 May 8pm

Metropolis Music Festival 2015

New music mavericks Speak Percussion, Syzygy Ensemble, Forest Collective, Zubin Kanga, Melbourne Piano Trio, Lisa Moore and Ensemble Offspring perform intimate programs inspired by the moving image in the Salon throughout the festival.


Forms for Encounter and Exchange: an artist field school at Laughing Waters Residency

What: The Centre for Cultural Partnerships (Faculty of the VCA and MCM, University of Melbourne) pleased to announce a call for Expressions of Interest (EOI) to our practice-led field school residency in Eltham Victoria in May 2015. The ten-day intensive explores artistic strategies of exchange, generosity, hospitality, and reciprocity in contemporary art and society. Applicants are invited to share their own approach to engagement in their creative work. We welcome proposals for artworks, workshops, lectures and activities that draw on histories and practices of the social economy, cultural democracy, and socially-engaged art historical movements.

Designed as a master class with Ted Purves and Susanne Cockrell (San Francisco artists and California College of the Arts faculty) the residency is convened by artist-researchers Marnie Badham and Amy Spiers (Centre for Cultural Partnerships http://vca-mcm.unimelb.edu.au/ccp) and Margaret Summerton at the Arts and Culture team at Nillumbik Shire Council www.nillumbik.vic.gov.au/Things_to_do/Arts_and_culture/Programs_for_Artists.

Situated at the historical site of Laughing Waters where the Wurundjeri people are the traditional custodians of the land now known as the Shire of Nillumbik, this residency engages with local communities and context and developing new modes of site-specific art making. The program focuses on the social and aesthetic elements of place-based collaborative art practice. Participants will develop advanced skills for working in the public sphere through both critical theory and practical project-based work through emersion in a community partnership environment. The program is complemented by sessions run by local community groups and artists including storytelling around the bonfire, bushwalking along the river, and field trips to community sites including public artworks commemorative of the 2009 bushfires.

Ted Purves is an artist, educator, and independent Curator living in Oakland, California. He is the chair of the first Social Practice graduate program in the US, at the California College of the Arts in San Francisco, California. Interested in both criticality and public engagement, Ted’s thinking is influenced by the resourcefulness of the punk scene and DIY publishing. www.cca.edu/academics/graduate/fine-arts/chair

Susanne Cockrell came to visual art with a background in experimental dance and theatre, creating large-scale commissions for museums and public spaces. These collaborative projects ask questions about systems of critical exchange, food and farming in the urban landscape, and explorations of informal social economies. Cockrell is an Associate Professor and Chair of Community Arts at California College of the Arts. https://www.cca.edu/academics/faculty/scockrell

The program primarily provides an intensive residency-based learning environment for VCA RHD students, but also extends this offer to other scholars and artists interested in art and social practice. Applicants are invited to send an EOI (max 2 pages + 3 images/ support material) outlining their
motivations for participation. Please discuss your interests in the site, evidence of your professional and/or community art experience, and a proposal for what they can offer to the peer-learning art-making environment. Selected participants will each have the opportunity share their practice through presentation, leading a critical reading, curating a dinner party, leading an environmental art project, directing an artistic workshop on site, writing a critical response, or taking on a documentary role. Unfortunately, the selection process for participating is competitive and applicants will be curated for this intimate residency so be very specific with your intent within the theme of ‘Forms of Encounter and Exchange’. **Selected application material will be circulated amongst successful applicants and a more detailed program will be developed out of these proposals.** While the residency does not prescribe formal outcomes, there is potential to develop new collaborative works to be exhibited locally or writings or other documentation to be disseminated electronically through a shared blog platform.

At this residency, you will live and work communally at Birrarung, a heritage mud brick house, or River Bend, a residence with spectacular views of the Yarra River. Boots for walking, sunscreen and warm sweaters for night are required. Food is provided but cooking and chores are shared and washing/drinking water is limited. Internet is available nearby at the library.

This project is supported by the Faculty of the Victorian College of the Arts and Melbourne Conservatorium of Music’s Master Teacher Program, which is made possible by the State Government through Arts Victoria.

**When:** Deadline for EOI Friday, 27 February, with outcomes emailed by March 16, 2015. Residency Sunday, 17 to Wednesday, 27 May

**Where:** The properties are situated on two hectares of protected bushland owned by the State and managed by Parks Victoria, located on Laughing Waters Road, Eltham approximately 30 kilometres east of Melbourne, Australia, with the Yarra River in close proximity.

**Addressing criteria:** Please include the following with attention to the word limits.

1. Contact Information: name, affiliation, location, email, web link
2. What is your motivation for applying to this collaborative residency and what is your interest in the site of Laughing Waters? (no more than 250 words)
3. Please describe your art form/ community practice with relation to any theoretical underpinnings or research questions you may have. Include detail of a recently completed project or something you are currently working on. (no more than 250 words)
4. What is your proposed contribution to peer learning environment? Does this require materials and equipment? What is the time required (ongoing project or a 1 hour workshop?) (no more than 250 words).
5. Additional information: Please be clear about your needs so we can do our best to accommodate each participant at the residency.
   Are you able to commit to participating full time for the full 10 days Laughing Waters Residency living on site? Or do you have the ability to commute daily for full participation? Please explain.
   What are your personal access and health requirements? **Housing, water and food will be provided but cooking and cleaning are shared responsibilities to be rostered. Some accommodation is shared. Travel to and from the site is the responsibility of the participant.**
6. Support Material:
   You may attach a maximum of 3 images/media/ writing samples to the email to support your application. For each item, please provide: title, year, medium, publisher/producer, collaborators and your role in each of the works.

**Further instructions:** Please send your 2 page maximum EOI and support material to Marnie Badham, care of Kate Hill: kate.hill@unimelb.edu.au, Research Assistant on the **Rethinking Residencies Research project** at the Centre for Cultural Partnerships.
Graduate Student Association (GSA) Orientation
What: New VCA&MCM Graduate research students are invited to join in extra Orientation events.
When: March
Where: Parkville Campus, The University of Melbourne
Further information: https://orientation.unimelb.edu.au/plan/3-orientation-activities/timetable/graduate-student-association-events

Faculty Graduate Research Symposium
What: The symposium is showcasing the exciting aspects of the graduate research through the selection of innovative and creative expressions of different medium.
When: 9:00am–5:00pm Friday, 27 February
Where: Parkville Campus, The University of Melbourne
Tallis Wing, Melbourne Conservatorium of Music
Heinze Room, Melbourne Conservatorium of Music
FVAS-B01 (Lower Theatre), Lower Theatre in the Faculty of Veterinary and Agricultural Sciences,
North of Melbourne Conservatorium of Music
Babel-G03 (Lower Theatre), Babel Building
Faculty Campus Maps link: http://vca-mcm.unimelb.edu.au/contact
University Campus Maps link: http://www.unimelb.edu.au/contact/
Conservatorium Building Map link: http://maps.unimelb.edu.au/parkville/building/141#.Uvrgt3f4J0Y
Registration required for catering purpose:
For registration queries contact Lois Robinson on: +61 3 9035 9308; for any other inquiries contact Barbara Bolt on: bbolt@unimelb.edu.au

A Symposium ‘The Outstanding Field: Artistic Research Emerging from the Academy’
What: The symposium showcases the most outstanding PhD projects to have emerged from the Creative Arts in Australia and New Zealand over the last decade. All presenters are PhD graduates whose thesis projects have been recognised for their quality and excellence. This recognition includes Chancellors Awards for excellence, national and international prizes and other external recognition of the innovation and impact of their artistic research. Presenters for this symposium have been Sponsored by Creative Arts institutions from across Australia and New Zealand. It will be an invaluable experience for academics in Creative Arts programs, PhD supervisors in practice-led creative arts disciplines and students enrolled in creative arts PhD and MFA programs.
When: Tuesday, 19 to Saturday, 20 March
Where: Federation Hall, Grant Street, The Victorian Colleague of the Arts, The University of Melbourne, Melbourne, 234 St. Kilda Road Southbank
Fees: Full Fee: $55 (incl GST), Students: Free but required to register for catering purposes
Further information on the event and registration:
For registration queries contact Lois Robinson on: +61 3 9035 9308; for any other inquiries contact Barbara Bolt on: bbolt@unimelb.edu.au
Southgate Cinema Summer

**What:** Southgate's free deckchair cinema now offers a unique 'Blue Class' experience with a movie menu delivered to your deckchair from next-door eatery Bluetrain. Highlights of the most recent Southgate Cinema program include the inspiring soccer documentary Next Goal Wins, about the attempts of the much-maligned American Samoa team to qualify for the 2014 World Cup; the gripping Oceanic survival tale All Is Lost, starring the great Robert Redford as a lone sailor lost at sea; plus the most recent X-Men and Captain America movies for those looking for a dose of Hollywood action.

**When:** Closes Tuesday, 24 February

**Where:** Southgate Cinema, 3 Southgate Avenue, Southbank

**Further information:** southgate.reception@dexus.com; www.southgatemelbourne; phone: 03 9686 1000

PHD VCA Candidate David Harley’s Exhibition ‘Beforegreen’

**What:** This project revisits aspects of Modernist abstract painting to extend its possibilities into the 21st Century. Building on abstraction’s analogous relationship with music, a central focus reconciles two seemingly incompatible pictorial modes - the ‘poly-modal’ and the ‘impro-modal’ - in order to create a new ‘multi-modal’ form. Expanding painting methods through new digital technologies, the project realized a series of artworks in varying media including ‘multi-modal’ animated videos and sound tracks that reconsider abstraction and music’s relationship to visual art.

**When:** Ends Saturday, 28 February

**Where:** The Victorian Colleague of the Arts, The University of Melbourne, 234 St. Kilda Road Southbank, Margaret Lawrence Gallery, **Opening Hours:** Tuesday to Saturday, 12 pm – 5pm

The Ian Potter Museum of Arts The University of Melbourne

**What:** Join us for a special viewing at the Potter of the Richard Avedon People exhibition between 5 to 6pm, followed by a discussion at the Elisabeth Murdoch Lecture Theatre, 6 to 7pm, led by Dr Christopher Chapman, exhibition curator with special guest Abigail Solomon-Godeau. RSVP essential.

**When:** Opening hours Tuesday to Friday 10am to 5pm, Saturday and Sunday 12 noon to 5pm Monday closed

**Further information:** http://www.art-museum.unimelb.edu.au/; potter-info@unimelb.edu.au

Telephone +61 3 8344 5148

‘What Rhymes with Cars & Girls’ Play

**What:** For this boutique musical gem, playwright Aidan Fennessy threads songs from Tim Rogers’ first solo album into a tale of love across the class divide in contemporary Australia.

**When:** Until Saturday, 28 March 2015

**Where:** Arts Centre Melbourne, Fairfax Studio


Orientation 2015

**What:** VCA&MCM Orientation

**Where:** The Victorian Colleague of the Arts, 234 St. Kilda Road Southbank and The University of Melbourne Parkville Campus

**When:** Monday, 23 to 27 February

**Further information:** http://vca-mcm.unimelb.edu.au/events

University of Melbourne Graduate Student Association News

**What:** The GSA News helps students and staff to keep in touch with University of Melbourne events and latest information

**Link:** www.gsa.unimelb.edu.au
Jumpy

What: Jane Turner stars in April De Angelis’ West End hit, a hilarious comedy of frazzled hopes and parental anxiety, directed by Pamela Rabe.
Where: Melbourne Theatre Company
When: until Saturday, 14 March

‘Activate, Animate, Complicate, Grow: What New Acquisitions Can do to and for the Collection’

What: Exhibition showcases 22 artworks recently acquired by the University of Melbourne in dialogue with existing works from the collection. Presented as individual ‘case studies’, the relationships between works demonstrate the ways that new additions breathe life into permanent collections.
When: Tuesday to Friday 10am to 5pm; Saturday and Sunday 12 noon to 5pm; Monday closed
Where: The Ian Potter Museum of Art, The University of Melbourne

Calling entries for Australia’s most expensive Ceramic Award

What: Shepparton Art Museum’s 2015 Sidney Myer Fund Australian Ceramic Award (SMFACA) announced this week that it is now accepting entries. With $50,000 prize money awarded to one of five shortlisted artists it is the most expensive ceramic award in Australia. Each of the five shortlisted artists will receive a $2,000 to produce a body of work for exhibition, and a trip to Shepparton to present their work and attend the opening seminar weekend.
When: Before Friday, 20 March. Shortlisted artists will be advised 3 April, with the exhibition and prize announcement scheduled for 22 August.
Further information and link to online application: www.sheppartonartmuseum.com.au

Faculty Events Listings: Find out what is happening and stay connected
Faculty Events Listings: http://vca-mcm.unimelb.edu.au/events
VCA Events Listings: http://vca.unimelb.edu.au/events
MCM Events Listings: http://conservatorium.unimelb.edu.au/events

4. Funding, Research and Career Opportunities

★ 2016 Endeavour Scholarships and Fellowships round

What: Endeavour Scholarships and Fellowships are internationally competitive, merit-based scholarships provided by the Australian Government that support citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development programmes in Australia and for Australians to undertake these programmes overseas.
When: Opens in April 2015

Doctoral Academy

What: Post-confirmation PhD students are encouraged to apply for our 2015 Doctoral Academy cohort. Members receive support from the Institute and senior academics in the development of research output, seminars on methodologies, communication and more, and competitive access to a shared pool of $10k to support research activities.
When: Closes Friday, 27 February
MSEI Interdisciplinary Seed Funding - Open Now
What: The Melbourne Social Equity Institute (MSEI) seed funding scheme supports research teams to initiate small-to-medium scale interdisciplinary research projects that address social equity issues and show significant potential for future funding by granting bodies. The Institute is particularly interested in supporting early career researchers.
When: Applications for 2015 funding close 5pm Friday, 10 April
Enquiries: Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au

MSEI Post-doctoral Award Scheme - Open Now
What: The Melbourne Social Equity Institute (MSEI) has created the Post-doctoral Award Scheme in order to help to lighten the heavy teaching load faced by many early-career researchers, enabling them to develop research ideas and publications, connect with other University researchers and explore potential future funding.
When: Applications for the 2015 Award close 5pm Friday, 10 April.
Enquiries: Kelly Hutchinson 9035 4738 / kelly.hutchinson@unimelb.edu.au

Eleanor and Joseph Wertheim Scholarship
What: The Eleanor and Joseph Wertheim Scholarship was established in 2000 by a bequest from Dr Eleanor Sabina Wertheim to assist female students who are experiencing compassionate or compelling circumstances. The University usually awards one scholarship per year. The Eleanor and Joseph Wertheim Scholarship provides a stipend of up to $20,000 per annum (pro-rata) paid for the normal full-time duration of the course. To be considered for this scholarship, you must:
• be an unmarried, divorced or widowed female; and
• be over 25 years of age by the application closing date; and
• be an Australian citizen or permanent resident; and
• have applied for or be enrolled in a degree course at the University of Melbourne; and
• have at least twelve months of full-time study remaining to complete your course; and
• provide evidence that you experience compassionate or compelling circumstances, e.g. having primary care responsibilities for a dependent, medical condition, personal or financial difficulties.
When: Registration closes on Friday, 27 February

Bruce C. Hartnett Bursary
What: The Bruce C Hartnett Bursary was established by a donation from Bruce Harnett and Louise Einfield and friends to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Bruce C Hartnett Bursary provides a one off payment of $750.To be considered for this scholarship, you must:
• be an indigenous Australian;
• be enrolled in a coursework or research course at the University of Melbourne; and
• be experiencing financial difficulties
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development
When: Registration closes on Sunday, 15 March
Edward J Darbyshire Scholarship
What: Edward J Darbyshire Scholarship was established by a bequest from Edward J Darbyshire to assist indigenous Australian students with meeting the cost of study at the University of Melbourne. The Edward J Darbyshire Scholarship provides an annual allowance of $2,500 paid in half-yearly instalments for the standard full-time duration of the recipient’s course. To be considered for this scholarship, you must:
- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.
When: Registration closes on Sunday, 15 March

Harold Mackrell Indigenous Student Scholarship
The Harold Mackrell Indigenous Student Scholarship was established in 2012 by a bequest from Harold George Mackrell to assist indigenous Australian students with the cost of study at the University of Melbourne. The University usually awards two scholarships per year. The Harold Mackrell Indigenous Student Scholarship provides an allowance of $15,000 paid in two half-yearly instalments. To be considered for this scholarship, you must:
- be an indigenous Australian;
- be enrolled in a coursework or research course at the University of Melbourne; and
- be experiencing financial difficulties
The status of indigenous Australians must be confirmed by the Murrup Barak Melbourne Institute for Indigenous Development.
When: Registration closes on Sunday, 15 March

Financial Aid Grants
The Financial Aid Grants were established by various generous bequests and donations to assist students in financial need. The University awards over 150 bursaries per year. The Financial Aid Grants provide a one off payment varying from $200 to $1,000.
When: By Sunday, 1 March
Link: http://services.unimelb.edu.au/finaid/grants-and-bursaries

Jobs and Grants on ArtsHub: How to Log In via the library databases
What: Did you know that you can log in to ArtsHub Online for free? ArtsHub is a vital arts industry subscriber only resource, and the University of Melbourne has purchased an institution licence. That means that every student can log in for free via the library catalogue, where this resource resides as a database. Wow! This should keep you busy all summer.
Further Information: http://cat.lib.unimelb.edu.au/record=e1000434~S31

University Roles: Browse the University of Melbourne opportunities
What: Stay in touch with the research, academic and professional opportunities currently advertised at the University of Melbourne as part of your plan for casual or full time work once you graduate.
Further Information: http://hr.unimelb.edu.au/careers
Student Services: Careers and Employment

What: Have you looked at the Careers and Employment website? Perhaps you should! This Student Services area of the university may be able to provide assistance and resources for you. Careers & Employment helps University of Melbourne students determine and fulfil their professional aspirations. Consisting of a dedicated staff and student intern team, C & E integrates services that enable students to maximise their university experience and support their career development, post-graduate employment, and campus job opportunities. Beyond basic job finding skills and casual listings, the Careers and Employment team offer a range of services including one on one consultations and run Careers Fairs and special events.


University and External Funding Options: Stay in touch with grants opportunities
JASON Scholarship Database: http://www.jason.edu.au/

5. Conferences

★ The Image

When speaking about “new” media, the claim to newness draws meaning from what is supposed to be the peculiar nature of digital technologies. This narrative is mirrored in the analysis of a historical shift from an industrial age, based in the logic of mass factory production and uniform consumption, to an information age centered on the production and communication of information. In an industrial logic “material” referred primarily to a critique of a political economy of real objects, whereas “immaterial” referred to a politics of identity and culture.

The conference will address this theme through a series of cascading questions. For example, could the lens of “media materiality” be a productive way to view the flows of political economy, identity, and sexuality in the context of a critical analysis of what is “new” in the new media? How can one address the intersection, co-dependency, and interplay of media materiality and immateriality? And, as this question pertains to the Image Conference, how do we understand the production, consumption, and distribution of images in an age of “new” compared to “old” media? How might we frame critical economies of “new” media in relation to the legacy, rebirth, and re-imagination of “old” media?

We welcome submissions from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing the image through one of the following themes:
1 The Form of the Image
2 Image Work
3 The Image in Society

When: Submissions to the Call for Papers (a title and short abstract) is Tuesday, 5 March.
Annual Multidisciplinary Conference
What: Paris is the most visited city in the world, home to 3,800 historical monuments and four UNESCO World Heritage Sites. As Tom Wolfe put it, "Napoleon wanted to turn Paris into Rome under the Caesars, only with louder music and more marble. And it was done. His architects gave him the Arc de Triomphe and the Madeleine. His nephew Napoleon III wanted to turn Paris into Rome with Versailles piled on top, and it was done. His architects gave him the Paris Opera, an addition to the Louvre, and miles of new boulevards."
When: Monday, 13 April to Thursday, 16 April
Where: Paris
Further Information: http://www.internationaljournal.org/paris.html

‘His Master’s Voice: Utopias and Dystopias in Audiovisual Culture’ Conference
What: 2nd edition of His Master’s Voice symposia cycle devoted to contemporary representations of (e)utopia and dystopia in audiovisual culture, with special emphasis on cinema, video games, graphic novels, animations, music, digital art, and transmedia.
When: Monday, 23 to Wednesday, 25 March
Where: Kraków, Poland
Further information: http://www.conferencealerts.com/show-event?id=140078

‘Revisioning Space(s), Time and Bodies’ Workshop and Conference
What: Workshop and conference sets out to critically analyses the multi-dimensional categories of space, time and/or bodies in relation to a presenter’s research topic. It concludes with publication opportunities
When: Workshop Wednesday, 8 April, Conference Thursday 9 to Saturday, 11 April
Where: State Library of New South Wales, Sydney, Australia
Further information: http://www.iiinz.org/call-for-papers.html

Women in Music since 1913
What: Due to Lili Boulanger’s historic triumph in the Prix de Rome competition, 1913 is often regarded as a watershed year in the history of Women in Music. A 19-year-old woman winning France’s most prestigious composition award symbolises women’s move from the private musical realm to the professional arena. Of course Boulanger’s achievement is part of a much wider set of trends, as the last century has seen the development of greater opportunities for women musicians than ever before. Conversely, the argument has been made that modernist compositional strategies were levied as a musical backlash against first-wave feminist progress in the early decades of the twentieth century, and many female music students still express some anxiety about aspirations to a compositional career in ways that suggest there is much progress left to be made. In the wake of the First-World-War centenary commemorations (another historical landmark highlighting complex developments in the struggle for and against gender equality), 2015 is a timely moment to critically consider the changing landscape of Women in Music since 1913.
When: Saturday, 21 March
Where: Liverpool Hope University, UK
Further Information: http://goldenpages.jpehs.co.uk/2014/12/17/women-in-music-since-1913/
10th Global Conference: Creative Engagements: Thinking With Children

**What:** This interdisciplinary and global research project seeks to explore the concept of genuine ‘engagement’ in regard to areas such as learning, development and meaning making within the overarching framework of ‘creativity’.

**When:** Sunday, 22 to Tuesday, 24 March

**Where:** Lisbon, Portugal


Winter Music Conference

**What:** Officially, Winter Music Conference (WMC) is an electronic music conference held in Miami, Florida and is aimed at industry professionals, producers, artists, promoters, record labels, and enthusiasts. There are various seminars, panels, workshops, parties, DJ spinoffs, and networking events for those in the industry or looking to learn more about the industry. An International Dance Music Awards (IDMA) ceremony is held as part of the WMC. The IMDA ceremony and other official WMC events are arranged by the Winter Music Conference organisation.

**When:** Monday, 24 to Saturday, 28 March

**Where:** Miami Beach, Florida, USA

**Further Information:** [https://www.wmcinfo.com/index](https://www.wmcinfo.com/index)


6. Profile, Publishing and Exhibiting Opportunities

Classical Music Magazine

**What:** Classical Music started out as Classical Music Weekly, launched under editor Trevor Richardson in 1976. In a retrospective for the 500th issue, he wrote ‘CMW was printed on the same presses as Private Eye at the Socialist Workers Press in Bethnal Green … We worked hard, laughed a lot and panicked frequently.’ After nine months, Rhinegold Publishing took over the title, changing the frequency to fortnightly. After a further nine months, as Classical Music & Album Review, in 1979 it was given the enduring title Classical Music. The second editor of the magazine, Robert Maycock, held the position from September 1977 to June 1986. He was succeeded by Graeme Kay, who was in turn succeeded by Keith Clarke in 1991. Current editor Kimon Daltas took over in 2013. Past members of the magazine’s editorial team include *The Times*’ chief music critic Richard Morrison, the *Independent*’s Jessica Duchen, BBC Radio 3 presenter Graeme Kay, opera producer Mike Ashman and Fleet Street arts correspondent Dalya Alberge.

**When:** Ongoing

**Where:** Online

**Further Information:** [http://www.classicalmusicmagazine.org/about-classical-music-magazine/](http://www.classicalmusicmagazine.org/about-classical-music-magazine/)

Music Art Monthly Magazine

**What:** If you are a musician or a group and in need of a little promotion (and who isn’t?) we have teamed up with Music Submit! Just click on their link and get some real mass exposure! Also, Music Arts needs your help to review new artists and assist with magazine production!

**When:** Ongoing

**Where:** Online


**Contact:** editor@musicartsmonthly.com
Journal of Contemporary Painting

What: The Journal of Contemporary Painting combines peer-reviewed scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners. Research essays will complement reviews and interviews that are responsive to current debates in painting and related art practices. The Journal is aimed at a broad readership encompassing academics, critics, writers, artists, curators and the gallery-going public.

The Journal of Contemporary Painting responds to the territory and practice of contemporary painting in its broadest sense, treating painting as a context for discussion and exploring its sphere of influence, rather than defining it as a medium specific debate. The Journal combines a thematic approach with an open call, each issue opening up and problematising different facets of contemporary painting.

When: Launched at the ICA (Institute of Contemporary Art) in December 2014. Refereed painting journal from London, edited by Rebecca Fortnum, Professor of Fine Art, Middlesex University, London.

Where: London

Link: [http://www.intellectbooks.co.uk/journals/view-issue,id=2777/](http://www.intellectbooks.co.uk/journals/view-issue,id=2777/)

7. Faculty of VCA & MCM Research Office Contact Listing


Email: vcamcm-research@unimelb.edu.au

Phone: 03 9035 9175

Staff Listing:

Lucy O’Brien (Research Manager): 8344 6183 leobrien@unimelb.edu.au

David Strover (RHD Coordinator): 9035 3471 dstrover@unimelb.edu.au

Grazina Pranauskas (RHD Officer): 9035 9082 grazinap@unimelb.edu.au

Bianca Durrant (Research Coordinator): 9035 9241 bdurrant@unimelb.edu.au

Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au

Sean McMorrow (Casual Research Administration Officer): sean.mcmorrow@unimelb.edu.au