
Topologies of Sexual Difference

**Cherelyn Brearley, Janet Burchill, Virginia Fraser, Helen Johnson, Marina Kassianidou,
Utako Shindo Kanai, Danni McCarthy, Joanne Makas, Alex Martinis Roe, Caroline Phillips,
Kerrie Poliness, Elizabeth Presa, Julieanna Preston, Grace Pundyk, Tania Smith, Jacqueline Taylor,
Terry Taylor and Alison Thomson**

This exhibition is presented as part of the *Topologies of Sexual Difference* Luce Irigaray Circle Conference, Melbourne, Australia, Wednesday 10 to Friday 12 December 2014, hosted by The Victorian College of the Arts, University of Melbourne and The Communication, Politics and Culture Research Centre at RMIT.

In order to think and to experience sexual difference, Irigaray suggests reconsidering the Western tradition's conceptions of space and time. Conceptual and material practices in sculpture, painting, photography, text and video engage in powerful dialogue with the strategies, metaphors, spaces and places envisaged within and beyond Irigaray's work to manifest new discourses and expand our ways of seeing and living sexual difference.



EXHIBITION LAUNCH

Thursday 11 December, 4.30 – 7pm

Performances at 4.30, then food/drinks from 5

Opening speaker:

Professor Su Baker

Director, Victorian College of the Arts,
Faculty of the VCA and MCM, University of Melbourne

FURTHER INFORMATION:

Conference website

<http://www.rmit.edu.au/topologies2014>

Exhibition information and images

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IMAGE: Caroline Phillips, *Density*.
Recycled foam rubber, stainless steel pins.
Photograph by Catherine Evans, 2013