Graeme Miller’s work has emerged from radical performance in the 1980s and now resides across a range of media that includes a series of installation works, such as his currently exhibited work Beheld at RMIT Gallery. Examining and revealing a series of works that include his latest ventures into the uncalled-for, this seminar invites investigation into the framing and representation of experience of action and interaction with the external world. Miller’s work, including his ongoing series Beheld, takes him into a precarious search for highly evaporative prima materia and continues to negotiate the contradictions of its storing, framing and re-enacting. It is a problem that could almost delineate the cultures of Fine Art and Theatre, and in these traditions Miller’s dual heritage comes directly into play.

Graeme Miller is a UK artist working across a wide range of forms including performance, installation, video, music and sound in the spheres of dance, theatre, radio, gallery and public art. He co-founded the influential performance company Impact Theatre Co-operative in 1978. Subsequent projects include commissions from Artangel and ICA and work shown at the Barbican and installed on stages and in public landscapes. He has produced pioneering audio work using headphones and low-power transmission in the landscape through his Artangel project Listening Ground, Lost Acres (1994), and Linked which continues to transmit the speech of former residents of 500 homes destroyed for a London motorway since 2003. Miller’s practice is one of composing the staging of places and lives that are addressed directly and intimately to the individual’s perception. His installation Beheld (2006-), showing at RMIT Gallery as part of PERFORMING MOBILITIES, frames the social and political in its geography. This hauntingly powerful installation charts locations where stowaways have fallen to earth from the wheelbays of airliners in an interactive projection of image and sound in glass. See more about Miller’s work here: www.performingmobilities.net

Graeme Miller’s work in Melbourne has been commissioned by RMIT Gallery and supported by the Faculty of the VCA and MCM, University of Melbourne.