1. News

STAR - VCA Research Strategy: Meetings with Professor Sue Rowley
As part of the current project to develop a research strategy for the VCA, interested graduate researchers in the Faculty are invited to meet with Professor Sue Rowley who has been contracted to undertake this project for the Faculty. Professor Rowley is interested in meeting with any staff members to discuss their thoughts about research at VCA and to assist staff in developing their own research plans and agendas and how these fit into the overall VCA research agenda and that of the University. If you would like to make a time to meet with Professor Rowley, please email Lucy O’Brien and advise your preferred meeting times.

REMINDER - How could we improve the graduate research experience at VCA-MCM?
The Faculty has allocated funding to help improve the facilities, resources and support offered to our graduate research candidates. Appropriate examples would include graduate research study and meetings spaces; computers, software and IT equipment needs; resources and facilities required for fieldwork and travelling; short development courses or workshops; guest presentations. The VCA-MCM Research Office is now calling for bids for the use of this funding within the VCA, MCM, Schools and Centres. If you have ideas for possible initiatives which could be funded through these bids, please discuss with your relevant Head of School/centre, Director, the Head of the relevant Graduate Student Association (VCA/MCM) or Lucy O’Brien in the VCA-MCM Research Office. Funding bids are due by Monday 30 July 2012 and need to be submitted via Divisions, Centres, Schools or the relevant Graduate Student Association (VCA/MCM).

REMINDER – Feedback re: graduate student facilities, resources and support – seeking your views
As part of this process, we would like to receive your views on the levels of facilities, resources and support the Faculty provides to our graduate researchers. This could be in relation: workspaces and IT resources, fieldwork support, supervision, support to present your work nationally and internationally etc. We are interested in hearing all views – good, bad, indifferent. Please feel free to email any feedback to vcamcm-research@unimelb.edu.au.
We will take all views into consideration when we come to allocate the funding to improve facilities, resources and support for our graduate research programs.

REMINDER - VCA-MCM Graduate Research Works-In-Progress Symposium
What: We would like to invite all Masters and PhD graduate researchers at the Faculty to participate in the Graduate Research Works-in-Progress Symposium that will be held on Tuesday 18 September 2012.
We invite you to submit an expression of interest for a scholarly presentation, performance or hybrid presentation. Graduate researchers who are preparing confirmation or completion seminars and those who have received funding from CCRAFS (Conference and Creative Research Activity Fund) are especially invited to submit. Your expression of interest should include:

a) Your name and the title of your presentation;

b) Whether you are applying for a general or confirmation/completion timeslot;

c) Key words;

d) 150 word abstract;

e) One or two original images related to your research (optional).

All general presenters will be allocated 30 minutes, comprising a brief introduction by a session chair; your presentation/performance of approximately 20 minutes; followed by a 5-10 minute question time. PhDs doing a confirmation or completion seminar will be timetabled for an hour, comprising a brief introduction; your presentation/performance of approximately 40 minutes; followed by 15-20 minutes question time. Please submit your expression of interest by July 27th 2012 to the VCA-MCM Research Office via email: vcamcm-research@unimelb.edu.au.

Everyone at the Faculty and University are welcome and encouraged to attend. Morning tea and lunch will be provided for registered participants.

When: Tuesday 18 September 2012
Where: Federation Hall, Victorian College of the Arts, Southbank Campus
Abstracts Due: Friday 27 July
Enquiries: Contact the VCA-MCM Research Office

2. Resources and Support

**THIS WEEK - UpSkills sessions**

- **Getting Started on Your PhD** - Wednesday 18 July
- **Getting Started on Your MPhil** - Thursday 19 July

**Design and Analysis of Surveys**

*What:* This course covers the principles and practice of designing surveys, and the analysis of data from them.

*Topics:* samples and populations, survey methods, questionnaire design, measurement: types of data, measurement scales, reliability, sources of error in surveys, sampling methods, non-response: its effect and how to address it, sensitive questions, confidentiality, data entry, coding and checking, multiple responses, and open questions.

*When:* Thursday 20 to Tuesday 25 September 2012 (4 days).
*Where:* The University Of Melbourne
*Enquiries:* Deborah Maillardet 8344 6995 / dmai@unimelb.edu.au.

**REMINDER - Room bookings – Multimedia and Sound Design labs, level 2, Elizabeth Murdoch Building, Southbank**

The multimedia lab and the composition and sound design lab on level 2, Elisabeth Murdoch Building, Southbank campus (Grant St end) are able to be accessed by all graduate students during business hours whenever there are no classes taking place. Because the spaces are available to all students to drop in, bookings cannot be made for specific groups of students. You are welcome to drop in to use these spaces anytime during business hours that they are not in use by classes. Semester commences again at the end of July.

The tutorial room on level 2 can be booked, but again classes take priority. Enquiries can be made to the bookings staff on: vcamcm-bookings@unimelb.edu.au

3. Events & Exhibitions

**TODAY: Potter 40th Anniversary Tuesday Talks**

*What:* Dr Anthony White will discuss Albert Tucker’s The Possessed (1942). This program of free talks is on the third Tuesday of every month until November. No booking required.

*When:* Tuesday 17 July 1.00pm - 1.30pm
*Where:* The Ian Potter Museum of Art, Swanston St, UoM
*Enquiries:* Amanda Morris 8344 0327 / potter-events@unimelb.edu.au.
For more information:

★ Work in Progress Day – School of Culture and Communication
What: The School of Culture and Communication in the Faculty of Arts will hold its first 2012 Work In Progress day which is a chance to find out what Research Higher Degree students are working on, and to hear students present their latest work. Several students will also present their completion seminars in preparation for submitting their dissertations. All welcome.
When: Wednesday 18 July, 9.30am - 6.30pm
Where: The Alan Gilbert Building, Theatres 3, 4 and the Executive Lounge, Room 118.
Enquiries: cgcinfo@gmail.com.
For more information: http://www.culture-communication.unimelb.edu.au/current/phd/wip.

Exhibition: Face To Face
What: This exhibition displays creative responses to the Deakin University Art Collection by arts practitioners from the School of Communication and Creative Arts at Deakin University. Including 22 staff from visual arts, animation, film, photography and dance as well as some postgraduate candidates.
When: The Opening will take place on Wednesday 25 July and the exhibition will run until 1 September.
Where: Building FA, Deakin University, Burwood Campus

National Dance Research Forum
What: Registrations are now open for the August Dance Research Forum, and the program is also on our website. To encourage you to join us, we attach a list of those who have so far expressed interest in the forum and their areas of research (although not all can attend). Registration will include lunches and morning and afternoon teas on both days.
When: the weekend of 4 – 5 August
Where: Deakin Motion Lab, 405 Burwood Highway
Enquiries: Ursula Mensen or 03 8696 7201
For more information: see the forum webpage

★ Cultural Treasures Festival
What: The biennial Cultural Treasures Festival, hosted by the University, includes free exhibitions, walks, talks, seminars, demonstrations, displays and guided tours (bookings essential) showcasing the University's hidden treasures. Staff and researchers will also run free seminars and presentations and visitors will have access to the Open House Melbourne program and the 39th Melbourne Rare Book Fair.
When: the weekend of 28 and 29 July
Where: The University of Melbourne
Enquiries: Jason Benjamin 8344 0216 / cultural-collections@unimelb.edu.au.
For more information: www.unimelb.edu.au/culturalcollections/treasuresdays.

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Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

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4. Funding and Research Opportunities

★ Alan Gilbert Mobility Scholarship Applications
What: The Melbourne Scholarships Program is an initiative designed to attract outstanding, high-achieving students and also support students from less fortunate circumstances in their studies. The scholarship assists exchange students with their travel and other costs.
Applications close: Friday 17 August
Enquiries: Kerry Robinson 8344 4784 / scholarships-administration@unimelb.edu.au
2012 Deakin University Contemporary Small Sculpture Award

What: This is an acquisitive award for small sculptures. The sculptures must be no more than 70cm in height, width or depth and less than 30 kilograms in weight (including stand). Sculptures can be any medium but must be free standing. One outstanding entry will be awarded $10,000 by the judging panel. The award winning sculpture will become part of Deakin University’s Art Collection.

Applications Close: 17 August 2012
For more information: email or call 03 9244 5344

2013/2014 Macgeorge Fellowships and Honorary Fellowships

What: Macgeorge Fellowships are open to artists, performers, writers or researchers in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology. They must be nominated by an appropriate Department of the University of Melbourne to be eligible, and the Department/School/Faculty must give the nominee an Honorary appointment as a Visitor to the University if the nomination is successful. It is expected that most Macgeorge Fellows will visit the University for 4-8 weeks to work on a project, but the Committee will look favourably on a shorter period if that is all the time that could be given by the nominee.

When: Friday 31 August
For more information: Macgeorge webpage
Enquiries: Leanne Fisher and 8344 4721
Submit hardcopies to: Trusts and Scholarships Coordinator, Eva Stephenson-Hargitay, +61 3 9035 9044, The Hub Building, room 1.03 (at the base of the red stairs), VCA

★UoM Travel Scholarships Now Open

What: Applications are now open for the following UoM Travelling Scholarships:
- Melbourne Abroad Travelling Scholarship (MATS) helps PhD and other research doctorate students with overseas travel for study-related purposes.
- Overseas Research Experience Scholarship (ORES) assists PhD and other research doctorate students with overseas travel (minimum two months) to obtain research experience and consolidate research links.

Applications close: Friday 31 August
Enquiries: Melbourne Scholarships, 8344 6069 or contact the VCA-MCM Research Office.

2013 Scholars and Artists in Residence – Call for Applications

What: Are you an academic, an artist, a performer or a professional working in the audio visual area? The National Film and Sound Archive of Australia (NFSA) invites proposals from people who wish to conduct research into the national audiovisual collection. We expect that the research outcomes of the Scholars and Artists in Residence [SAR Fellows] will increase awareness about the NFSA throughout the scholarly, artistic and broader community, both nationally and internationally. It is desirable that the research align with the NFSA’s research and project themes and activities outlined in the

Applications for SAR Fellowships are invited for periods of between four and eight weeks between February and mid-December 2013.

Applications close: Friday 31 August 2012
For more information: http://www.nfsa.gov.au/research

Graduate Research Scholarships

What: Are you a currently enrolled graduate researcher without a scholarship? Now is the time to start thinking about applying for an APA scholarship that will commence next year if you are successful. Check out the Melbourne Scholarships graduate scholarship webpage for further details on eligibility and scholarship conditions.

To apply for the APA (and other research scholarships) as an already-enrolled graduate researcher, just log into the Student Portal and go to the ‘Admin’ tab. Under the ‘Scholarships’ section, click on ‘Apply for a scholarship’ then ‘New scholarship application’. You can then see which scholarships you will be able to apply for and in this case, select ‘RHD Scholarship Group’ and make your application. You may wish to apply for other scholarships through this method too. Good luck!

When: Applications for international students close on Friday 31 August and for local students on Sunday 30 September.
For more information: See [http://services.unimelb.edu.au/scholarships/pgrad/home](http://services.unimelb.edu.au/scholarships/pgrad/home)

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office.

5. Conferences

**Holistic Healthcare for Performing Artists**

**What:** The Annual Conference and AGM for the Australian Society for Performing Arts Healthcare (ASPAH) will be held at the University of Sydney. This conference will be of interest to all health practitioners, performance psychologists as well as teachers, administrators, performers and students from all performing arts sectors. Abstract submissions

**When:** the weekend of 1-2 December 2012

**Abstracts Due:** COB Friday 3rd August for paper, poster or workshop presentations must be made online [here](http://services.unimelb.edu.au/scholarships/pgrad/home)

**For more information:** See the website [here](http://services.unimelb.edu.au/scholarships/pgrad/home)

**Enquiries:** Mark Seton on [mc.seton@bigpond.com](mailto:mc.seton@bigpond.com)

**Third International Conference on Health, Wellness and Society**

**What:** This interdisciplinary conference is for scholars, teachers, and practitioners from any professional discipline who share a common concern for learning and an interest to explore issues of concern in the fields of human health and wellness, and in particular their social interconnections and implications. Proposals are invited that address issues of sustainability through one of the following categories:

- Theme 1: The Science and Study of Health and Wellness
- Theme 2: Social Contexts of Health Wellness
- Theme 3: Educating for Health

**When:** 15 - 16 March 2013

**Where:** Escola Paulista de Medicina - Universidade Federal de Sao Paulo, Sao Paulo, Brazil

**Abstracts Due:** Thursday 11 October 2012

**For more information:** see the conference website

6. Publishing and Exhibiting Opportunities

**Opportunities to publish your research**

**What:** Studio Research is a peer-reviewed journal published by the Queensland College of Art, Griffith University. It aims to promote discourse and debate concerning art practice as research, and to publish rigorously argued reflection by artists on their practice and methodology. Studio Research is interested in submissions exploring interdisciplinary issues; questioning research methodologies in contemporary art; producing relationships between studio practice and writing; and connecting studio, theory, history, and praxis. Studio Research is published in hardcopy and online, with the latter version including moving images where appropriate. The inaugural issue of Studio Research (Issue 0) was launched in December 2011.

**Submissions Due:** currently accepting submissions for Issue 1 until 30 July 2012.

**For more information:** see the website [Studio Research](http://services.unimelb.edu.au/scholarships/pgrad/home)

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY FEEL FREE TO USE THIS SPACE AS A FORUM TO PROMOTE YOUR ACTIVITY ***

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Postdoctoral Research Fellowships @ USyd
What: New Postdoctoral Fellowships are being offered to attract outstanding researchers within six years from the award of their PhD to conduct full-time research in any of the faculties and schools at the University of Sydney. Our researchers are provided with world-class support and large-scale investment. As well as excelling in your chosen field, we want you to develop skills in research leadership and management, commercialisation and communication and cross-disciplinary capabilities. These will be available from January 2013 for a maximum duration of three years, with a starting salary of A$83,998 and research support of A$25,000.
Applications Close: 10 August 2012
For more information: Find out more

UoM 2013 McKenzie Postdoctoral Fellowships Now Open
What: This scheme is designed for outstanding recent doctoral graduates to conduct research at the university in areas of research priority. Applicants will normally have evidence of a PhD awarded no earlier than 1 January 2010 from a university other than the University of Melbourne (UoM) and must not hold a fixed term or continuing appointment at UoM that is greater than one year duration. Successful fellows will be offered employment at the University at Level A.6 for a maximum of 3 years and will receive $15,000 for travel and/or equipment.
Applications close: Friday 21 September 2012
Enquiries: If you have anybody in mind who might be interested in this scheme or if they require any support with their application, please do not hesitate to contact Katy Greenland in the VCA-MCM Research Office.