VCA-MCM Graduate Research Bulletin
Monday 30 July 2012

1. News

VCA Research Strategy: Meetings with Professor Sue Rowley
As part of the current project to develop a research strategy for the VCA, interested graduate researchers in the Faculty are invited to meet with Professor Sue Rowley who has been contracted to undertake this project for the Faculty. Professor Rowley is interested in meeting with any staff members to discuss their thoughts about research at VCA and to assist staff in developing their own research plans and agendas and how these fit into the overall VCA research agenda and that of the University. If you would like to make a time to meet with Professor Rowley, please email Lucy O’Brien and advise your preferred meeting times.

DUE TODAY - How could we improve the graduate research experience at VCA-MCM?
The Faculty has allocated funding to help improve the facilities, resources and support offered to our graduate research candidates. Appropriate examples would include graduate research study and meetings spaces; computers, software and IT equipment needs; resources and facilities required for fieldwork and travelling; short development courses or workshops; guest presentations. The VCA-MCM Research Office is now calling for bids for the use of this funding within the VCA, MCM, Schools and Centres. If you have ideas for possible initiatives which could be funded through these bids, please discuss with your relevant Head of School/Centre, Director, the Head of the relevant Graduate Student Association (VCA/MCM) or Lucy O’Brien in the VCA-MCM Research Office. Funding bids are due today, Monday 30 July 2012 and need to be submitted via Divisions, Centres, Schools or the relevant Graduate Student Association (VCA/MCM).

REMINDER – Feedback re: graduate student facilities, resources and support – seeking your views
As part of this process, we would like to receive your views on the levels of facilities, resources and support the Faculty provides to our graduate researchers. This could be in relation: workspaces and IT resources, fieldwork support, supervision, support to present your work nationally and internationally etc. We are interested in hearing all views – good, bad, indifferent. Please feel free to email any feedback to vcamcm-research@unimelb.edu.au We will take all views into consideration when we come to allocate the funding to improve facilities, resources and support for our graduate research programs.

2. Resources and Support
★★ TOMORROW  Upskills Sessions in July
Marketing Yourself for Industry - Tuesday 31 July

★★ Celebrate Reading! Stories, Images and Text @ the Library
What:  The University Library and Melbourne Graduate School of Education are partnering to host free events in August to support the National Year of Reading. Events include breakfast readings with University authors, Graphic Novel exhibition, Library Tech Zone featuring devices loaded with education apps and library ebooks, talks with celebrated authors Nicki Greenberg and Andy Griffiths and a celebration of Indigenous Literacy Day.
When:  August 2012 – dates TBC
Enquiries:  Enquiries: Appy Laspagis 8344 7119 / laspagis@unimelb.edu.au.

★★ Shut-Up and Write @ MSGR
Every Wednesday morning, 9.15am, Tsubu, 1888 building
Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, grab themselves a coffee from Tsubu and dedicate an hour or two to writing using the effective Pomodoro technique.
9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.
If you’d like to attend the next Shut Up & Write! @ MSGR send us an email.

★★ THIS WEEK Community Volunteer Fair 2012
What:  More than 40 not-for-profit organisations will attend this year’s Community Volunteer Fair. This is an opportunity for students and staff to meet organisations and find out more about the wide range of opportunities associated with volunteering in the wider community. Staff can explore how to get involved in a variety of volunteering opportunities in areas such as community services, conservation, social services, global aid, health and sport and recreation.
When:  Thursday 2 August 12:00pm - 3:00pm.
Where:  In the Old Quad, The University of Melbourne, Parkville Campus.
Enquiries:  Ali Kassem 8344 4732 / akassem@unimelb.edu.au.

Design and Analysis of Surveys
What:  This course covers the principles and practice of designing surveys, and the analysis of data from them. Topics: samples and populations, survey methods, questionnaire design, measurement: types of data, measurement scales, reliability, sources of error in surveys, sampling methods, non-response: its effect and how to address it, sensitive questions, confidentiality, data entry, coding and checking, multiple responses, and open questions.
When:  Thursday 20 to Tuesday 25 September 2012 (4 days).
Where:  The University Of Melbourne
Enquiries:  Deborah Maillardet 8344 6995 / dmai@unimelb.edu.au.

3. Events & Exhibitions

★★ TOMORROW  Sonic Spheres: TarraWarra Biennial 2012
There will be performances on the opening day at 12:30, featuring – Eugene Carchesio and Sandra Selig, David Haines and Joyce Hinterding, Ross Manning, Dylan Martorell and A Scratch Ensemble.

Public program on Sunday 5 August, consists of performances by Dylan Martorell and Snawklor and artists talks by Robyn Backen, Lauren Brincat, Tom Nicholson and Sandra Selig.

**Opening:** 4 August 2012-07-23, 11am-1pm. Opened by Paul Grabowsky.

**Public Program RSVP:** By Tuesday 31 July

**Exhibition Dates:** 5 August – 9 December, opening hours from Tuesday to Sunday, 11am – 5pm

★★ THIS WEEK MacGeorge Public Lecture

**What:** ‘Where Do We Come From? What Are We? Where Are We Going? Gauguin, the Sensorium, and Spiritual Life' by Associate Professor Barbara Larson, Associate Professor of Art History, University of West Florida.

**When:** Thursday 2 August 5:30pm - 7:00pm.

**Where:** Theatre A, Elisabeth Murdoch Building.

**Enquiries:** Sarah Mathers 8344 5500 / smathers@unimelb.edu.au.

**More Information and Bookings:** http://alumni.online.unimelb.edu.au/barbaralarson

★★ THIS WEEKEND Ian Potter ‘Artist Talks’ Series

**What/When/Where:**

- **Friday 3 August 1:00pm - 2:00pm.** Basil Sellers Art Prize 2012 Artist Talks with senior curator Bala Starr. Conversation with exhibiting artists Richard Bell and Lauren Brincat. Ground floor, the Ian Potter Museum of Art.

- **Friday 3 August 3:00pm - 4:00pm.** Conversation with exhibiting artists Simon Perry and Sangeeta Sandrasegar. Ground floor, the Ian Potter Museum of Art.

- **Saturday 4 August 1:00pm - 2:00pm.** Conversation with exhibiting artists Louise Hearman and Pat Macan. Ground floor, the Ian Potter Museum of Art.

- **Saturday 4 August 3:00pm - 4:00pm.** Conversation with exhibiting artists Greg Creek and Kerrie Poliness. Level 2 galleries, the Ian Potter Museum of Art.

**Enquiries:** Amanda Morris ajmo@unimelb.edu.au / 8334 0327.

**For more information and bookings:** For more information and bookings: http://www.art-museum.unimelb.edu.au/public-programs/current-events

THIS WEEKEND National Dance Research Forum

**What:** Registrations are now open for the August Dance Research Forum, and the program is also on our website. To encourage you to join us, we attach a list of those who have so far expressed interest in the forum and their areas of research (although not all can attend). Registration will include lunches and morning and afternoon teas on both days.

**When:** weekend of 4 – 5 August

**Where:** Deakin Motion Lab, 405 Burwood Highway

**Enquiries:** Ursula Mensen or 03 8696 7201

**For more information:** see the forum webpage

★★ NEXT WEEK Diversity Week at the University

**What:** The University will celebrate Diversity Week 2012 with a variety of events organised by staff and students.

**When:** 6 – 10 August.

**Where:** The University of Melbourne.

**More Information:**

★★ Bridges Collective presents Persian Liaisons

**What:** A special performance from a number of musicians from different cultural backgrounds including Karen Heath (clarinet), Agatha Yim (flute), Brenna Wee, Arya BastaniNezhad (flute, Persian Ney) and Melika Tehrani BastaniNezhad (soprano). The BastaniNezhads share Wee’s particular interest in cross-cultural pedagogical methodologies in music. ‘Persian Liaisons’ showcases work by contemporary Iranian composers and features Iranian
classical and folkloric elements fused with modern Western performance practices and compositional techniques. The aim of Bridges Collective is to give Australian audiences the opportunity to hear composers that have expressed their multicultural experiences and journeys through creative works.

**When:** 3pm August 26th, 2012

**Where:** Gryphon Gallery, University of Melbourne, Gate 8, Cnr Swanston and Grattan Sts, Parkville

**Tickets:** Adults $28.00, Concession: $18, Family: $76.

**Discount tickets online:** [www.trybooking.com/BFPW](http://www.trybooking.com/BFPW) (Adults $24.00, Concession: $16, Family: $70

* Children under 12: Free admission

**More information:** [www.bridgescollective.com](http://www.bridgescollective.com)

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### 4. Funding and Research Opportunities

**The Australian Innovation Challenge**

**What:** The Australian Challenge awards are looking for game-changing innovation in fields including minerals and energy, manufacturing and hi-tech design, education, health, ICT, community services, environment, agriculture and food. We’re looking for innovations that are purely for the public good as well as breakthroughs with a direct commercial focus.

Innovation involves good ideas being put to work. It creates value by doing things differently; a novel product or service attracts the support of customers or end users, either displacing previous solutions or clearing the way for processes not previously possible.

**Applications Close:** Due Sunday 12 August


**Alan Gilbert Mobility Scholarship Applications**

**What:** The Melbourne Scholarships Program is an initiative designed to attract outstanding, high-achieving students and also support students from less fortunate circumstances in their studies. The scholarship assists exchange students with their travel and other costs.

**Applications close:** Friday 17 August

**Enquiries:** Kerry Robinson 8344 4784 / scholarships-administration@unimelb.edu.au

**For more information:** [http://go.unimelb.edu.au/f37](http://go.unimelb.edu.au/f37)

**2012 Deakin University Contemporary Small Sculpture Award**

**What:** This is an acquisitive award for small sculptures. The sculptures must be no more than 70cm in height, width or depth and less than 30 kilograms in weight (including stand). Sculptures can be any medium but must be free standing. One outstanding entry will be awarded $10,000 by the judging panel. The award winning sculpture will become part of Deakin University’s Art Collection.

**Applications Close:** Friday 17 August 2012

**For more information:** email or call 03 9244 5344

**2013/2014 Macgeorge Fellowships and Honorary Fellowships**

**What:** Macgeorge Fellowships are open to artists, performers, writers or researchers in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology. They must be nominated by an appropriate Department of the University of Melbourne to be eligible, and the Department/School/Faculty must give the nominee an Honorary appointment as a Visitor to the University if the nomination is successful. It is expected that most Macgeorge Fellows will visit the University for 4-8 weeks to work on a project, but the Committee will look favourably on a shorter period if that is all the time that could be given by the nominee.

**When:** Friday 31 August

**For more information:** [Macgeorge webpage](http://www.macauley.edu.au/)

**Enquiries:** Leanne Fisher and 8344 4721

**Submit hardcopies to:** Trusts and Scholarships Coordinator, Eva Stephenson-Hargitay, +61 3 9035 9044, The Hub Building, room 1.03 (at the base of the red stairs), VCA
UoM Travel Scholarships Now Open

What: Applications are now open for the following UoM Travelling Scholarships:
- Melbourne Abroad Travelling Scholarship (MATS) helps PhD and other research doctorate students with overseas travel for study-related purposes.
- Overseas Research Experience Scholarship (ORES) assists PhD and other research doctorate students with overseas travel (minimum two months) to obtain research experience and consolidate research links.

Applications close: Friday 31 August
Enquiries: Melbourne Scholarships, 8344 6069 or contact the VCA-MCM Research Office.

2013 Scholars and Artists in Residence – Call for Applications

What: Are you an academic, an artist, a performer or a professional working in the audio visual area? The National Film and Sound Archive of Australia (NFSA) invites proposals from people who wish to conduct research into the national audiovisual collection. We expect that the research outcomes of the Scholars and Artists in Residence [SAR Fellows] will increase awareness about the NFSA throughout the scholarly, artistic and broader community, both nationally and internationally. It is desirable that the research align with the NFSA’s research and project themes and activities outlined in the

Applications for SAR Fellowships are invited for periods of between four and eight weeks between February and mid-December 2013.

Applications close: Friday 31 August 2012
For more information: http://www.nfsa.gov.au/research

Graduate Research Scholarships

What: Are you a currently enrolled graduate researcher without a scholarship? Now is the time to start thinking about applying for an APA scholarship that will commence next year if you are successful. Check out the Melbourne Scholarships graduate scholarship webpage for further details on eligibility and scholarship conditions.

To apply for the APA (and other research scholarships) as an already-enrolled graduate researcher, just log into the Student Portal and go to the ‘Admin’ tab. Under the ‘Scholarships’ section, click on ‘Apply for a scholarship’ then ‘New scholarship application’. You can then see which scholarships you will be able to apply for and in this case, select ‘RHD Scholarship Group’ and make your application. You may wish to apply for other scholarships through this method too. Good luck!

When: Applications for international students close on Friday 31 August and for local students on Sunday 30 September.
For more information: See http://services.unimelb.edu.au/scholarships/pgrad/home

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office.

5. Conferences

ABSTRACTS DUE THIS WEEK Holistic Healthcare for Performing Artists

What: The Annual Conference and AGM for the Australian Society for Performing Arts Healthcare (ASPAH) will be held at the University of Sydney. This conference will be of interest to all health practitioners, performance psychologists as well as teachers, administrators, performers and students from all performing arts sectors. Abstract submissions

When: the weekend of 1-2 December 2012
Abstracts Due: COB Friday 3rd August for paper, poster or workshop presentations must be made online here
For more information: See the website [here](#)
Enquiries: Mark Seton on [mc.seton@bigpond.com](mailto:mc.seton@bigpond.com)

★★ 9th International Conference on Environmental, Cultural, Economic and Social Sustainability★★
What: This interdisciplinary conference is for scholars, teachers, and practitioners from any professional discipline who share an interest in - and concern for - sustainability in an holistic perspective, where environmental, cultural, economic and social concerns intersect. Proposals are invited that address issues of sustainability through one of the following categories:
- Environmental Sustainability
- Cultural Sustainability
- Economic Sustainability
- Social Sustainability
When: 23 - 25 January 2013
Where: International Conference Center Hiroshima, Hiroshima, Japan
Abstracts Due: Wednesday 8 August 2012; Final deadline for late submissions - 11 November 2012
For more information: [Find out more on the conference website](#)

★★ 9th International Conference on Technology, Knowledge and Society★★
What: The Technology Conference is interdisciplinary in scope, and is unique in its focus on the relationships between technology, knowledge, and society with the theme: Organize, Challenge, Re-Imagine: New Media and Social Movements.
When: 13-14 January 2013
Where: University of British Columbia - Robson Square Vancouver, Canada
Abstracts Due: Tuesday 14 August 2012
For more information: Proposals must be in English, include a title, a 20-30 word "Short Description" (thesis statement), a 200-300 word "Long Description" (abstract), and can be submitted electronically through the [website](#).

6. Publishing and Exhibiting Opportunities

TODAY Opportunities to publish your research
What: [Studio Research](#) is a peer-reviewed journal published by the Queensland College of Art, Griffith University. It aims to promote discourse and debate concerning art practice as research, and to publish rigorously argued reflection by artists on their practice and methodology. Studio Research is interested in submissions exploring interdisciplinary issues; questioning research methodologies in contemporary art; producing relationships between studio practice and writing; and connecting studio, theory, history, and praxis. Studio Research is published in hardcopy and online, with the latter version including moving images where appropriate. The inaugural issue of Studio Research (Issue 0) was launched in December 2011.
Submissions Due: currently accepting submissions for Issue 1 until **30 July 2012**.
For more information: see the website [Studio Research](#)

★ International Journal of Humanities and Social Science (IJHSS) – Call for Papers★
What: IJHSS is an open access, peer-reviewed and refereed international journal published by Centre for Promoting Ideas, USA. The journal publishes research papers in the fields of humanities and social science such as anthropology, business studies, communication studies, corporate governance, criminology, cross-cultural studies, demography, development studies, economics, education, ethics, geography, history, industrial relations, information science, international relations, law, linguistics, library science, media studies, methodology, philosophy, political science, population Studies, psychology, public administration, sociology, social welfare, linguistics, literature, paralegal, performing arts (music, theatre & dance), religious studies, visual arts, women studies and so on.
For more information: [Find out more](#).

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY FEEL FREE TO USE THIS SPACE AS A FORUM TO PROMOTE YOUR ACTIVITY ***

7. Careers
**Postdoctoral Research Fellowships @ USyd**

**What:** New Postdoctoral Fellowships are being offered to attract outstanding researchers within six years from the award of their PhD to conduct full-time research in any of the faculties and schools at the University of Sydney. Our researchers are provided with world-class support and large-scale investment. As well as excelling in your chosen field, we want you to develop skills in research leadership and management, commercialisation and communication and cross-disciplinary capabilities.

These will be available from January 2013 for a maximum duration of three years, with a starting salary of A$83,998 and research support of A$25,000.

**Applications Close:** 10 August 2012

**For more information:** Find out more

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**UoM 2013 McKenzie Postdoctoral Fellowships Now Open**

**What:** This scheme is designed for outstanding recent doctoral graduates to conduct research at the university in areas of research priority. Applicants will normally have evidence of a PhD awarded no earlier than 1 January 2010 from a university other than the University of Melbourne (UoM) and must not hold a fixed term or continuing appointment at UoM that is greater than one year duration. Successful fellows will be offered employment at the University at Level A.6 for a maximum of 3 years and will receive $15,000 for travel and/or equipment.

**Applications close:** Friday 21 September 2012


**Enquiries:** If you have anybody in mind who might be interested in this scheme or if they require any support with their application, please do not hesitate to contact Katy Greenland in the VCA-MCM Research Office.

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**CONTACT THE VCA-MCM RESEARCH OFFICE**

Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au

- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Katy Greenland (VCA Research Officer): 9035 9215 katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Jessye Wdowin-McGregor (MCM Graduate Programs Officer): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

**VCA-MCM Research Office**

T: +61 3 9035 9175

E: vca-mcm@unimelb.edu.au