VCA-MCM Graduate Research Bulletin  
Monday 6 August 2012

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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ VCA-MCM Research Office – New Staff Member
As of Wednesday 8th August, we welcome Bianca Durrant to the VCA-MCM Research Office. Bianca has worked for the VCA for a number of years and is coming to us from her role as Project Officer in the School of Performing Arts. Bianca will be our new Graduate Research Officer (VCA) and will be the person to go to for all graduate research enquiries/matters. Bianca can be contacted on bdurrant@unimelb.edu.au / 03 9035 9241.

VCA Research Strategy: Meetings with Professor Sue Rowley
As part of the current project to develop a research strategy for the VCA, interested graduate researchers in the Faculty are invited to meet with Professor Sue Rowley who has been contracted to undertake this project for the Faculty. Professor Rowley is interested in meeting with any staff members to discuss their thoughts about research at VCA and to assist staff in developing their own research plans and agendas and how these fit into the overall VCA research agenda and that of the University. If you would like to make a time to meet with Professor Rowley, please email Lucy O’Brien and advise your preferred meeting times.

2. Resources and Support

★ Cloud Computing for Research - Forum
What: The meeting is open to anyone who is interested in learning about the NeCTAR Research Cloud Computing Service and how it can be used in research. Topics will include a demonstration of how to use Matlab on a Research Cloud computer.
When: Friday 10 August 10:00am - 11:00am.

★ EndNote classes
What: EndNote is a program that will help you organise your references for your research project. The Lenton Parr library is running a series of EndNote classes specifically for graduate students at the VCA campus. Bookings required.
   • EndNote for Mac - 14th August, 2-4pm
Melbourne Academy for Sustainability & Society (MASS): Call for PhD Students

What: MSSI hosts an academy of graduate students from across the University to share ideas on the meaning of sustainability and to develop strategies for better researching and practising it. This creates a critical MASS of future leaders, each of whom will then take the interdisciplinary experience and spread it more widely across our society's sustainability endeavours.

Closing Date for Applications: Friday 31 August 2012

Further info: Find out more on the MMSI website.

Struggling with time management?

What: MSGR run the ‘Shut up and Write’ sessions each Wednesday at Tsubu which is a café on the Parkville campus. These sessions are based on the successful Pomodoro Technique which helps people overcome writer’s block and get going on their dissertations. Pomodoro have just released their book as a free PDF.

What else: For other time management resources please see the Academic Skills Unit’s website:

Support with textual analysis and writing essays and proposals

What: The Academic Skills Unit is based in the Lenton Parr Library, L2, the Hub building. Visit the ASU Space to sign up for classes on textual analysis, proposal writing and essay writing. There are a number of these classes held throughout August and September.

Celebrate Reading! Stories, Images and Text @ the Library

What: The University Library and Melbourne Graduate School of Education are partnering to host free events in August to support the National Year of Reading. Events include breakfast readings with University authors, Graphic Novel exhibition, Library Tech Zone featuring devices loaded with education apps and library ebooks, talks with celebrated authors Nicki Greenberg and Andy Griffiths and a celebration of Indigenous Literacy Day.

When: August 2012 – dates TBC


Enquiries: Enquiries: Appy Laspagis 8344 7119 / laspagis@unimelb.edu.au.

Design and Analysis of Surveys

What: This course covers the principles and practice of designing surveys, and the analysis of data from them. Topics: samples and populations, survey methods, questionnaire design, measurement: types of data, measurement scales, reliability, sources of error in surveys, sampling methods, non-response: its effect and how to address it, sensitive questions, confidentiality, data entry, coding and checking, multiple responses, and open questions.

When: Thursday 20 to Tuesday 25 September 2012 (4 days).

Where: The University Of Melbourne


Enquiries: Deborah Maillardet 8344 6995 / dmai@unimelb.edu.au.

3. Events & Exhibitions

THIS WEEK Diversity Week at the University

What: The University will celebrate Diversity Week 2012 with a variety of events organised by staff and students.

When: 6 – 10 August.

Where: The University of Melbourne.


TONIGHT Diversity Week Public Lecture
What: In a session facilitated by Professor Richard James (Pro Vice-Chancellor, Participation and Engagement), three leaders in their fields will share their perspectives: Mr Julian Burnside AO QC (barrister), Professor Ian Anderson (Foundation Chair of Indigenous Health, Assistant Vice-Chancellor - Indigenous Higher Education Policy, Director of Murrup Barak Melbourne Institute for Indigenous Development) and Mr Martin Spencer (President of the Graduate Student Association).
When: Monday 6 August 6:00pm - 7:30pm.
Where: Elisabeth Murdoch Building, Theatre A.
For more information: http://go.unimelb.edu.au/5fg.
Enquiries: Margot Eden 8344 6388 / m.eden@unimelb.edu.au.

★ THIS WEEK Diversity Week Talks
What: Three Diversity Week guest speakers: Immigration Museum Community Engagement Manager Tatiana Mauri (Tuesday), writer/radio presenter Akech Manyiel (Wednesday) Horn of African Elder Omar Farah (Thursday). The talks will be followed by a series of short films.
When: Tuesday 7 August - Thursday 9 August 1:00pm - 2:00pm.
Where: Thomas Cherry Theatrette, Microbiology Building (184).
To register: vcamcm-ccp@unimelb.edu.au.
Enquiries: Kate Hill 9035 9107.

★ Bridges Collective presents Persian Liaisons
What: A special performance from a number of musicians from different cultural backgrounds including Karen Heath (clarinet), Agatha Yim (flute), Brenna Wee, Arya BastaniNezhad (flute, Persian Ney) and Melika Tehrani BastaniNezhad (soprano). The BastaniNezhads share Wee’s particular interest in cross-cultural pedagogical methodologies in music. ‘Persian Liaisons’ showcases work by contemporary Iranian composers and features Iranian classical and folkloric elements fused with modern Western performance practices and compositional techniques. The aim of Bridges Collective is to give Australian audiences the opportunity to hear composers that have expressed their multicultural experiences and journeys through creative works.
When: 3pm August 26th, 2012
Where: Gryphon Gallery, University of Melbourne, Gate 8, Cnr Swanston and Grattan Sts, Parkville
Tickets: Adults $28.00, Concession: $18, Family: $76.
Discount tickets online: www.trybooking.com/BFPW (Adults $24.00, Concession: $16, Family: $70)
* Children under 12: Free admission
More information: www.bridgescollective.com

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

CLOSING SOON! The Australian Innovation Challenge
What: The Australian Challenge awards are looking for game-changing innovation in fields including minerals and energy, manufacturing and hi-tech design, education, health, ICT, community services, environment, agriculture and food. We’re looking for innovations that are purely for the public good as well as breakthroughs with a direct commercial focus.
Innovation is involves good ideas being put to work. It creates value by doing things differently; a novel product or service attracts the support of customers or end users, either displacing previous solutions or clearing the way for processes not previously possible.
Applications Close: Due Sunday 12 August

★ Conference and Creative Research Activity Fund (CCRAFs) for graduate researchers at the VCA
**Graduate Research Scholarships**

**What:** Are you a currently enrolled graduate researcher without a scholarship? Now is the time to start thinking about applying for an APA scholarship that will commence next year if you are successful. Check out the Melbourne Scholarships [graduate scholarship webpage](http://services.unimelb.edu.au/scholarships/pgrad/home) for further details on eligibility and scholarship conditions.

To apply for the APA (and other research scholarships) as an already-enrolled graduate researcher, just log into the Student Portal and go to the ‘Admin’ tab. Under the ‘Scholarships’ section, click on ‘Apply for a scholarship’ then ‘New scholarship application’. You can then see which scholarships you will be able to apply for and in this case, select ‘RHD Scholarship Group’ and make your application. You may wish to apply for other scholarships through this method too. Good luck!

**When:** Applications for international students close on Friday 31 August and for local students on Sunday 30 September.

**For more information:** See [http://services.unimelb.edu.au/scholarships/pgrad/home](http://services.unimelb.edu.au/scholarships/pgrad/home)

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**UoM Travel Scholarships Now Open**

**What:** Applications are now open for the following UoM Travelling Scholarships:

- Melbourne Abroad Travelling Scholarship (MATS) helps PhD and other research doctorate students with overseas travel for study-related purposes.
- Overseas Research Experience Scholarship (ORES) assists PhD and other research doctorate students with overseas travel (minimum two months) to obtain research experience and consolidate research links.

**Applications close:** Friday 31 August

**Enquiries:** Melbourne Scholarships, 8344 6069 or contact the VCA-MCM Research Office.

**For more information:** Information on eligibility and the application process is available at [http://go.unimelb.edu.au/xx6](http://go.unimelb.edu.au/xx6).

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**2013 Scholars and Artists in Residence – Call for Applications**

**What:** Are you an academic, an artist, a performer or a professional working in the audio visual area? The National Film and Sound Archive of Australia (NFSA) invites proposals from people who wish to conduct research into the national audiovisual collection. We expect that the research outcomes of the Scholars and Artists in Residence [SAR Fellows] will increase awareness about the NFSA throughout the scholarly, artistic and broader community, both nationally and internationally. It is desirable that the research align with the NFSA’s research and project themes and activities outlined in the

Applications for SAR Fellowships are invited for periods of between four and eight weeks between February and mid-December 2013.

**Applications close:** Friday 31 August 2012

**For more information:** [http://www.nfsa.gov.au/research](http://www.nfsa.gov.au/research)

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**Fulbright Scholarships**

**What:** Fulbright Scholarships (A$25,000-A$45,000) are annually granted to Australian postgraduates, senior scholars, postdoctoral and professional scholars, while a similar number of Postgraduate and Senior Scholarships for Americans to study in Australia.

**Applications close:** 31st August


**Enquiries:** Edwina Buckley 8344 9562.

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**Ian Potter Travel and Conference Grants**
The Ian Potter Foundation provides small travel grants to early career researchers with at least 3 years tenure to attend overseas conferences, to pursue their research, to have the opportunity to gain further experience and to meet their peers in the international scene. Grants are also made to assist with the travel costs of an international key-note speaker at conferences of international status to be held within Australia. This funding round is for travel/conference after 21 December 2012.

Applications due: Monday 10 September

★ UoM Interdisciplinary Seed Funding
This scheme provides funding to address complex problems facing society with solutions that demand an interdisciplinary approach. The scheme seeks to support research activities that:
- will benefit from short-term seed-funding;
- will lead to new interdisciplinary collaborations;
- can identify strong opportunities for external funding;
- are consistent with the broad research objectives of one or more of the Melbourne Research Institutes or designated emerging areas of focus as specified in the Guidelines.

Applications due: Monday 17 September for commencement in 2013

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office.

5. Conferences

Rodgers and Hammerstein: Understanding the Phenomenon conference
What: The Australian Centre for Music Theatre Research and Development presents this Rodgers and Hammerstein conference, with Oscar Hammerstein III as keynote speaker. $60 or $25 student/concession.
When: Monday 13th August, 9am to 4.30pm
Where: Federation Hall, Southbank campus
More information and bookings: http://www.vca.unimelb.edu.au/events
Enquiries: Lois Robinson, 9035 93008

ABSTRACTS DUE! 9th International Conference on Environmental, Cultural, Economic and Social Sustainability
What: This interdisciplinary conference is for scholars, teachers, and practitioners from any professional discipline who share an interest in - and concern for - sustainability in an holistic perspective, where environmental, cultural, economic and social concerns intersect. Proposals are invited that address issues of sustainability through one of the following categories:
- Environmental Sustainability
- Cultural Sustainability
- Economic Sustainability
- Social Sustainability
When: 23 - 25 January 2013
Where: International Conference Center Hiroshima, Hiroshima, Japan
Abstracts Due: Wednesday 8 August 2012; Final deadline for late submissions - 11 November 2012
For more information: Find out more on the conference website

9th International Conference on Technology, Knowledge and Society
What: The Technology Conference is interdisciplinary in scope, and is unique in its focus on the relationships between technology, knowledge, and society with the theme: Organize, Challenge, Re-Imagine: New Media and Social Movements.
When: 13-14 January 2013
Where: University of British Columbia - Robson Square Vancouver, Canada
Abstracts Due: Tuesday 14 August 2012
For more information: Proposals must be in English, include a title, a 20-30 word "Short Description" (thesis statement), a 200-300 word "Long Description" (abstract), and can be submitted electronically through the website.

Third International Conference on the Image
What: The Image Conference is a forum at which participants interrogate the nature and functions of image-making and images. The conference has a cross-disciplinary focus, bringing together researchers, teachers and practitioners from areas of interest related to the image and will address The Thread to the Unknown - shedding light on the boundaries of language, culture, scientific research, artistic production, and visual communication in relation to the Unknown
When: 14 - 16 September 2012
Where: Higher School of Humanities and Journalism, Poznan, Poland
Abstracts Due: Proposals for paper presentations, workshops, or colloquia are invited. Deadline submission (a title and short abstract) is 20 August 2012.
Further info: Full details can be found at http://ontheimage.com/the-conference/

Alexander Technique and the Performing Arts Conference (ATPA)
What: The Alexander Technique and the Performing Arts Conference (ATPA) is recommended to any one who is committed to the advancement of performing arts training and practice. The ATPA Conference is designed to advance the knowledge, methodology and innovation in the teaching and practice of the Alexander Technique. Its specific aim is to integrate the technique into ongoing training curricula and to support emerging as well as established performers. The conference is open to all members of the Alexander Technique community. It is also open to all Performing Arts teachers and practitioners who have an interest in the Alexander Technique, its possibility, and its integration into performing arts training and artistic practice.
When: 21 September - 23 September 2012
Where: School of Performing Arts, VCA

6. Publishing and Exhibiting Opportunities

International Journal of Humanities and Social Science (IJHSS) – Call for Papers
What: IJHSS is an open access, peer-reviewed and refereed international journal published by Centre for Promoting Ideas, USA. The journal publishes research papers in the fields of humanities and social science such as anthropology, business studies, communication studies, corporate governance, criminology, cross-cultural studies, demography, development studies, economics, education, ethics, geography, history, industrial relations, information science, international relations, law, linguistics, library science, media studies, methodology, philosophy, political science, population Studies, psychology, public administration, sociology, social welfare, linguistics, literature, paralegal, performing arts (music, theatre & dance), religious studies, visual arts, women studies and so on.
For more information: Find out more.

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY FEEL FREE TO USE THIS SPACE AS A FORUM TO PROMOTE YOUR ACTIVITY ***

7. Careers

CLOSING SOON! Postdoctoral Research Fellowships @ USyd
What: New Postdoctoral Fellowships are being offered to attract outstanding researchers within six years from the award of their PhD to conduct full-time research in any of the faculties and schools at the University of Sydney. Our researchers are provided with world-class support and large-scale investment. As well as excelling in your chosen
field, we want you to develop skills in research leadership and management, commercialisation and communication and cross-disciplinary capabilities. These will be available from January 2013 for a maximum duration of three years, with a starting salary of A$83,998 and research support of A$25,000.

Applications Close: 10 August 2012

For more information: Find out more

UoM 2013 McKenzie Postdoctoral Fellowships Now Open

What: This scheme is designed for outstanding recent doctoral graduates to conduct research at the university in areas of research priority. Applicants will normally have evidence of a PhD awarded no earlier than 1 January 2010 from a university other than the University of Melbourne (UoM) and must not hold a fixed term or continuing appointment at UoM that is greater than one year duration. Successful fellows will be offered employment at the University at Level A.6 for a maximum of 3 years and will receive $15,000 for travel and/or equipment.

Applications close: Friday 21 September 2012


Enquiries: If you have anybody in mind who might be interested in this scheme or if they require any support with their application, please do not hesitate to contact Katy Greenland in the VCA-MCM Research Office.

CONTACT THE VCA-MCM RESEARCH OFFICE

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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