1. News

VCA Research Strategy: Meetings with Professor Sue Rowley
As part of the current project to develop a research strategy for the VCA, interested graduate researchers in the Faculty are invited to meet with Professor Sue Rowley who has been contracted to undertake this project for the Faculty. Professor Rowley is interested in meeting with any staff members to discuss their thoughts about research at VCA and to assist staff in developing their own research plans and agendas and how these fit into the overall VCA research agenda and that of the University. If you would like to make a time to meet with Professor Rowley, please email Lucy O’Brien and advise your preferred meeting times.

2. Resources and Support

★ Counselling and Psychological Services Workshops for Graduate Students
What: There are a range of workshops specifically for graduate students and the semester 2 calendar has just come out. Check out the website for workshops on optimising focus, creating social connections, overcoming procrastination, assertive communication, managing exam anxiety, principles of happiness and managing stress.
When: Workshops run throughout August, September and October 2012
Cost/registration: free to all University students, no need to register – just turn up
Further information: http://services.unimelb.edu.au/counsel/community/students/workshops

★ Mindfulness courses at the University Psychology Clinic
What: The University Psychology Clinic is running two six-week Mindfulness courses aimed to help people deal with day-to-day problems.
When: The first course starts on 3 September and takes place on Mondays 4:15pm - 6:15pm, and the second course starts 4 September and takes place Tuesdays 4:15pm - 6:15pm.
Cost: Free for students
Enquiries: Sue or Sonia 9035 5180 / clinic@psych.unimelb.edu.au
EndNote classes

What: EndNote is a program that will help you organise your references for your research project. The Lenton Parr library is running a series of EndNote classes specifically for graduate students at the VCA campus. Bookings required.

- EndNote for Mac – Tuesday 14 August, 2:00pm – 4:00pm
- Refworks or EndNote? – Tuesday 21 August 1:00pm – 2:00pm
- EndNote Advanced for Mac – Thursday 23 August, 9:30am – 11:00am

Where: Lenton Parr library, L2, the Hub Building, VCA, Southbank Campus

Further information and bookings: http://www.library.unimelb.edu.au/services/classes

Melbourne Academy for Sustainability & Society (MASS): Call for PhD Students

What: MSSI hosts an academy of graduate students from across the University to share ideas on the meaning of sustainability and to develop strategies for better researching and practising it. This creates a critical MASS of future leaders, each of whom will then take the interdisciplinary experience and spread it more widely across our society’s sustainability endeavours.

Closing Date for Applications: Friday 31 August 2012

Further info: Find out more on the MMSI website.

Struggling with time management?

What: MSGR run the ‘Shut up and Write’ sessions each Wednesday at Tsubu which is a café on the Parkville campus. These sessions are based on the successful Pomodoro Technique which helps people overcome writer’s block and get going on their dissertations. Pomodoros just released their book as a free PDF.


What else: For other time management resources please see the Academic Skills Unit’s website: http://services.unimelb.edu.au/academicskills/study/TimeTaskManagement

★ In the near future: MSGR will run the ‘Shut up and Write’ sessions each Wednesday at the Southbank campus commencing Wednesdays from 29 August 2012.

Support with textual analysis and writing essays and proposals

What: The Academic Skills Unit is based in the Lenton Parr Library, L2, the Hub building. Visit the ASU Space to sign up for classes on textual analysis, proposal writing and essay writing. There are a number of these classes held throughout August and September.

More information: http://services.unimelb.edu.au/academicskills

Celebrate Reading! Stories, Images and Text @ the Library

What: The University Library and Melbourne Graduate School of Education are partnering to host free events in August to support the National Year of Reading. Events include breakfast readings with University authors, Graphic Novel exhibition, Library Tech Zone featuring devices loaded with education apps and library ebooks, talks with celebrated authors Nicki Greenberg and Andy Griffiths and a celebration of Indigenous Literacy Day.

When: August 2012, full program online

More information, details of events and bookings: http://unimelb.libguides.com/nyr12
Enquiries: Appy Laspagis 8344 7119 / laspagis@unimelb.edu.au

Design and Analysis of Surveys

What: This course covers the principles and practice of designing surveys, and the analysis of data from them. Topics: samples and populations, survey methods, questionnaire design, measurement: types of data, measurement scales, reliability, sources of error in surveys, sampling methods, non-response: its effect and how to address it, sensitive questions, confidentiality, data entry, coding and checking, multiple responses, and open questions.

When: Thursday 20 to Tuesday 25 September 2012 (4 days).

Where: The University of Melbourne

Further information: http://www.scc.ms.unimelb.edu.au/das.html
Enquiries: Deborah Maillardet 8344 6995 / dmai@unimelb.edu.au

Enquiries: 8344 7119 / laspagis@unimelb.edu.au
3. Events & Exhibitions

★ COMING UP Opal Vapour – Malthouse Theatre Helium Season 2012
What: Alumni Jade Dewi Tyas-Tunggal, who completed the Master of Choreography (by Research) in 2009, will present her latest contemporary dance work Opal Vapour as part of the Malthouse Theatre’s Helium 2012 - a season of new works from 5 independent ensembles. Created across two countries – Australia and Indonesia – Opal Vapour invokes classical Javanese court dance instilled with the mystical influence of Indonesian trance-possession ritual elements of Javanese Wayang Kulit shadow puppetry. Choreography and dance performance by Jade Dewi Tyas-Tunggal; Live and recorded music performance by Ria Soemardjo and Animeturing and lighting design by Paula van Beek.
When: September 21 - October 6, 2012
Where: Malthouse Theatre, 113 Sturt Street, Southbank
Tickets: General Admission $25.00, tickets on sale now

★ COMING UP University of Melbourne Aboriginal & Torres Strait Islander Research Symposium
What: ‘A Showcase of Emerging Aboriginal and Torres Strait Islander Research at the University of Melbourne’. This year the key note presentations of the Symposium will focus on findings from graduate students nearing the end of their research or recently completed. There will also be presentation times for students in earlier phases of their research. We invite you to register and participate in our symposium presentation of emerging Aboriginal and Torres Strait Islander research. All are welcome and lunch is included.
When: Monday 15 October, 8.30am - 5.00pm
Where: Law Building, 185 Pelham Street, Carlton
Cost/registration: Free, registration essential. Please complete this attached registration form and email
Further information: Lauren Arabena 9035 8685 / lauren.arabena@unimelb.edu.au

★ COMING UP Dance Territories – Dancehouse in association with Melbourne Festival 2012
What: Alumni Sandra Parker, who completed her PhD in 2011, is the current recipient of the Australia Council Dance Board Two Year Fellowship. She will travel to Berlin to undertake a residency at Laborgras and to Frankfurt to work with the Forsythe Company. Sandra Parker’s contemporary dance choreography will be performed as part of the Melbourne Festival’s 2012 Dance Program at Dancehouse – Dance Territories: Sense and Sensibility, a program of four new solo works from four contemporary minimalist choreographers.
When: October 24 – October 27, 2012
Where: Dancehouse, 150 Princes Street, Carlton
Tickets: Student Concession $25.00, Adult $30.00, tickets on sale now
Bookings and more information: http://www.melbournefestival.com.au/program/dance

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

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4. Funding and Research Opportunities

★ CLOSING SOON! Australia Council for the Arts: Dance Board Fellowships
What: Fellowships provide financial support for an artist to undertake a program of creative or professional development. This may include strengthening their current practice, seeking new challenges, or testing a new creative direction. The Dance Board provides one fellowship grant per year. This is for an established artist in the dance sector who has an outstanding record of achievement. The Fellowship grant is $50,000 over one or $100,000 over two years.
Applications Close: Wednesday 15 August 2012

REMEMBER 2012 Deakin University Contemporary Small Sculpture Award
What: This is an acquisitive award for small sculptures. The sculptures must be no more than 70cm in height, width or depth and less than 30 kilograms in weight (including stand). Sculptures can be any medium but must be free
One outstanding entry will be awarded $10,000 by the judging panel. The award winning sculpture will become part of Deakin University’s Art Collection.

Applications Close: Friday 17 August 2012
For more information: email or call 03 9244 5344

REMEMBER: Alan Gilbert Mobility Scholarship Applications
What: The Melbourne Scholarships Program is an initiative designed to attract outstanding, high-achieving students and also support students from less fortunate circumstances in their studies. The scholarship assists exchange students with their travel and other costs.
Applications close: Friday 17 August
Enquiries: Kerry Robinson 8344 4784 / scholarships-administration@unimelb.edu.au

CLOSING SOON! Australia Council for the Arts: Visual Arts Board Skills and Arts Development (Residencies)
What: Residency Grants support excellence in the arts by providing professional development opportunities for craftspeople, designers, media artists and visual artists. The category is open to individuals and groups of artists, with decisions advised in November 2012.
Applications due: Monday 20 August 2012
For more information:

REMEMBER: 2013 Scholars and Artists in Residence – Call for Applications
What: Are you an academic, an artist, a performer or a professional working in the audio visual area? The National Film and Sound Archive of Australia (NFSA) invites proposals from people who wish to conduct research into the national audiovisual collection. We expect that the research outcomes of the Scholars and Artists in Residence [SAR Fellows] will increase awareness about the NFSA throughout the scholarly, artistic and broader community, both nationally and internationally. It is desirable that the research align with the NFSA’s research and project themes and activities outlined in the
Applications for SAR Fellowships are invited for periods of between four and eight weeks between February and mid-December 2013.
Applications close: Friday 31 August 2012
For more information: http://www.nfsa.gov.au/research

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Applications for SAR Fellowships are invited for periods of between four and eight weeks between February and mid-December 2013.
Applications close: Friday 31 August 2012
For more information: http://www.nfsa.gov.au/research

CLOSING SOON Fulbright Scholarships
What: Fulbright Scholarships (A$25,000-A$45,000) are annually granted to Australian postgraduates, senior scholars, postdoctoral and professional scholars, while a similar number of Postgraduate and Senior Scholarships for Americans to study in Australia.
Applications close: Friday 31 August 2012
For more information: www.fulbright.com.au
Enquiries: Edwina Buckley 8344 9562

CLOSING SOON Graduate Research Scholarships
What: Are you a currently enrolled graduate researcher without a scholarship? Now is the time to start thinking about applying for an APA scholarship that will commence next year if you are successful. Check out the Melbourne Scholarships graduate scholarship webpage for further details on eligibility and scholarship conditions.
To apply for the APA (and other research scholarships) as an already-enrolled graduate researcher, just log into the Student Portal and go to the ‘Admin’ tab. Under the ‘Scholarships’ section, click on ‘Apply for a scholarship’ then ‘New scholarship application’. You can then see which scholarships you will be able to apply for and in this case, select ‘RHD Scholarship Group’ and make your application. You may wish to apply for other scholarships through this method too. Good luck!

**When:** Applications for international students close on Friday 31 August and for local students on Sunday 30 September 2012.

**For more information:** See [http://services.unimelb.edu.au/scholarships/pgrad/home](http://services.unimelb.edu.au/scholarships/pgrad/home)

**CLOSED SOON Ian Potter Travel and Conference Grants**

**What:** The Ian Potter Foundation provides small travel grants to early career researchers with at least 3 years tenure to attend overseas conferences, to pursue their research, to have the opportunity to gain further experience and to meet their peers in the international scene.

Grants are also made to assist with the travel costs of an international key-note speaker at conferences of international status to be held within Australia.

This funding round is for travel/conference after 21 December 2012.

**Applications due:** Monday 10 September


**The Carlton Connect Initiatives Fund: Applications Now Open**

**What:** This fund provides funding to support research collaboration and partnership activities that will advance the Carlton Connect Agenda, which seeks to achieve very high levels of impact on the most challenging problems facing the sustainability of our society.

**Applications Due:** The Application round for this year is now open, with applications due at Melbourne Research on Monday 17 September 2012. Application form and guidelines are now available, with the full submission process to be advised shortly.


**Enquiries:** email carltonconnect-info@unimelb.edu.au or contact the VCA-MCM Research Office on vcamcm-research@unimelb.edu.au / 9035 9175

**UoM Interdisciplinary Seed Funding**

This scheme provides funding to address complex problems facing society with solutions that demand an interdisciplinary approach. The scheme seeks to support research activities that:

- will benefit from short-term seed-funding;
- will lead to new interdisciplinary collaborations;
- can identify strong opportunities for external funding;
- are consistent with the broad research objectives of one or more of the Melbourne Research Institutes or designated emerging areas of focus as specified in the Guidelines.

**Applications due:** Monday 17 September for commencement in 2013


**Scholarships at Washington University**

**What:** The scholarship provides an opportunity for international graduate and professional students to join the McDonnell International Scholars Academy at Washington University (Missouri, US) while undertaking a graduate or professional degree program. Scholarships are available to cover full tuition, a living stipend and a travel allowance.

**When:** Applications for 2013 - 2014 open in October 2012 and close in January 2013.


**Enquiries:** Elise Kavanagh 8344 0464 / elise.kavanagh@unimelb.edu.au

Please visit the [Melbourne Grants Bulletin](http://services.unimelb.edu.au/scholarships/pgrad/home) for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://services.unimelb.edu.au/scholarships/pgrad/home) and carefully follow the instructions for the relevant type of grant.
5. Conferences

**ABSTRACTS DUE 9th International Conference on Technology, Knowledge and Society**

**What:** The Technology Conference is interdisciplinary in scope, and is unique in its focus on the relationships between technology, knowledge, and society with the theme: Organize, Challenge, Re-Imagine: New Media and Social Movements.

**When:** 13-14 January 2013

**Where:** University of British Columbia - Robson Square Vancouver, Canada

**Abstracts Due:** Tuesday 14 August 2012

**For more information:** Proposals must be in English, include a title, a 20-30 word "Short Description" (thesis statement), a 200-300 word "Long Description" (abstract), and can be submitted electronically through the [website](http://example.com).

**Third International Conference on the Image**

**What:** The Image Conference is a forum at which participants interrogate the nature and functions of image-making and images. The conference has a cross-disciplinary focus, bringing together researchers, teachers and practitioners from areas of interest related to the image and will address The Thread to the Unknown - shedding light on the boundaries of language, culture, scientific research, artistic production, and visual communication in relation to the Unknown.

**When:** 14 - 16 September 2012

**Where:** Higher School of Humanities and Journalism, Poznan, Poland

**Abstracts Due:** Proposals for paper presentations, workshops, or colloquia are invited. Deadline submission (a title and short abstract) is 20 August 2012

**Further information:** [http://ontheimage.com/the-conference/](http://ontheimage.com/the-conference/)

**Alexander Technique and the Performing Arts Conference (ATPA)**

**What:** The Alexander Technique and the Performing Arts Conference (ATPA) is recommended to anyone who is committed to the advancement of performing arts training and practice. The ATPA Conference is designed to advance the knowledge, methodology and innovation in the teaching and practice of the Alexander Technique. Its specific aim is to integrate the technique into ongoing training curricula and to support emerging as well as established performers. The conference is open to all members of the Alexander Technique community. It is also open to all Performing Arts teachers and practitioners who have an interest in the Alexander Technique, its possibility, and its integration into performing arts training and artistic practice.

**When:** 21 September - 23 September 2012

**Where:** School of Performing Arts, VCA


6. Publishing and Exhibiting Opportunities

**International Journal of Humanities and Social Science (IJHSS) – Call for Papers**

**What:** IJHSS is an open access, peer-reviewed and refereed international journal published by Centre for Promoting Ideas, USA. The journal publishes research papers in the fields of humanities and social science such as anthropology, business studies, communication studies, corporate governance, criminology, cross-cultural studies, demography, development studies, economics, education, ethics, geography, history, industrial relations, information science, international relations, law, linguistics, library science, media studies, methodology, philosophy, political science, population studies, psychology, public administration, sociology, social welfare, linguistics, literature, paralegal, performing arts (music, theatre & dance), religious studies, visual arts, women studies and so on.

**For more information:** [Find out more](http://example.com).

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY FEEL FREE TO USE THIS SPACE AS A FORUM TO PROMOTE YOUR ACTIVITY ***

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UoM 2013 McKenzie Postdoctoral Fellowships Now Open

What: This scheme is designed for outstanding recent doctoral graduates to conduct research at the university in areas of research priority. Applicants will normally have evidence of a PhD awarded no earlier than 1 January 2010 from a university other than the University of Melbourne (UoM) and must not hold a fixed term or continuing appointment at UoM that is greater than one year duration. Successful fellows will be offered employment at the University at Level A.6 for a maximum of 3 years and will receive $15,000 for travel and/or equipment.

Applications close: Friday 21 September 2012


Enquiries: If you have anybody in mind who might be interested in this scheme or if they require any support with their application, please do not hesitate to contact Katy Greenland in the VCA-MCM Research Office.

CONTACT THE VCA-MCM RESEARCH OFFICE
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- Jessye Wdowin-McGregor (MCM Graduate Programs Officer): 9685 9300 jessyew@unimelb.edu.au
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Contributionsto the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research