1. News

**NOTE THE CORRECT DATE - VCA-MCM Graduate Research Works-In-Progress Symposium**

This is just to confirm that the inaugural Faculty Graduate Research Works-in-Progress Symposium will be held on **Tuesday 18 September 2012** and not on 19 September as previously advertised.

**Where:** Federation Hall, Victorian College of the Arts, Southbank Campus

**Enquiries:** Contact the VCA-MCM Research Office vcamcm-research@unimelb.edu.au

**Expression of Interest to Participate in facilitated event with MSGR and Visiting Fellow Professor James Hathaway:**

**Human Rights, Refugee and Asylum Seeker Issues**

**What:** Are you doing research in the area of Human Rights, Refugee and Asylum Seeker issues? We are seeking a group of interested graduate researchers who are willing to present and discuss their own work in the context of the bigger issues in Human Rights, Refugee and Asylum Seeker issues with an interdisciplinary audience at MSGR. MSGR seeks expressions of interest from anyone enrolled in a research higher degree (PhD, Masters by Research, MPhil, Research Doctorate and Professional Doctorates) to participate in a special event facilitated by MSGR and Visiting Fellow Professor James Hathaway, recent Dean of the University of Melbourne Law School, and current Director for the Program in Refugee and Asylum Law at the University of Michigan. This is an exceptional chance to work with Professor Hathaway who is a leading authority on international refugee law. His work is regularly cited by the most senior courts of the common law world. He regularly provides training on refugee law to academic, non-governmental, and official audiences around the world.

**When:** Wednesday September 19, 2012

**Registration/Expression of Interest:** msgr-events@unimelb.edu.au

**NOTE:** Need up to date information on how to approach Ethics in your own research project? See the Graduate Research Ethics information here. [http://vca.unimelb.edu.au/research/graduate/ethics](http://vca.unimelb.edu.au/research/graduate/ethics)

**Melbourne Graduate Music Society: Call for Members and Inaugural General Meeting**

**What:** A student initiative, this newly forming society is for graduate students at the Melbourne Conservatorium of Music (MCM). The society will deliver support and relevant programs for graduate students, and is currently seeking Members and attendance at their Inaugural General Meeting.

**When:** Wednesday August 22, 2012, 3:00pm

**Where:** Graduate Music Student Centre, 23 Royal Parade, Parkville Campus

**Contact and more information:** Kath Nelligan kjn@unimelb.edu.au / Rachel Orzech orzechr@unimelb.edu.au
2. **Resources and Support**

**Publication Support Program**

*What:* The Publication Support Program offers workshops and editorial mentorships to academic staff, graduate research candidates and recent alumni seeking support to communicate their research to a general audience.

*When:* The program will take place from 23 to 24 October 2012

*Applications due:* Applications close on 13 September, 2012

*Enquiries:* Sashi Nair 8344 4722 / writing-centre@unimelb.edu.au


**U21 Global Research Ethics and Integrity Module (GREIM)**

*What:* The Global Research Ethics and Integrity Module (GREIM) offers an interactive online approach to ethics and integrity issues in higher degree research. The course enables graduate researchers (PhD Research Masters and research Doctorate candidates) to join a community of established researchers, ethical experts and other graduate research candidates in discussing topics such as authorship, animal research, human ethics, intellectual property and research governance. Participating in GREIM will deepen your understanding of the kinds of ethical issues that arise in a range of research areas and cover national and international research ethics issues.

*When:* 8 week intensive course from Monday October 1 to Friday November 23 2012

*Bookings are essential as places are limited:* [http://www.trybooking.com/BSBC](http://www.trybooking.com/BSBC)

*Contact:* Liam Connell 8344 4567 / Msgr-events@unimelb.edu.au


**Counselling and Psychological Services Workshops for Graduate Students**

*What:* There are a range of workshops specifically for graduate students and the semester 2 calendar has just come out. Check out the website for workshops on optimising focus, creating social connections, overcoming procrastination, assertive communication, managing exam anxiety, principles of happiness and managing stress.

*When:* Workshops run throughout August, September and October 2012

*Cost/registration:* free to all University students, no need to register – just turn up

*Further information:* [http://services.unimelb.edu.au/counsel/community/students/workshops](http://services.unimelb.edu.au/counsel/community/students/workshops)

**Mindfulness courses at the University Psychology Clinic**

*What:* The University Psychology Clinic is running two six-week Mindfulness courses aimed to help people deal with day-to-day problems.

*When:* The first course starts on 3 September and takes place on Mondays 4:15pm - 6:15pm, and the second course starts 4 September and takes place Tuesdays 4:15pm - 6:15pm.

*Cost:* Free for students


*Enquiries:* Sue or Sonia 9035 5180 / clinic@psych.unimelb.edu.au

**EndNote classes**

*What:* EndNote is a program that will help you organise your references for your research project. The Lenton Parr library is running a series of EndNote classes specifically for graduate students at the VCA campus. Bookings required.

- EndNote Advanced for Mac – Thursday 23 August, 9:30am – 11:00am

*Where:* Lenton Parr library, L2, the Hub Building, VCA, Southbank Campus

*Further information and bookings:* [http://www.library.unimelb.edu.au/services/classes](http://www.library.unimelb.edu.au/services/classes)

**Melbourne Academy for Sustainability & Society (MASS): Call for PhD Students**

*What:* MSSI hosts an academy of graduate students from across the University to share ideas on the meaning of sustainability and to develop strategies for better researching and practising it. This creates a critical MASS of future leaders, each of whom will then take the interdisciplinary experience and spread it more widely across our society's sustainability endeavours.

*Closing Date for Applications:* Friday 31 August 2012

*Further info:* Find out more on the [MSSI website](http://www.library.unimelb.edu.au/services/classes).
Support with textual analysis and writing essays and proposals
What: The Academic Skills Unit is based in the Lenton Parr Library, L2, the Hub building. Visit the ASU Space to sign up for classes on textual analysis, proposal writing and essay writing. There are a number of these classes held throughout August and September.
More information: http://services.unimelb.edu.au/academicskills

Design and Analysis of Surveys
What: This course covers the principles and practice of designing surveys, and the analysis of data from them. Topics: samples and populations, survey methods, questionnaire design, measurement: types of data, measurement scales, reliability, sources of error in surveys, sampling methods, non-response: its effect and how to address it, sensitive questions, confidentiality, data entry, coding and checking, multiple responses, and open questions.
When: Thursday 20 to Tuesday 25 September 2012 (4 days).
Where: The University of Melbourne
Further information: http://www.scc.ms.unimelb.edu.au/das.html
Enquiries: Deborah Maillardet 8344 6995 / dmai@unimelb.edu.au

3. Events & Exhibitions

★ Potter 40th Anniversary Tuesday Talks
What: ‘Ceramic Art from Ancient Cyprus’ by Dr Jenny Webb, Archaeology Program, La Trobe University.
When: Tuesday 21 August 1:00pm - 1:30pm.
Where: Level 1, Ian Potter Museum of Art. No booking required.

★ Public Seminar - School of Social and Political Sciences
'The World in Pieces: Experimenting with Fragments' by Emma Kowal, Senior Research Fellow in the School of Social and Political Sciences, University of Melbourne, and Joanna Radin, Assistant Professor in the History of Medicine and in Anthropology at Yale University.
When: Wednesday 22 August 2012, 5:15pm - 7:00pm
Where: Linkway Meeting Room, John Medley Building, Parkville Campus
For more information and to register: http://alumni.online.unimelb.edu.au/worldinpieces.
Enquiries: Erin Eades 8344 6564 / eveades@unimelb.edu.au.

★ Gender Studies Research Seminar: Queer Dis/Re/Orientations, or Matter of Integrity in Bodily Integrity Disorder
What: Professor Nicki Sullivan from Macquarie University.
When: Wednesday August 22 2012, 1:00pm - 2:15pm
Where: G11A Cussonia Court Room 1, Old Quadrangle, Building 150, Parkville Campus
Enquiries: Mary Duffy duffym@unimelb.edu.au

★ Colin Offord in Concert: Presented by the Grainger Museum
What: Composer, singer and musical inventor Colin Offord will perform his take on 21st Century music in the historic setting of the Grainger Museum. Known for his invention of musical instruments and his subtle hybridising of musical styles, Colin will be presenting a concert based around text by American/Australian avant-garde poet, Philip Hammial. Colin's singing will be interspersed by abstract vocalising and accompanied by his unique creation, the Great Island Mouthbow – the Museum has recently acquired one of these extraordinary instruments. He will also play wind instruments including windpipes and Chinese double flutes. His music contains influences from Celtic, Aboriginal, Medieval and Asian music. Bookings are required due to limited capacity.
When: Sunday August 26 2012, 3:30pm - 4:30pm
Where: Grainger Museum, Gate 13, Royal Parade (near Grattan Street), Parkville Campus
Admission: Adults $15.00, Concession $10.00
Enquiries and Bookings: Yana Poulos 8344 3964 / yana.poulos@unimelb.edu.au
**Feminist Forum – Adrienne Rich (1929 – 2012) Celebration**

*What:* Susan Hawthorne and Sheila Jeffreys will introduce Rich’s life, her poetry and her prose. We will be calling on participants to speak about aspects of her work that have particularly influenced them. If you wish to contribute in this way please let Sheila know in advance.

*When:* Wednesday 29 August, 5.30-7pm.

*Where:* Arts Faculty Linkway Meeting Room, Level 4 John Medley

*For further information:* Find out more on the website.

**A Dinner Party: Setting the table – feminist art forum, events and exhibition**

*What:* A Dinner Party: Setting the table, is a collaborative project curated by Caroline Phillips and Victoria Duckett. It is a cross-media forum and series of events that brings a range of feminist artists, scholars, and social commentators together to explore feminist art today. Using Judy Chicago’s iconic feminist work *The Dinner Party* (1974 – 1979) as a starting point for research and dialogue this program will explore the local questions and challenges which drive feminist discourse today.

*When:* September 5 - 15, various event times. See full program on website.

*Where:* West Space Gallery, Lvl 1, 225 Bourke Street, Melbourne

*Contact:* 03 9662 3297 / info@westspace.org.au


**3MT: 3 Minute Thesis Competition 2012 – Grand Final Registrations Open**

*What:* Attend the Grand Final presentations of the 2012 3 Minute Thesis Competition of the University of Melbourne. 3MT is an exercise in developing academic and research communication skills by reducing the candidate’s complex research down to simple statements for an intelligent, yet non-specialist audience, resulting in clear, concise, and engaging presentations of research project in 3 minutes. Demystify your research, meet and network with other graduate researchers across the University and begin building your public profile.

*When:* Thursday September 20, 2:30pm

*Where:* Charles Pearson Theatre, ERC Building, Parkville Campus

*Contact:* Holly Bracken, UpSkills Coordinator 8344 9890


**Opal Vapour – Malthouse Theatre Helium Season 2012**

*What:* Alumni Jade Dewi Tyas-Tunggal, who completed the Master of Choreography (by Research) in 2009, will present her latest contemporary dance work *Opal Vapour* as part of the Malthouse Theatre’s Helium 2012 - a season of new works from 5 independent ensembles. Created across two countries – Australia and Indonesia – *Opal Vapour* invokes classical Javanese court dance instilled with the mystical influence of Indonesian trance-possession ritual elements of Javanese Wayang Kulit shadow puppetry. Choreography and dance performance by Jade Dewi Tyas-Tunggal; Live and recorded music performance by Ria Soemardjo and Animateuring and lighting design by Paula van Beek.

*When:* September 21 - October 6, 2012

*Where:* Malthouse Theatre, 113 Sturt Street, Southbank

*Tickets:* General Admission $25.00, tickets on sale now


**University of Melbourne Aboriginal & Torres Strait Islander Research Symposium**

*What:* ‘A Showcase of Emerging Aboriginal and Torres Strait Islander Research at the University of Melbourne’. This year the key note presentations of the Symposium will focus on findings from graduate students nearing the end of their research or recently completed. There will also be presentation times for students in earlier phases of their research. We invite you to register and participate in our symposium presentation of emerging Aboriginal and Torres Strait Islander research. All are welcome and lunch is included.

*When:* Monday 15 October, 8.30am - 5.00pm

*Where:* Law Building, 185 Pelham Street, Carlton

*Cost/registration:* Free, registration essential. Please complete this attached registration form and email

*Further information:* Lauren Arabena  9035 8685 / lauren.arabena@unimelb.edu.au

**Dance Territories – Dancehouse in association with Melbourne Festival 2012**

*What:* Alumni Sandra Parker, who completed her PhD in 2011, is the current recipient of the Australia Council Dance Board Two Year Fellowship. She will travel to Berlin to undertake a residency at Laborgras and to Frankfurt to work...
with the Forsythe Company. Sandra Parker’s contemporary dance choreography will be performed as part of the Melbourne Festival’s 2012 Dance Program at Dancehouse – *Dance Territories: Sense and Sensibility*, a program of four new solo works from four contemporary minimalist choreographers.

**When:** October 24 – October 27, 2012  
**Where:** Dancehouse, 150 Princes Street, Carlton  
**Tickets:** Student Concession $25.00, Adult $30.00, tickets on sale now  

Please visit the [VCA-MCM webpage](http://www.vca-mcm.unimelb.edu.au) to find out what else is on at the VCA and MCM.

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### 4. Funding and Research Opportunities

#### ★ Peter McPhee Student Awards: Round Two applications open

**What:** The Peter McPhee Student Awards promote engagement with the University and wider community by providing funds for individual students or groups of students to initiate or participate in co-curricular leadership, community and volunteering projects.  
**When:** Round Two of applications close Friday 5 October 2012  
**Further information:** [http://services.unimelb.edu.au/live/volunteer/resources](http://services.unimelb.edu.au/live/volunteer/resources)  
**Enquiries:** Rita Manessis 8344 9369 / manessis@unimelb.edu.au

#### ★ Creative Scholarship for Disadvantaged Graduate Students

**What:** For students judged most disadvantaged in application process. Each scholarship offered is valued at $14,500 per annum, for up to two years of a graduate course, pending satisfactory academic progress. The scholarship will be paid in two equal installments each year, after each semester's census date. There are 8 scholarships offered to incoming 1st year masters graduate students – one from each discipline (Art, Dance, Production, Contemporary Music, Theatre, FTV, MCM, Wilin Centre). Receipt of the scholarship is conditional on the student being offered and accepting a place at VCA and MCM.  
**When:** Scholarship applications are open now and close on 28 September 2012  

**CLOSING TODAY!** **Australia Council for the Arts: Visual Arts Board Skills and Arts Development (Residencies)**

**What:** Residency Grants support excellence in the arts by providing professional development opportunities for craftspeople, designers, media artists and visual artists. The category is open to individuals and groups of artists, with decisions advised in November 2012.  
**Applications due:** Monday 20 August 2012  

**CLOSING SOON** **2013 Scholars and Artists in Residence – Call for Applications**

**What:** Are you an academic, an artist, a performer or a professional working in the audio visual area? The National Film and Sound Archive of Australia (NFSA) invites proposals from people who wish to conduct research into the national audiovisual collection. Applications for SAR Fellowships are invited for periods of between four and eight weeks between February and mid-December 2013.  
**Applications close:** Friday 31 August 2012  
**For more information:** [http://www.nfsa.gov.au/research](http://www.nfsa.gov.au/research)

**CLOSING SOON** **Fulbright Scholarships**

**What:** Fulbright Scholarships ($A$25,000-$A$45,000) are annually granted to Australian postgraduates, senior scholars, postdoctoral and professional scholars, while a similar number of Postgraduate and Senior Scholarships for Americans to study in Australia.  
**Applications close:** Friday 31 August 2012  
**For more information:** [www.fulbright.com.au](http://www.fulbright.com.au)  
**Enquiries:** Edwina Buckley 8344 9562
CLOSING SOON Graduate Research Scholarships
What: Are you a currently enrolled graduate researcher without a scholarship? Now is the time to start thinking about applying for an APA scholarship that will commence next year if you are successful. Check out the Melbourne Scholarships graduate scholarship webpage for further details on eligibility and scholarship conditions. To apply for the APA (and other research scholarships) as an already-enrolled graduate researcher, just log into the Student Portal and go to the ‘Admin’ tab. Under the ‘Scholarships’ section, click on ‘Apply for a scholarship’ then ‘New scholarship application’. You can then see which scholarships you will be able to apply for and in this case, select ‘RHD Scholarship Group’ and make your application. You may wish to apply for other scholarships through this method too. Good luck!
When: Applications for international students close on Friday 31 August and for local students on Sunday 30 September 2012.
For more information: See http://services.unimelb.edu.au/scholarships/pgrad/home

CLOSING SOON Ian Potter Travel and Conference Grants
What: The Ian Potter Foundation provides small travel grants to early career researchers with at least 3 years tenure to attend overseas conferences, to pursue their research, to have the opportunity to gain further experience and to meet their peers in the international scene. Grants are also made to assist with the travel costs of an international key-note speaker at conferences of international status to be held within Australia.
This funding round is for travel/conference after 21 December 2012.
Applications due: Monday 10 September

2013 Universitas 21 Fellowships and Scholarships
What: Applications are open for the 2013 round of Universitas 21 Fellowships (for academic staff) and Universitas 21 Scholarships (for professional staff). Successful candidates will be funded to engage in a teaching or management project and professional development at Universitas 21 institutions from 2012 to 2013.
Deadline: Staff should forward their applications to their dean/divisional head by Friday 14 September for subsequent nomination to the committee.
For more information about these awards and the nomination process: http://www.unimelb.edu.au/unisec/u21/

The Carlton Connect Initiatives Fund: Applications Now Open
What: This fund provides funding to support research collaboration and partnership activities that will advance the Carlton Connect Agenda, which seeks to achieve very high levels of impact on the most challenging problems facing the sustainability of our society.
Applications Due: The Application round for this year is now open, with applications due at Melbourne Research on Monday 17 September 2012. Application form and guidelines are now available, with the full submission process to be advised shortly.
Enquiries: email carltonconnect-info@unimelb.edu.au or contact the VCA-MCM Research Office on vcamcm-research@unimelb.edu.au / 9035 9175

UoM Interdisciplinary Seed Funding
This scheme provides funding to address complex problems facing society with solutions that demand an interdisciplinary approach. The scheme seeks to support research activities that:
- will benefit from short-term seed-funding;
- will lead to new interdisciplinary collaborations;
- can identify strong opportunities for external funding;
- are consistent with the broad research objectives of one or more of the Melbourne Research Institutes or designated emerging areas of focus as specified in the Guidelines.
Applications due: Monday 17 September for commencement in 2013

Scholarships at Washington University
What: The scholarship provides an opportunity for international graduate and professional students to join the McDonnell International Scholars Academy at Washington University (Missouri, US) while undertaking a graduate or

Please visit the [Melbourne Grants Bulletin](http://www.iro.unimelb.edu.au/misa) for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://www.iro.unimelb.edu.au/misa) and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office.

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5. Conferences

**CLOSING TODAY! Third International Conference on the Image**

What: The Image Conference is a forum at which participants interrogate the nature and functions of image-making and images. The conference has a cross-disciplinary focus, bringing together researchers, teachers and practitioners from areas of interest related to the image and will address The Thread to the Unknown - shedding light on the boundaries of language, culture, scientific research, artistic production, and visual communication in relation to the Unknown.

**When:** 14 - 16 September 2012

**Where:** Higher School of Humanities and Journalism, Poznan, Poland

**Abstracts Due:** Proposals for paper presentations, workshops, or colloquia are invited. Deadline submission (a title and short abstract) is 20 August 2012.

**Further information:** [http://ontheimage.com/the-conference/](http://ontheimage.com/the-conference/)

**Alexander Technique and the Performing Arts Conference (ATPA)**

What: The Alexander Technique and the Performing Arts Conference (ATPA) is recommended to anyone who is committed to the advancement of performing arts training and practice. The ATPA Conference is designed to advance the knowledge, methodology and innovation in the teaching and practice of the Alexander Technique. Its specific aim is to integrate the technique into ongoing training curricula and to support emerging as well as established performers. The conference is open to all members of the Alexander Technique community. It is also open to all Performing Arts teachers and practitioners who have an interest in the Alexander Technique, its possibility, and its integration into performing arts training and artistic practice.

**When:** 21 September - 23 September 2012

**Where:** School of Performing Arts, VCA


**Sixth World Universities Forum**

What: Now in its sixth year, the WUF seeks to explore the meaning and purpose of the academy in times of striking social transformation. The conference, journal, and book series bring together university administrators, teachers and researchers to discuss the prospects of the academy and to exemplify or imagine ways in which the university can take a leading and constructive role in the transformations of our times.

**When:** 10-11 January, 2013

**Where:** University of British Columbia - Robson Square, Vancouver, Canada

**Deadline for Papers:** 1 November 2012. Proposals must be submitted by this date to qualify for the conference registration.

**For further information:** [http://ontheuniversity.com/conference-2013/](http://ontheuniversity.com/conference-2013/)

**Dragon Tales 2013: Tradition and Modernity Amongst Overseas Chinese – Call for Papers**

What: Dragon Tails 2013 will explore the twin forces of tradition and modernity, examining cultural maintenance and evolution amongst overseas Chinese. Diverse aspects of tradition and modernity could be considered through papers on religion, family values, community organisation, business and trade activities, gender roles, labour
relations, political action, the arts and architecture etc. We encourage papers which take an Australian or local focus as well as papers on the global Chinese diaspora.

**When:** Saturday 6 - Monday 8 July 2013, University of Wollongong, UNSW.

**Deadline:** Abstracts and panel proposals should be submitted by **15 December 2012** via the [website](#).

**For further information:** Find out more on the [website](#).

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### 6. Publishing and Exhibiting Opportunities

**International Journal of Humanities and Social Science (IJHSS) – Call for Papers**

**What:** IJHSS is an open access, peer-reviewed and refereed international journal published by Centre for Promoting Ideas, USA. The journal publishes research papers in the fields of humanities and social science such as anthropology, business studies, communication studies, corporate governance, criminology, cross-cultural studies, demography, development studies, economics, education, ethics, geography, history, industrial relations, information science, international relations, law, linguistics, library science, media studies, methodology, philosophy, political science, population studies, psychology, public administration, sociology, social welfare, linguistics, literature, paralegal, performing arts (music, theatre & dance), religious studies, visual arts, women studies and so on.

**For more information:** Find out more.

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY FEEL FREE TO USE THIS SPACE AS A FORUM TO PROMOTE YOUR ACTIVITY ***

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### 7. Careers

**UoM 2013 McKenzie Postdoctoral Fellowships Now Open**

**What:** This scheme is designed for outstanding recent doctoral graduates to conduct research at the university in areas of research priority. Applicants will normally have evidence of a PhD awarded no earlier than 1 January 2010 from a university other than the University of Melbourne (UoM) and must not hold a fixed term or continuing appointment at UoM that is greater than one year duration. Successful fellows will be offered employment at the University at Level A.6 for a maximum of 3 years and will receive $15,000 for travel and/or equipment.

**Applications close:** Friday 21 September 2012


**Enquiries:** If you have anybody in mind who might be interested in this scheme or if they require any support with their application, please do not hesitate to contact Katy Greenland in the VCA-MCM Research Office.

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**CONTACT THE VCA-MCM RESEARCH OFFICE**

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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