VCA-MCM Graduate Research Bulletin
Monday 27 August 2012

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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ Research Office Open House: All Welcome
What: The VCA-MCM Research Office would like to invite all and sundry to catch-up over a tipple, nibbles and some sparkling repartee in the office on Friday 28 September 2012 from 4.30pm. This will be a good chance for an informal get together and wind down after another hard week’s dedicated slog. Feel free to bring something to share. We look forward to seeing you there!
When: Friday 28 September 2012 from 4.30pm
Where: Research Office, Elisabeth Murdoch Building, Ground Floor, Southbank Campus
Contact: Lucy O’Brien

★ Research Symposium Round Table for Graduate Researchers and Faculty Staff
What: Join Graduate Researchers, Staff and Faculty research leaders to discuss research in the arts.
When: Wednesday 19 September 2012 10:00am to 12noon
Where: Federation Hall, Grant Street, Victorian College of the Arts, Southbank
Contact: leanne.evans@unimelb.edu.au
Note: This event follows on from the VCA-MCM Graduate Research Works-In-Progress Symposium held on Tuesday 18 September 2012.

Expression of Interest to Participate in facilitated event with MSGR and Visiting Fellow Professor James Hathaway: Human Rights, Refugee and Asylum Seeker Issues
What: Are you doing research in the area of Human Rights, Refugee and Asylum Seeker issues? We are seeking a group of interested graduate researchers who are willing to present and discuss their own work in the context of the bigger issues in Human Rights, Refugee and Asylum Seeker issues with an interdisciplinary audience at MSGR. MSGR seeks expressions of interest from anyone enrolled in a research higher degree (PhD, Masters by Research, MPhil, Research Doctorate and Professional Doctorates) to participate in a special event facilitated by MSGR and Visiting Fellow Professor James Hathaway, recent Dean of the University of Melbourne Law School, and current Director for the Program in Refugee and Asylum Law at the University of Michigan. This is an exceptional chance to work with Professor Hathaway who is a leading authority on international refugee law.
When: Wednesday September 19, 2012
Registration/Expression of Interest: msgr-events@unimelb.edu.au
2. **Resources and Support**

**Shut Up and Write: Thesis Writing Workshops for Graduate Researchers at Southbank**

**What:** Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, and dedicate an hour to writing using the effective Pomodoro technique. The first three workshops will be facilitated, and researchers can continue to meet each Wednesday morning thereafter.

**When:** Wednesday 29 August 2012 10:15am to 11:30am, and each Wednesday after

**Where:** Queen of Hearts Cafe, HUB Building, Victorian College of the Arts, Southbank

**Registration:** Not required, just turn up!

**Publication Support Program**

**What:** The Publication Support Program offers workshops and editorial mentorships to academic staff, graduate research candidates and recent alumni seeking support to communicate their research to a general audience.

**When:** The program will take place from 23 to 24 October, 2012

**Applications due:** Applications close on 13 September, 2012

**Enquiries:** Sashi Nair 8344 4722 / writing-centre@unimelb.edu.au


**U21 Global Research Ethics and Integrity Module (GREIM)**

**What:** The Global Research Ethics and Integrity Module (GREIM) offers an interactive online approach to ethics and integrity issues in higher degree research. The course enables graduate researchers (PhD Research Masters and research Doctorate candidates) to join a community of established researchers, ethical experts and other graduate research candidates in discussing topics such as authorship, animal research, human ethics, intellectual property and research governance. Participating in GREIM will deepen your understanding of the kinds of ethical issues that arise in a range of research areas and cover national and international research ethics issues.

**When:** 8 week intensive course from Monday October 1 to Friday November 23 2012

**Bookings are essential as places are limited:** [http://www.trybooking.com/BSBC](http://www.trybooking.com/BSBC)

**Contact:** Liam Connell 8344 4567 / Msgr-events@unimelb.edu.au


**Counselling and Psychological Services Workshops for Graduate Students**

**What:** There are a range of workshops specifically for graduate students and the semester 2 calendar has just come out. Check out the website for workshops on optimising focus, creating social connections, overcoming procrastination, assertive communication, managing exam anxiety, principles of happiness and managing stress.

**When:** Workshops run throughout August, September and October 2012

**Cost/registration:** free to all University students, no need to register – just turn up

**Further information:** [http://services.unimelb.edu.au/counsel/community/students/workshops](http://services.unimelb.edu.au/counsel/community/students/workshops)

**Mindfulness courses at the University Psychology Clinic**

**What:** The University Psychology Clinic is running two six-week Mindfulness courses aimed to help people deal with day-to-day problems.

**When:** The first course starts on 3 September and takes place on Mondays 4:15pm - 6:15pm, and the second course starts 4 September and takes place Tuesdays 4:15pm - 6:15pm.

**Cost:** Free for students


**Enquiries:** Sue or Sonia 9035 5180 / clinic@psych.unimelb.edu.au

**Melbourne Academy for Sustainability & Society (MASS): Call for PhD Students**

**What:** MSSI hosts an academy of graduate students from across the University to share ideas on the meaning of sustainability and to develop strategies for better researching and practising it. This creates a critical MASS of future leaders, each of whom will then take the interdisciplinary experience and spread it more widely across our society's sustainability endeavours.

**Closing Date for Applications:** Friday 31 August 2012

**Further info:** Find out more on the [MMSI website](http://www.mssi.unimelb.edu.au).
Design and Analysis of Surveys

What: This course covers the principles and practice of designing surveys, and the analysis of data from them. Topics: samples and populations, survey methods, questionnaire design, measurement: types of data, measurement scales, reliability, sources of error in surveys, sampling methods, non-response: its effect and how to address it, sensitive questions, confidentiality, data entry, coding and checking, multiple responses, and open questions.

When: Thursday 20 to Tuesday 25 September 2012 (4 days).

Where: The University of Melbourne

Further information: http://www.scc.ms.unimelb.edu.au/das.html

Enquiries: Deborah Maillardet 8344 6995 / dmai@unimelb.edu.au

3. Events & Exhibitions

★ Culture and Community Researchers’ Network: PhD Presentation from Candice Boyd

What: Please join us this Wednesday where PhD Candidate Candice Boyd will present “The notion of therapeutic space in art, clinical psychology, continental philosophy, and contemporary cultural geography”.

Candice Boyd is a clinical psychologist, mental health geographer and artist with an interest in the geographies of mental health and well-being. Her research interests include the social geographies of caring, affective geographies, and creative and therapeutic practices. She is currently a PhD Candidate in the Department of Resource Management and Geography, University of Melbourne.

Abstract: Art, amongst many contemporary understandings, is an aesthetic and expressive enterprise; cultural geography is concerned with the social production of gender, identity, and space; and clinical psychology involves the amelioration of mental suffering. In this presentation, I explore the notion of therapeutic space within and across each of these disciplines. Drawing on perspectives from continental philosophy, I consider a range of therapeutic art practices from the visual arts to dance, urban play and poetic permaculture in the endeavour.

When: Wednesday 29 August 2012, 2:00pm – 3:00pm

Where: Founders Room, Elisabeth Murdoch Building, Victorian College of the Arts, 234 St Kilda Road, Southbank

Bookings: www.trybooking.com/BFFM

★ Brotherhood of St Laurence Lunchtime Seminar: The Role of Research in Policy Making – Overcoming the Hurdles

What: How do policy makers get informed and what do they want from researchers? How can the cultural divide between researchers and policy makers be overcome? Presented by Emeritus Professor Meredith Edwards, University of Canberra, this seminar addresses these questions and provides a forum for discussion on practical suggestions to a complex and messy topic.

An economist, Professor Edwards in 2001 published a book on policy development processes: Social policy, Public Policy: from Problem to Practice. More recently she has undertaken many governance reviews in the public sector and written several articles on public sector governance issues. Professor Edwards is Chair of the Board of the Closing the Gap Clearing House, a member of the United Nations Committee of Experts on Public Administration and a Visiting Fellow at ANU.

When: Thursday 30 August 2012, 12noon – 1:00pm

Where: Father Tucker Room, The Brotherhood of St Laurence, 67 Brunswick Street, Fitzroy

Register to attend via email: jdouglas@bsl.org.au


What: Susan Hawthorne and Sheila Jeffreys will introduce Rich’s life, her poetry and her prose. We will be calling on participants to speak about aspects of her work that have particularly influenced them. If you wish to contribute in this way please let Sheila know in advance.

When: Wednesday 29 August 2012, 5.30pm -7:00pm

Where: Arts Faculty Linkway Meeting Room, Level 4, John Medley Building, Parkville

For further information: Find out more on the website.

A Dinner Party: Setting the table – feminist art forum, events and exhibition

What: A Dinner Party: Setting the table, is a collaborative project curated by Caroline Phillips and Victoria Duckett. It is a cross-media forum and series of events that brings a range of feminist artists, scholars, and social commentators together to explore feminist art today. Using Judy Chicago’s iconic feminist work The Dinner Party (1974 – 1979) as a
starting point for research and dialogue this program will explore the local questions and challenges which drive feminist discourse today.

**When:** September 5 - 15, various event times. See full program on website.

**Where:** West Space Gallery, Lvl 1, 225 Bourke Street, Melbourne

**Contact:** 03 9662 3297 / info@westspace.org.au


Please visit the [VCA-MCM webpage](http://www.vca.unimelb.edu.au) to find out what else is on at the VCA and MCM.

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### 4. Funding and Research Opportunities

**CLOSING SOON Conference and Creative Research Activity Fund for Graduate Researchers**

*What:* Masters by Research candidates can apply for up to $700 and PhD candidates can apply for up to $2,000 to put towards the costs of presenting your original research and creative work nationally or internationally at conferences or other public presentation events. Applicants must be currently enrolled in a graduate program at the VCA and either a confirmed PhD candidate or masters graduate researcher past the Formal Review stage.

*Applications close:* Thursday 30 August 2012

*For more information:* Guidelines and application form available on the CCRAFs webpage: [http://www.vca.unimelb.edu.au/research/graduate/funding](http://www.vca.unimelb.edu.au/research/graduate/funding)

*Enquiries:* VCA-MCM Research Office / 9035 9175

**CLOSING SOON 2013 Scholars and Artists in Residence – Call for Applications**

*What:* Are you an academic, an artist, a performer or a professional working in the audio visual area? The National Film and Sound Archive of Australia (NFSA) invites proposals from people who wish to conduct research into the national audiovisual collection. Applications for SAR Fellowships are invited for periods of between four and eight weeks between February and mid-December 2013.

*Applications close:* Friday 31 August 2012


**CLOSING SOON Fulbright Scholarships**

*What:* Fulbright Scholarships (A$25,000-A$45,000) are annually granted to Australian postgraduates, senior scholars, postdoctoral and professional scholars, while a similar number of Postgraduate and Senior Scholarships for Americans to study in Australia.

*Applications close:* Friday 31 August 2012


*Enquiries:* Edwina Buckley 8344 9562

**CLOSING SOON Graduate Research Scholarships**

*What:* Are you a currently enrolled graduate researcher without a scholarship? Now is the time to start thinking about applying for an APA scholarship that will commence next year if you are successful. Check out the Melbourne Scholarships [graduate scholarship webpage](http://services.unimelb.edu.au/scholarships/pgrad/home) for further details on eligibility and scholarship conditions.

To apply for the APA (and other research scholarships) as an already-enrolled graduate researcher, just log into the Student Portal and go to the ‘Admin’ tab. Under the ‘Scholarships’ section, click on ‘Apply for a scholarship’ then ‘New scholarship application’. You can then see which scholarships you will be able to apply for and in this case, select ‘RHD Scholarship Group’ and make your application. You may wish to apply for other scholarships through this method too. Good luck!

*When:* Applications for international students close on Friday 31 August and for local students on Sunday 30 September 2012.

*For more information:* See [http://services.unimelb.edu.au/scholarships/pgrad/home](http://services.unimelb.edu.au/scholarships/pgrad/home)

**CLOSING SOON 2013/2014 Macgeorge Fellowships and Honorary Fellowships**

*What:* Macgeorge Fellowships are open to artists, performers, writers or researchers in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology. They must be nominated by an appropriate Department of the University of Melbourne to be eligible,
and the Department/School/Faculty must give the nominee an Honorary appointment as a Visitor to the University if the nomination is successful. It is expected that most Macgeorge Fellows will visit the University for 4-8 weeks to work on a project, but the Committee will look favourably on a shorter period if that is all the time that could be given by the nominee.  

**When:** Friday 31 August 2012  
**Further information:** [Macgeorge webpage](#)  
**Enquiries:** Leanne Fisher 8344 4721  
**Submit hardcopy applications to:** Trusts and Scholarships Coordinator, Eva Stephenson-Hargitay, +61 3 9035 9044, The Hub Building, room 1.03 (at the base of the red stairs), VCA  

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**CLOSED SOON** **UoM Travel Scholarships Now Open**  
**What:** Applications are now open for the following UoM Travelling Scholarships:  
- Melbourne Abroad Travelling Scholarship (MATS) helps PhD and other research doctorate students with overseas travel for study-related purposes.  
- Overseas Research Experience Scholarship (ORES) assists PhD and other research doctorate students with overseas travel (minimum two months) to obtain research experience and consolidate research links.  

**Applications close:** Friday 31 August 2012  
**Enquiries:** Melbourne Scholarships, 8344 6069 or contact the [VCA-MCM Research Office](#) / 9035 9175  
**For more information:** Information on eligibility and the application process is available at [http://go.unimelb.edu.au/xx6](http://go.unimelb.edu.au/xx6).  

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**CLOSED SOON** **Ian Potter Travel and Conference Grants**  
**What:** The Ian Potter Foundation provides small travel grants to early career researchers with at least 3 years tenure to attend overseas conferences, to pursue their research, to have the opportunity to gain further experience and to meet their peers in the international scene. Grants are also made to assist with the travel costs of an international key-note speaker at conferences of international status to be held within Australia. This funding round is for travel/conference after 21 December 2012.  

**Applications due:** Monday 10 September  

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**2013 Universitas 21 Fellowships and Scholarships**  
**What:** Applications are open for the 2013 round of Universitas 21 Fellowships (for academic staff) and Universitas 21 Scholarships (for professional staff). Successful candidates will be funded to engage in a teaching or management project and professional development at Universitas 21 institutions from 2012 to 2013.  

**Deadline:** Staff should forward their applications to their dean/divisional head by Friday 14 September for subsequent nomination to the committee.  

**For more information about these awards and the nomination process:** [http://www.unimelb.edu.au/unisec/u21/](http://www.unimelb.edu.au/unisec/u21/).  

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**Besen Family Foundation Research Grants**  
**What:** The foundation seeks to encourage programs and projects in three broad areas: Arts and Culture and Health and Welfare. Funding may be used for various purposes. Please see the Besen Family Foundation's [Areas of Interest](#) for further information. Up to $10,000. Applicants requesting larger amounts are encouraged to discuss their request with the Foundation's Executive Officer before submitting.  

**Applications close:** Thursday 27 September 2012  

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**Creative Scholarship for Disadvantaged Graduate Students**  
**What:** For students judged most disadvantaged in application process. Each scholarship offered is valued at $14,500 per annum, for up to two years of a graduate course, pending satisfactory academic progress. The scholarship will be paid in two equal installments each year, after each semester’s census date. There are 8 scholarships offered to incoming 1st year masters graduate students – one from each discipline (Art, Dance, Production, Contemporary Music, Theatre, FTV, MCM, Wilin Centre). Receipt of the scholarship is conditional on the student being offered and accepting a place at VCA and MCM.  

**When:** Scholarship applications are open now and close on 28 September 2012  
La Trobe University: Creative Arts Postgraduate Scholarship
What: The Faculty of Humanities and Social Sciences and the Centre for Creative Arts are pleased to offer a 3-year postgraduate scholarship for a creative practitioner to research in the area of creative arts and sustainability. The student will be supported by the Centre for Creative Arts research cluster: Making Sustainable Places. This cluster brings together Faculty, University, and external researchers working at the intersections of sustainability and place, including human-animal-object relations.
Applications close: 30 September 2012 for International applicants and 31 October 2012 for local applicants

PM's Education Assistance Program for Japan
What: The Program will support short term, two-way education exchange between Australia and affected areas of Japan (including Tokyo). The Program is designed to: 1) provide new opportunities for students, academics, researchers and professionals in the affected areas of Japan to spend some time in Australia to study or to continue or enhance their collaboration in education; and 2) provide opportunities for Australian students, academics, researchers and professionals to travel to the affected areas of Japan to study or to continue or enhance their collaboration in education.
Help fund travel, accommodation, tuition and exchange related costs associated with living in the country during the exchange period. Prospective participants applying to travel to Japan under the Program must be Australian citizens or a permanent resident of Australia to be eligible for the Program. Australians who are already studying or working in Japan are not eligible to apply for the Program. Applicants will need the support of a Host Institution or research affiliated organisation in Japan or Australia, and the support of the relevant Home institution or organisation.
Applications close: Sunday 30 September 2012
Applications and further information: http://www.deewr.gov.au/International/Pages/PMsEducationAssistanceProgram.aspx

Peter McPhee Student Awards: Round Two applications open
What: The Peter McPhee Student Awards promote engagement with the University and wider community by providing funds for individual students or groups of students to initiate or participate in co-curricular leadership, community and volunteering projects.
When: Round Two of applications close Friday 5 October 2012
Further information: http://services.unimelb.edu.au/live/volunteer/resources
Enquiries: Rita Manessis 8344 9369 / manessis@unimelb.edu.au

Group of Eight Australian Research Fellowships
What: The Go8 European Fellowship scheme recognises the importance of international contacts for early career researchers. It is envisaged that Fellows will continue to collaborate with Australian research partners when they return to their home institutions. Each fellowship is worth up to AUD$20,000 to support travel and living costs to work at a Go8 member university for up to six months.
The Fellowships are open to eligible researchers living in Latvia, Estonia, Lithuania, Poland, Hungary, the Czech Republic, Slovakia, Romania, Bulgaria, Russia and Croatia. Further eligibility requirements apply.
Applications close: Friday 19 October 2012
Applications should be submitted through the VCA-MCM Research Office

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office.
5. Conferences

★ Call for Papers for the Seventh International Conference on Design Principles and Practices
What: The Design Conference is a place to explore the meaning and purpose of ‘design’, as well as speaking in grounded ways about the task of design and the use of designed artefacts and processes. The conference is a cross-disciplinary forum that brings together researchers, teachers and practitioners to discuss the nature and future of design. In professional and disciplinary terms, the conference traverses a broad sweep to construct a dialogue that encompasses an expansive array of disciplinary perspectives and practices. The resulting conversations provide ample occasions for mutual learning, weaving between the theoretical and the empirical, research and application, and market pragmatics and social idealism.

Proposals for paper presentations, workshops, round tables or colloquia are invited, addressing design through one of the following themes:

- Theme 1: Design Education
- Theme 2: Design in Society
- Theme 3: Designed Objects
- Theme 4: Visual Design
- Theme 5: Design Management and Professional Practice
- Theme 6: Architectonic, Spatial, and Environmental Design

Early proposal Submissions Due: 13 September 2012
Conference Registration Due: 6 October 2012 to be eligible for discounted registration
Conference Dates: 6-8 March 2013
Where: Chiba University in Chiba (Greater Tokyo), Japan
Further information: http://designprinciplesandpractices.com/conference

★ Call for Papers for the Sixth International Conference on the Inclusive Museum
What: Now in its sixth year, the Museum Conference is a place where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. The key question of the conference is “How can the institution of the museum become more inclusive?”

Proposals for paper presentations, workshops, or colloquia are invited, addressing design through one of the following themes:

- Theme 1: Visitors
- Theme 2: Collections
- Theme 3: Representations

Proposals must be submitted by the Early Proposal Submissions deadline to qualify for the early conference registration rate and other conference benefits.

Early proposal Submissions Due: 14 September 2012
Conference Registration Due: 22 October 2012 to be eligible for discounted registration
Conference Dates: 22-24 April 2013
Where: National Art Gallery of Denmark, Copenhagen, Denmark
Further information: http://onmuseums.com/the-conference/

Alexander Technique and the Performing Arts Conference (ATPA)
What: The Alexander Technique and the Performing Arts Conference (ATPA) is recommended to anyone who is committed to the advancement of performing arts training and practice. The ATPA Conference is designed to advance the knowledge, methodology and innovation in the teaching and practice of the Alexander Technique. Its specific aim is to integrate the technique into ongoing training curricula and to support emerging as well as established performers. The conference is open to all members of the Alexander Technique community. It is also open to all Performing Arts teachers and practitioners who have an interest in the Alexander Technique, its possibility, and its integration into performing arts training and artistic practice.

When: 21 September - 23 September 2012
Where: School of Performing Arts, VCA
Further information and Bookings: http://www.vca.unimelb.edu.au/events?id=418
Sixth World Universities Forum

What: Now in its sixth year, the WUF seeks to explore the meaning and purpose of the academy in times of striking social transformation. The conference, journal, and book series bring together university administrators, teachers and researchers to discuss the prospects of the academy and to exemplify or imagine ways in which the university can take a leading and constructive role in the transformations of our times.

When: 10-11 January, 2013

Where: University of British Columbia - Robson Square, Vancouver, Canada

Deadline for Papers: 1 November 2012. Proposals must be submitted by this date to qualify for registration.

For further information: http://ontheuniversity.com/conference-2013/

Dragon Tales 2013: Tradition and Modernity Amongst Overseas Chinese – Call for Papers

What: Dragon Tails 2013 will explore the twin forces of tradition and modernity, examining cultural maintenance and evolution amongst overseas Chinese. Diverse aspects of tradition and modernity could be considered through papers on religion, family values, community organisation, business and trade activities, gender roles, labour relations, political action, the arts and architecture etc. We encourage papers which take an Australian or local focus as well as papers on the global Chinese diaspora.

When: Saturday 6 - Monday 8 July 2013, University of Wollongong, UNSW.

Deadline: Abstracts and panel proposals should be submitted by 15 December 2012 via the website.

For further information: Find out more on the website.

6. Publishing and Exhibiting Opportunities

**George Paton Gallery, Parkville Campus: Gallery Information and Exhibition Proposals for 2013**

What: Established in the mid 1970s as the first institutionally supported experimental art space in Australia, the George Paton Gallery soon became a model for an emerging network of alternative spaces and centres for contemporary art in Australia. Amongst the diverse range of exhibitions and events held during the 1970s can be found most of Australia’s acclaimed contemporary artists of today. The gallery and its current staff are dedicated to assisting young artists and curators to manifest their creative ideas, providing a hands-on experience of exhibiting and curating in a gallery setting. Exhibitions run over a two week period and are selected through a competitive application round, due in November each year. Gallery rent is free for all currently enrolled University of Melbourne students.

For more information: http://union.unimelb.edu.au/georgepaton/exhibition-proposal-information

Contact: Susan Hewitt or Sandie Bridie, Coordinator, Arts Programs gpg@union.unimelb.edu.au

**Call for Submissions to the peer-reviewed The International Journal of the Inclusive Museum**

What: In conjunction with the SIXTH INTERNATIONAL CONFERENCE ON THE INCLUSIVE MUSEUM (listed above) the companion journal aims to create places where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. The International Journal of the Inclusive Museum addresses the key question: In this time of fundamental social change, what is the role of the museum, both as a creature of that change, and perhaps also as an agent of change? The journal brings together academics, curators, museum and public administrators, cultural policy makers and research students to engage in discussions about the historic character and future shape of the museum. The key question of the Journal is: How can the institution of the museum become more inclusive? The International Journal of the Inclusive Museum is peer-reviewed, supported by rigorous processes of criterion-referenced article ranking and qualitative commentary, ensuring that only intellectual work of the greatest substance and highest significance is published.

For further information: http://onmuseums.com/publications/journal/

**Call for Submissions to the peer-reviewed Design Principles and Practices: An International Journal**

What: In conjunction with the SEVENTH INTERNATIONAL CONFERENCE ON DESIGN PRINCIPLES AND PRACTICE (listed above) presenters may also choose to submit written papers for publication in the fully refereed Design Principles and Practices: An International Journal, or any of the related sub-journals. If you are unable to attend the conference in person, virtual registrations also include submission to the journal for refereeing and possible publication, as well as access to the journal.

For further information: http://designprinciplesandpractices.com/conference
Call for Paper Submissions to the initial edition of the Journal of Emerging Dance Scholarship: An International Publication of the World Dance Alliance

What: The World Dance Alliance is pleased to announce the initiation of a blind-reviewed publication (in English) specifically designed for the needs of emerging dance scholars, those scholars currently enrolled in a graduate program or within 5 years of having graduated from a graduate program in dance or a related field. The Journal of Emerging Dance Scholarship (JEDS) will be published online through the World Dance Alliance Website and available as an open resource demonstrating original dance research. Articles will be selected to assure dance scholarship from around the world is included in each publication.

Each article submission will be blind-reviewed by two international dance scholars with only 12 submissions accepted for the publication's initial edition. Articles will be chosen based on originality of research and the contributions each makes to the future of dance praxis (theory and practice). All submissions must comply with the guidelines.

Submission Date: 1 December 2012 for publication date of July 1 2013
For more information: http://www.worlddancealliance.net/
Contact: Urmimala Sarkar (Asia Pacific) urmimala.sarkar@gmail.com

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY CONTACT US TO PROMOTE YOUR ACTIVITY ***

7. Careers

UoM 2013 McKenzie Postdoctoral Fellowships Now Open

What: This scheme is designed for outstanding recent doctoral graduates to conduct research at the university in areas of research priority. Applicants will normally have evidence of a PhD awarded no earlier than 1 January 2010 from a university other than the University of Melbourne (UoM) and must not hold a fixed term or continuing appointment at UoM that is greater than one year duration. Successful fellows will be offered employment at the University at Level A.6 for a maximum of 3 years and will receive $15,000 for travel and/or equipment.

Applications close: Friday 21 September 2012
For more information: http://www.research.unimelb.edu.au/rgc/grants/find/schemes/uom/mckenzie_fellowships
Enquiries: If you have anybody in mind who might be interested in this scheme or if they require any support with their application, please do not hesitate to contact Katy Greenland in the VCA-MCM Research Office.

CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
   ➢ Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
   ➢ Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
   ➢ Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
   ➢ Katy Greenland (Research Officer): 9035 9215 katyg@unimelb.edu.au
   ➢ David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
   ➢ Jessye Wdowin-McGregor (MCM Graduate Programs Officer): 9685 9300 jessyew@unimelb.edu.au
   ➢ Sean McMorrow (VCA Research Officer p/t): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research