News

Master of Music (Music Performance): Draft Programs for Recitals Due for Semester 2, 2012

What: Master of Music (Music Performance) students who are due to present for a recital examination for semester 2 2012 are required to provide a draft program of your recital for approval. The draft program will be circulated to senior academic staff for approval and this process can take some weeks to complete. You should not regard the program as approved until it is confirmed by the Melbourne Conservatorium of Music.

Master of Music recitals will be taking place between Monday 26th November and Friday 14th December. Please refer to an email sent to all MMus students from Research and Graduate Programs Coordinator David Strover last week, for further important details about the recital dates and the deadline for draft program note submission.

Deadline: The draft programs must be submitted no later than 4pm Friday 14 September 2012

Recital Program Approval Form: http://www.conservatorium.unimelb.edu.au/current/recitals

Forms to be lodged at: Research and Graduate Programs Office, First Floor, Melbourne Conservatorium of Music, Parkville Campus

Contact: Jessye Wdowin-McGregor

Research Office Open House: All Welcome

What: The VCA-MCM Research Office would like to invite all and sundry to catch-up over a tipple, nibbles and some sparkling repartee in the office on Friday 28 September 2012 from 4.30pm. This will be a good chance for an informal get together and wind down after another hard week’s dedicated slog. Feel free to bring something to share. We look forward to seeing you there!

When: Friday 28 September 2012 from 4.30pm

Where: Research Office, Elisabeth Murdoch Building, Ground Floor, Southbank Campus

Contact: Lucy O'Brien

Research Symposium Round Table for Graduate Researchers and Faculty Staff

What: Join Graduate Researchers, Staff and Faculty research leaders to discuss research in the arts.

When: Wednesday 19 September 2012 10:00am to 12noon

Where: Federation Hall, Grant Street, Victorian College of the Arts, Southbank

Contact: leanne.evans@unimelb.edu.au

Note: This event follows on from the VCA-MCM Graduate Research Works-In-Progress Symposium held on Tuesday 18 September 2012.
2. Resources and Support

**REMINDER Shut Up and Write: Thesis Writing Workshops for Graduate Researchers at Southbank and Parkville**

**What:** Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, and dedicate an hour to writing using the effective Pomodoro technique. The first Southbank workshop ran on Wednesday 29 August and was a great success. Parkville workshops continue also with strong attendance.

**Southbank Workshops:**
- **When:** Wednesdays 10:15am to 11:30am
- **Where:** Queen of Hearts Cafe, HUB Building, Victorian College of the Arts, Southbank
- **Registration:** Not required, just turn up!

**Parkville Workshops:**
- **When:** Wednesdays 9:15am to 10:30am
- **Where:** Tsubu, 1888 Building, Parkville
- **Registration:** MSGR by email

**U21 Global Research Ethics and Integrity Module (GREIM)**

**What:** The Global Research Ethics and Integrity Module (GREIM) offers an interactive online approach to ethics and integrity issues in higher degree research. The course enables graduate researchers (PhD Research Masters and research Doctorate candidates) to join a community of established researchers, ethical experts and other graduate research candidates in discussing topics such as authorship, animal research, human ethics, intellectual property and research governance. Participating in GREIM will deepen your understanding of the kinds of ethical issues that arise in a range of research areas and cover national and international research ethics issues.
- **When:** 8 week intensive course from Monday 1 October to Friday 23 November 2012
- **Bookings are essential as places are limited:** [http://events.msgr.unimelb.edu.au/register-81326337158919.html](http://events.msgr.unimelb.edu.au/register-81326337158919.html)
- **Contact:** Liam Connell 8344 4567 / Msgr-events@unimelb.edu.au

**Counselling and Psychological Services Workshops for Graduate Students**

**What:** There are a range of workshops specifically for graduate students and the semester 2 calendar has just come out. Check out the website for workshops on optimising focus, creating social connections, overcoming procrastination, assertive communication, managing exam anxiety, principles of happiness and managing stress.
- **When:** Workshops run throughout August, September and October 2012
- **Cost/registration:** free to all University students, no need to register – just turn up
- **Further information:** [http://services.unimelb.edu.au/counsel/community/students/workshops](http://services.unimelb.edu.au/counsel/community/students/workshops)

3. Events & Exhibitions

**A Dinner Party: Setting the table – feminist art forum, events and exhibition**

**What:** A Dinner Party: Setting the table, is a collaborative project curated by Caroline Phillips and Victoria Duckett. It is a cross-media forum and series of events that brings a range of feminist artists, scholars, and social commentators together to explore feminist art today. Using Judy Chicago’s iconic feminist work The Dinner Party (1974 – 1979) as a starting point for research and dialogue this program will explore the local questions and challenges which drive feminist discourse today.
- **When:** September 5 - 15, various event times. See full program on website.
- **Where:** West Space Gallery, Lvl 1, 225 Bourke Street, Melbourne
- **Contact:** 03 9662 3297 / info@westspace.org.au
Further information:

Cost/registration: Free, registration essential. Please complete this attached registration form and email

Further information: Lauren Arabena 9035 8685 / lauren.arabena@unimelb.edu.au
4. Funding and Research Opportunities

**CLOSING SOON Ian Potter Travel and Conference Grants**
**What:** The Ian Potter Foundation provides small travel grants to early career researchers with at least 3 years tenure to attend overseas conferences, to pursue their research, to have the opportunity to gain further experience and to meet their peers in the international scene. Grants are also made to assist with the travel costs of an international key-note speaker at conferences of international status to be held within Australia. This funding round is for travel/conference after 21 December 2012.

**Applications due:** Monday 10 September


**CLOSING SOON 2013 Universitas 21 Fellowships and Scholarships**
**What:** Applications are open for the 2013 round of Universitas 21 Fellowships (for academic staff) and Universitas 21 Scholarships (for professional staff). Successful candidates will be funded to engage in a teaching or management project and professional development at Universitas 21 institutions from 2012 to 2013.

**Deadline:** Staff should forward their applications to their dean/divisional head by Friday 14 September for subsequent nomination to the committee.

For more information about these awards and the nomination process: [http://www.unimelb.edu.au/unisec/u21/](http://www.unimelb.edu.au/unisec/u21/)

**Graduate Research Scholarships**
**What:** Are you a currently enrolled graduate researcher without a scholarship? Now is the time to start thinking about applying for an APA scholarship that will commence next year if you are successful. Check out the Melbourne Scholarships [graduate scholarship webpage](http://services.unimelb.edu.au/scholarships/pgrad/home) for further details on eligibility and scholarship conditions.

To apply for the APA (and other research scholarships) as an already-enrolled graduate researcher, just log into the Student Portal and go to the ‘Admin’ tab. Under the ‘Scholarships’ section, click on ‘Apply for a scholarship’ then ‘New scholarship application’. You can then see which scholarships you will be able to apply for and in this case, select ‘RHD Scholarship Group’ and make your application. You may wish to apply for other scholarships through this method too. Good luck!

**When:** Local student applications close Sunday 30 September 2012. (International applications closed 31 August)

For more information: See [http://services.unimelb.edu.au/scholarships/pgrad/home](http://services.unimelb.edu.au/scholarships/pgrad/home)

**La Trobe University: Creative Arts Postgraduate Scholarship**
**What:** The Faculty of Humanities and Social Sciences and the Centre for Creative Arts are pleased to offer a 3-year postgraduate scholarship for a creative practitioner to research in the area of creative arts and sustainability. The student will be supported by the Centre for Creative Arts research cluster: Making Sustainable Places. This cluster brings together Faculty, University, and external researchers working at the intersections of sustainability and place, including human-animal-object relations.

**Applications close:** 30 September 2012 for International applicants and 31 October 2012 for local applicants


**Group of Eight Australian Research Fellowships**
**What:** The Go8 European Fellowship scheme recognises the importance of international contacts for early career researchers. It is envisaged that Fellows will continue to collaborate with Australian research partners when they return to their home institutions. Each fellowship is worth up to AUD$20,000 to support travel and living costs to work at a Go8 member university for up to six months. The Fellowships are open to eligible researchers living in Latvia, Estonia, Lithuania, Poland, Hungary, the Czech Republic, Slovakia, Romania, Bulgaria, Russia and Croatia. Further [eligibility requirements](http://www.go8.edu.au/university-staff/programs-and-fellowships-1/go8-european-fellowships) apply.

**Applications close:** Friday 19 October 2012

Applications should be submitted through the [VCA-MCM Research Office](http://www.go8.edu.au/university-staff/programs-and-fellowships-1/go8-european-fellowships)

PM’s Education Assistance Program for Japan

What: The Program will support short term, two-way education exchange between Australia and affected areas of Japan (including Tokyo). The Program is designed to: 1) provide new opportunities for students, academics, researchers and professionals in the affected areas of Japan to spend some time in Australia to study or to continue or enhance their collaboration in education; and 2) provide opportunities for Australian students, academics, researchers and professionals to travel to the affected areas of Japan to study or to continue or enhance their collaboration in education.

Help fund travel, accommodation, tuition and exchange related costs associated with living in the country during the exchange period. Prospective participants applying to travel to Japan under the Program must be Australian citizens or a permanent resident of Australia to be eligible for the Program. Australians who are already studying or working in Japan are not eligible to apply for the Program. Applicants will need the support of a Host Institution or research affiliated organisation in Japan or Australia, and the support of the relevant Home institution or organisation.

Applications close: Sunday 30 September 2012
Applications and further information: http://www.deewr.gov.au/International/Pages/PMsEducationAssistanceProgram.aspx

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office.

5. Conferences

Call for Papers for the Seventh International Conference on Design Principles and Practices

What: The Design Conference is a place to explore the meaning and purpose of ‘design’, as well as speaking in grounded ways about the task of design and the use of designed artefacts and processes. The conference is a cross-disciplinary forum that brings together researchers, teachers and practitioners to discuss the nature and future of design. In professional and disciplinary terms, the conference traverses a broad sweep to construct a dialogue that encompasses an expansive array of disciplinary perspectives and practices. The resulting conversations provide ample occasions for mutual learning, weaving between the theoretical and the empirical, research and application, and market pragmatics and social idealism.

Proposals for paper presentations, workshops, round tables or colloquia are invited, addressing design through one of the following themes:

- Theme 1: Design Education
- Theme 2: Design in Society
- Theme 3: Designed Objects
- Theme 4: Visual Design
- Theme 5: Design Management and Professional Practice
- Theme 6: Architectonic, Spatial, and Environmental Design

Early proposal Submissions Due: 13 September 2012
Conference Registration Due: 6 October 2012 to be eligible for discounted registration
Conference Dates: 6-8 March 2013
Where: Chiba University in Chiba (Greater Tokyo), Japan
Further information: http://designprinciplesandpractices.com/conference

Call for Papers for the Sixth International Conference on the Inclusive Museum

What: Now in its sixth year, the Museum Conference is a place where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. The key question of the conference is “How can the institution of the museum become more inclusive?”

Proposals for paper presentations, workshops, or colloquia are invited, addressing design through one of the following themes:
Theme 1: Visitors
Theme 2: Collections
Theme 3: Representations

Proposals must be submitted by the Early Proposal Submissions deadline to qualify for the early conference registration rate and other conference benefits.

Early proposal Submissions Due: 14 September 2012
Conference Registration Due: 22 October 2012 to be eligible for discounted registration
Conference Dates: 22-24 April 2013
Where: National Art Gallery of Denmark, Copenhagen, Denmark
Further information: http://onmuseums.com/the-conference/

Call for Papers for the Third International Conference on Urban and Extraurban Studies

What: This interdisciplinary conference aims to critically examine the spatial, social, ideological, and political forces that shape and transform cities, suburbs, and rural areas. The theme of this year's conference, Transforming Cities and Communities in Contemporary Times complements the past and recent history of our host city of Detroit, Michigan, USA - a city that exemplifies the complex processes that must be examined and mastered for positive transformations to occur in and around urban and extraurban areas.

Call for Papers deadline: 20 September 2012
Conference Dates: 11 – 12 October 2012
Where: Wayne State University, Detroit, United States of America
Further information: http://spacesandflows.com/conference-2012/call-for-papers

Sixth World Universities Forum

What: Now in its sixth year, the WUF seeks to explore the meaning and purpose of the academy in times of striking social transformation. The conference, journal, and book series bring together university administrators, teachers and researchers to discuss the prospects of the academy and to exemplify or imagine ways in which the university can take a leading and constructive role in the transformations of our times.

When: 10-11 January, 2013
Where: University of British Columbia - Robson Square, Vancouver, Canada
Deadline for Papers: 1 November 2012. Proposals must be submitted by this date to qualify for registration.
For further information: http://ontheuniversity.com/conference-2013/

6. Publishing and Exhibiting Opportunities

Call for Submissions to the peer-reviewed The International Journal of the Inclusive Museum

What: In conjunction with the SIXTH INTERNATIONAL CONFERENCE ON THE INCLUSIVE MUSEUM (listed above) the companion journal aims to create places where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum.

The International Journal of the Inclusive Museum addresses the key question: In this time of fundamental social change, what is the role of the museum, both as a creature of that change, and perhaps also as an agent of change? The journal brings together academics, curators, museum and public administrators, cultural policy makers and research students to engage in discussions about the historic character and future shape of the museum. The key question of the Journal is: How can the institution of the museum become more inclusive?

The International Journal of the Inclusive Museum is peer-reviewed, supported by rigorous processes of criterion-referenced article ranking and qualitative commentary, ensuring that only intellectual work of the greatest substance and highest significance is published.
For further information: http://onmuseums.com/publications/journal/

Call for Submissions to the peer-reviewed Design Principles and Practices: An International Journal

What: In conjunction with the SEVENTH INTERNATIONAL CONFERENCE ON DESIGN PRINCIPLES AND PRACTICE (listed above) presenters may also choose to submit written papers for publication in the fully refereed Design Principles and Practices: An International Journal, or any of the related sub-journals. If you are unable to attend the conference in person, virtual registrations also include submission to the journal for refereeing and possible publication, as well as access to the journal.
For further information: http://designprinciplesandpractices.com/conference
Call for Paper Submissions to the initial edition of the Journal of Emerging Dance Scholarship: An International Publication of the World Dance Alliance

What: The World Dance Alliance is pleased to announce the initiation of a blind-reviewed publication (in English) specifically designed for the needs of emerging dance scholars, those scholars currently enrolled in a graduate program or within 5 years of having graduated from a graduate program in dance or a related field. The Journal of Emerging Dance Scholarship (JEDS) will be published online through the World Dance Alliance Website and available as an open resource demonstrating original dance research. Articles will be selected to assure dance scholarship from around the world is included in each publication.

Each article submission will be blind-reviewed by two international dance scholars with only 12 submissions accepted for the publication’s initial edition. Articles will be chosen based on originality of research and the contributions each makes to the future of dance praxis (theory and practice). All submissions must comply with the guidelines.

Submission Date: 1 December 2012 for publication date of July 1 2013

For more information: http://www.worlddancealliance.net/

Contact: Urmimala Sarkar (Asia Pacific) urmimala.sarker@gmail.com

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY CONTACT US TO PROMOTE YOUR Activity ***

7. Careers

UoM 2013 McKenzie Postdoctoral Fellowships Now Open

What: This scheme is designed for outstanding recent doctoral graduates to conduct research at the university in areas of research priority. Applicants will normally have evidence of a PhD awarded no earlier than 1 January 2010 from a university other than the University of Melbourne (UoM) and must not hold a fixed term or continuing appointment at UoM that is greater than one year duration. Successful fellows will be offered employment at the University at Level A.6 for a maximum of 3 years and will receive $15,000 for travel and/or equipment.

Applications close: Friday 21 September 2012


Enquiries: If you have anybody in mind who might be interested in this scheme or if they require any support with their application, please do not hesitate to contact Katy Greenland in the VCA-MCM Research Office.

CONTACT THE VCA-MCM RESEARCH OFFICE

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