VCA-MCM Graduate Research Bulletin
Monday 10 September 2012

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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office:
vcamcm-research@unimelb.edu.au

1. News

★ REGISTER TO ATTEND NOW Faculty Graduate Works In Progress Symposium for Graduate Researchers and Staff
What: Discover the innovative creative arts research happening at the Faculty of the Victorian College of the Arts and Melbourne Conservatorium of Music by joining us for the 2012 Graduate Research Symposium, hosted at Southbank. Hear about and engage with the research projects currently being undertaken by VCA & MCM graduate researchers from across the schools and centres. In this program, twelve graduate researchers will present their projects, including three Completion Seminars, performances and time for facilitated discussion.
When: Tuesday 18 September 2012 9:00am to 5:00pm
Where: Federation Hall and Elisabeth Murdoch Building, Grant Street, Victorian College of the Arts, Southbank
Further information including location, program and abstracts
Registrations to attend: vcamcm-research@unimelb.edu.au
Note: This event is followed by the Research Symposium Round Table held on Wednesday 19 September 2012.

★ All you ever wanted to know about human research ethics!
What: A new human research ethics webpage specific to our Faculty has just been published. This webpage explains what human research ethics is and will guide you in deciding whether your research project requires ethics approval. This webpage demystifies the application process and provides essential tips on making a strong application and will answer most of your questions about ethics. It covers things like what to do if you are doing research overseas, or with children, and has all the info on the forms that you need to fill in. You can also check out the VCA and MCM-specific information for ethics application deadlines.
Enquiries: Katy Greenland, katyg@unimelb.edu.au

Master of Music (Music Performance): Draft Programs for Recitals Due for Semester 2, 2012
What: Master of Music (Music Performance) students who are due to present for a recital examination for semester 2, 2012 are required to provide a draft program of your recital for approval.
Deadline: The draft programs must be submitted no later than 4pm Friday 14 September 2012
Recital Program Approval Form: http://www.conservatorium.unimelb.edu.au/current/recitals
Forms to be lodged at: Research and Graduate Programs Office, First Floor, Melbourne Conservatorium of Music, Parkville Campus
Contact: Jessye Wdowin-McGregor
2. **Resources and Support**

**APRA/AMCOS Guest Presentation: Questions and Answer Session in conjunction with Next Steps Week**

**What:** What are your legal rights and obligations as a performing musician or composer? Come to this information session to have your questions answered by our guest presenter from APRA | AMCOS. Target audiences for this presentation are Faculty of VCA and MCM Music, Contemporary Music or Performing Arts students.

**When:** Tuesday 11 September 2012 10:00am - 11:00am

**Where:** Tallis Wing, Melbourne Conservatorium of Music, Parkville

**Registration is required for this session:** vcam-enquiries@unimelb.edu.au

Find out more about Next Steps Week: [http://nextsteps.unimelb.edu.au/](http://nextsteps.unimelb.edu.au/)

**REMINDER Shut Up and Write: Thesis Writing Workshops for Graduate Researchers at Southbank and Parkville**

**What:** Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, and dedicate an hour to writing using the effective Pomodoro technique.

**Southbank Workshops:** Wednesdays 10:15am to 11:30am

**Where:** Queen of Hearts Cafe, HUB Building, Victorian College of the Arts, Southbank

**Parkville Workshops:** Wednesdays 9:15am to 10:30am

**Where:** Tsubu, 1888 Building, Parkville

**Registration for either location:** Not required, just turn up!

**Financial Management in the Arts Seminar: Lowensteins Arts Management Presentation in conjunction with Next Steps Week**

**What:** Lowensteins Arts Management is Australia's largest provider of consulting, management and taxation services to the arts community. The company offers a tailored and comprehensive package of services to more than 3,000 visual artists, musicians, sculptors, actors, writers, gallery owners and relevant others in Melbourne and Sydney. This presentation by Lowensteins Arts Management will provide students of the VCA and MCM with financial planning and management advice, including information on income tax, arts income and expenses, running a business or hobby for tax purposes, GST/ABN issues, and record keeping.

**When:** Wednesday 12 September 2012 1:00pm - 1:30pm

**Where:** Federation Hall, Grant Street, Victorian College of the Arts, Southbank

**Registration is required for this session:** vcam-enquiries@unimelb.edu.au

Find out more about Next Steps Week: [http://nextsteps.unimelb.edu.au/](http://nextsteps.unimelb.edu.au/)

**Proposal Writing Workshop: 2012 Academic Support Program Presented by Academic Skills**

**What:** Academic Skills offers workshops and individual tutorials for undergraduate and graduate students who want to achieve greater success in their communication and academic skills. This Proposal Writing Workshop centres around the information needed for a successful proposal, including the form and structure of a research Proposal, and identifying key aims, elements and approaches to be used.

**When:** Wednesday 12 September 2012 1:00pm - 2:00pm

**Where:** Academic Skills Teaching Space, Lenton Parr Library, Lvl 1, Hub Building, Victorian College of the Arts, Southbank

**Registration:** Sign up on the Enrolment Sheets on the Academic Skills office door, in the Lenton Parr Library.

**Publication Support Program: Applications Now Open**

**What:** The Publication Support Program is open to graduate research students and recent alumni seeking support to communicate their research to a general audience. The program is run by the Writing Centre for Scholars and Researchers.

- Stage one of the program provides a general overview of the media and the publishing industry;
- Stage two participants develop their publishing project in consultation with editors, agents and publishers;
- Stage three, manuscript sponsorship, offers participants the chance to receive editorial support to pursue their project.

**When:** The first stage of the program will run 23 and 24 October 2012

**Applications Close:** Thursday 13 September 2012

**Further Information and applications:** [http://gradresearch.unimelb.edu.au/writingcentre/w4r.html](http://gradresearch.unimelb.edu.au/writingcentre/w4r.html)
3. Events & Exhibitions

**A Dinner Party: Setting the table – feminist art forum, events and exhibition**

**What:** *A Dinner Party: Setting the table*, is a collaborative project curated by Caroline Phillips and Victoria Duckett. It is a cross-media forum and series of events that brings a range of feminist artists, scholars, and social commentators together to explore feminist art today. Using Judy Chicago’s iconic feminist work *The Dinner Party* (1974 – 1979) as a starting point for research and dialogue this program will explore the local questions and challenges which drive feminist discourse today.

**When:** September 5 - 15, various event times. See full program on website.

**Where:** West Space Gallery, Lvl 1, 225 Bourke Street, Melbourne

**Contact:** 03 9662 3297 / info@westspace.org.au


**Exhibition and Readings Program: I Would Breathe Water**

**What:** *I Would Breathe Water* is a group exhibition curated by Kit Wise that brings together works by artists from Australia and the UK that consider the medium and politics of water in contemporary life. Jordan Baseman, Lily Hibberd, Siri Hayes, Rosslynd Piggott and Kit Wise utilise cinematic, sculptural, textual and photographic means to explore our complex and at times contested relationship with the world’s most essential and prevalent resource. As part of the exhibition, currently showing at Sarah Scout, artist Lily Hibberd will offer one-on-one readings from a book called *The River Runs Twice* (the fable of a colonised river in Australia; a documentary of another in Colombia).

**When:** Friday 14 and Saturday 15 September and Friday 5 and Saturday 6 October 2012, afternoon hours

**Where:** Sarah Scout, 1a Crossley Street, Melbourne

**Exhibition dates and times:** 30 August – 6 October 2012, Thursdays/Fridays 11am – 6pm and Saturdays 12pm – 5pm

**Further information:** [http://www.sarahrout presents.com/](http://www.sarahrout presents.com/)

**University of Melbourne Aboriginal & Torres Strait Islander Research Symposium**

**What:** ‘A Showcase of Emerging Aboriginal and Torres Strait Islander Research at the University of Melbourne’. This year the key note presentations of the Symposium will focus on findings from graduate students nearing the end of their research or recently completed. There will also be presentation times for students in earlier phases of their research. We invite you to register and participate in our symposium presentation of emerging Aboriginal and Torres Strait Islander research. All are welcome and lunch is included.

**When:** Monday 15 October, 8.30am - 5.00pm

**Where:** Law Building, 185 Pelham Street, Carlton

**Cost/Registration:** Free, registration essential. Please complete this [registration form](http://www.trybooking.com/BXCI) by Friday 21 September and email

**Further information:** Lauren Arabena 9035 8685 / lauren.arabena@unimelb.edu.au

**☆ Reclaiming Evaluation as a Critical Practice: The Powers at Play between Art, Community and Government**

**What:** This screening and discussion, led visiting practitioner researcher from Birbeck, University of London, Dr. Sophie Hope, introduces a partial history of socially-engaged art and cultural policy in the UK, with examples of two projects: Performative Interviews and Critical Friends, which explore critical approaches to participation and cultural democracy. This critical discussion is introduced by Dr. Marnie Badham, artist researcher at the Centre for Cultural Partnerships, University of Melbourne who will provide Australian and Canadian contexts to practice and policy.

This event will be of interest for artists, policy makers, community members, and arts organisations. This event is presented as a part of the 3 year ARC funded linkage research project: “Towards an integrated approach to evaluating community-based arts” in partnership with Australia Council for the Arts and RMIT University.

**When:** Tuesday 18 September, 7:00pm - 9:00pm

**Where:** Room C216, Music Building, Victorian College of the Arts, 234 St Kilda Road, Southbank

**Registration:** [http://www.trybooking.com/BXCI](http://www.trybooking.com/BXCI)

**Further information:** [www.vca.unimelb.edu.au/ccp/research/arc](http://www.vca.unimelb.edu.au/ccp/research/arc)

**Contact:** Marnie Badham 0448 590 948 / m.badham@unimelb.edu.au

Please visit the [VCA-MCM webpage](http://www.vca.unimelb.edu.au) to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

**CLOSING TODAY Ian Potter Travel and Conference Grants**

*What:* The Ian Potter Foundation provides small travel grants to early career researchers with at least 3 years tenure to attend overseas conferences, to pursue their research, to have the opportunity to gain further experience and to meet their peers in the international scene. Grants are also made to assist with the travel costs of an international key-note speaker at conferences of international status to be held within Australia. This funding round is for travel/conference after 21 December 2012.

*Applications due:* Monday 10 September


**REMINDER 2013 Universitas 21 Fellowships and Scholarships**

*What:* Applications are open for the 2013 round of Universitas 21 Fellowships (for academic staff) and Universitas 21 Scholarships (for professional staff). Successful candidates will be funded to engage in a teaching or management project and professional development at Universitas 21 institutions from 2012 to 2013.

*Deadline:* Staff should forward their applications to their dean/divisional head by Friday 14 September for subsequent nomination to the committee.


**REMINDER UoM Interdisciplinary Seed Funding**

This scheme provides funding to address complex problems facing society with solutions that demand an interdisciplinary approach. The scheme seeks to support research activities that:

- will benefit from short-term seed-funding;
- will lead to new interdisciplinary collaborations;
- can identify strong opportunities for external funding;
- are consistent with the broad research objectives of one or more of the Melbourne Research Institutes or designated emerging areas of focus as specified in the Guidelines.

*Applications due:* Monday 17 September for commencement in 2013


**REMINDER The Carlton Connect Initiatives Fund: Applications Now Open**

*What:* This fund provides funding to support research collaboration and partnership activities that will advance the Carlton Connect Agenda, which seeks to achieve very high levels of impact on the most challenging problems facing the sustainability of our society.

*Applications Due:* The Application round for this year is now open, with applications due at Melbourne Research on Monday 17 September 2012. Application form and guidelines are now available, with the full submission process to be advised shortly.


*Enquiries:* email carltonconnect-info@unimelb.edu.au or contact the VCA-MCM Research Office / 9035 9175

★★ **Call for Expressions of Interest: Centre for Creative Arts Masterclass with Professor Paul Carter: Reflecting on Creative Research, presented by La Trobe University and Paper Tigers**

*What:* The Paper Tigers project is a student-led initiative to provide a network for emergent scholars and arts practitioners to discuss research and publishing. With support from the Centre for Creative Arts (La Trobe University), Paper Tigers seeks postgraduate students interested in creative research, to participate in a workshop led by Professor Paul Carter (Deakin University). The aim of the Masterclass is to pinpoint issues relating to how we think through creative practices in a university environment.

The Masterclass is limited to 30 students. Ten postgraduate students, from those applying, will be selected to actively participate in the Masterclass, while the remaining students will be invited to attend the day’s events.

*Structure of the Day:*

- A getting-to-know-you show-and-tell;
- Introduction to a toolbox of terms and frames provided by Professor Carter, e.g. the techniques of analogical thinking in material practice;
- Exercises in material gymnastics which can take the form of improvised collaborations;
Exercises in multi-sensing public spaces;
A discussion about the day’s work, possible publication outcome and networking.

**When:** Friday 26 October, 10:00am – 4:30pm

**Where:** Seminar Hall, Centre for Advanced Studies, La Trobe University, Bundoora Campus

**Applications:** Submit a 150 word abstract and brief biography by 1 October 2012 at pt-events@centreforcreativearts.org.au

**Further information:** www.centreforcreativearts.org.au/projectspace/paper-tigers

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Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office.

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5. Conferences

**CLOSING SOON Call for Papers for the Seventh International Conference on Design Principles and Practices**

**What:** The Design Conference is a place to explore the meaning and purpose of ‘design’, as well as speaking in grounded ways about the task of design and the use of designed artefacts and processes. The conference is a cross-disciplinary forum that brings together researchers, teachers and practitioners to discuss the nature and future of design. In professional and disciplinary terms, the conference traverses a broad sweep to construct a dialogue that encompasses an expansive array of disciplinary perspectives and practices. The resulting conversations provide ample occasions for mutual learning, weaving between the theoretical and the empirical, research and application, and market pragmatics and social idealism.

**Early proposal Submissions Due:** 13 September 2012

**Conference Registration Due:** 6 October 2012 to be eligible for discounted registration

**Conference Dates:** 6-8 March 2013

**Where:** Chiba University in Chiba (Greater Tokyo), Japan

**Further information:** http://designprinciplesandpractices.com/conference

**CLOSING SOON Call for Papers for the Sixth International Conference on the Inclusive Museum**

**What:** Now in its sixth year, the Museum Conference is a place where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. The key question of the conference is “How can the institution of the museum become more inclusive?” Proposals must be submitted by the Early Proposal Submissions deadline to qualify for the early conference registration rate and other benefits.

**Early proposal Submissions Due:** 14 September 2012

**Conference Registration Due:** 22 October 2012 to be eligible for discounted registration

**Conference Dates:** 22-24 April 2013

**Where:** National Art Gallery of Denmark, Copenhagen, Denmark

**Further information:** http://onmuseums.com/the-conference/


**CLOSING SOON Call for Papers for the Third International Conference on Urban and Extraurban Studies**

**What:** This interdisciplinary conference aims to critically examine the spatial, social, ideological, and political forces that shape and transform cities, suburbs, and rural areas. The theme of this year’s conference, *Transforming Cities and Communities in Contemporary Times* complements the past and recent history of our host city of Detroit, Michigan, USA - a city that exemplifies the complex processes that must be examined and mastered for positive transformations to occur in and around urban and extraurban areas.

**Call for Papers deadline:** 20 September 2012

**Conference Dates:** 11 – 12 October 2012

**Where:** Wayne State University, Detroit, United States of America

**Further information:** http://spacesandflows.com/conference-2012/call-for-papers
6. Publishing and Exhibiting Opportunities

Call for Submissions to the peer-reviewed Design Principles and Practices: An International Journal

What: In conjunction with the SEVENTH INTERNATIONAL CONFERENCE ON DESIGN PRINCIPLES AND PRACTICE (listed above) presenters may also choose to submit written papers for publication in the fully refereed Design Principles and Practices: An International Journal, or any of the related sub-journals. If you are unable to attend the conference in person, virtual registrations also include submission to the journal for refereeing and possible publication, as well as access to the journal.

For further information:  [http://designprinciplesandpractices.com/conference](http://designprinciplesandpractices.com/conference)

Call for Papers to the peer-reviewed research journal International Journal of Arts and Commerce

What: International Journal of Arts and Commerce is a high quality open access peer reviewed research journal that is published by [Center for Enhancing Knowledge, UK](http://www.journalscenter.co.uk/). International Journal of Arts and Commerce providing a platform for the researchers, academicians, professional, practitioners and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies, literature reviews and book reviews. International Journal of Arts and Commerce welcomes and acknowledges high quality theoretical and empirical original research papers, case studies, review papers, literature reviews, book reviews, conceptual framework, analytical and simulation models, technical note from researchers, academicians, professional, practitioners and students from all over the world.

The Journal Publishes in both print and online version and publishes research paper in various fields including international relations, visual arts, music, linguistics, cross-cultural studies, philosophy, sociology, women studies, religious studies, social welfare, anthropology, education.

**Submission deadline:** Submissions are sought by 18 September 2012 for a 30 September 2012 publishing date

**Send your manuscript to the editor:** editor@ijac.org.uk, or editor_ijac@hotmail.com

For more information, visit the official website of the journal: [www.ijac.org.uk](http://www.ijac.org.uk)

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY CONTACT US TO PROMOTE YOUR ACTIVITY ***

CONTACT THE VCA-MCM RESEARCH OFFICE

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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