VCA-MCM Graduate Research Bulletin
Tuesday 22 May 2012

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5. Conferences
6. Publications and Publishing Opportunities
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★ - New Listings

Please send any feedback, suggestions, and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

Graduate Lounge and Workspaces at Southbank: Warming Morning Tea this Thursday!
All VCA and MCM Graduate Research students are welcome to attend a morning tea to officially warm the new Graduate Lounge and Study Space on level one of the recently refurbished Elisabeth Murdoch Building on St Kilda Road, Southbank.

This space has been set up as a graduate study space; it has workspaces including a desk, storage, WiFi and power points for laptops, a number of desktop computers, lockers, lounge chairs and tea and coffee making facilities. It is the ideal space for candidates in the write-up stage of their thesis or those who need a quiet desk space to work on their projects.

Workspaces can be booked for three – six months, or longer in certain circumstances.

In order to introduce this space to our graduate researchers, particularly those based at Parkville, please join us for morning tea on Thursday 24 May @ 10.30am.

We look forward to seeing many of you there!

★ MCM Graduate Research Presentation – at Southbank following the Morning Tea
Following the morning tea at the Graduate Lounge for graduate researchers and staff on Thursday 24 May, MCM PhD candidate Caroline Ellsmore will give a progress report on her PhD entitled ‘Requiem for the Courtesan-Soprano: The Impact of Conscience on Giuseppe Verdi’s late compositions’. This presentation will take place in room 222 on Level 2 of the Elisabeth Murdoch Building from 11.30 – 12.30. All welcome to attend.

For further information please contact Jessye Wdowin-Mcgregor.
2. Resources and Support

★ Ethics Deadlines and Contacts - VCA

The remaining ethics application submission deadlines for 2012 are as follows:

- 6th July
- 3rd August
- 7th September
- 2nd October
- 2nd November

Applications submitted after these dates will be considered at the next meeting.

Please note that research projects with human participants cannot begin until ethics approval has been granted. Feel free to contact the HEAG representative from your School:

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For more information about the ethics application process visit:
http://www.vca.unimelb.edu.au/research/graduate/ethics

★ Submit Publications, Performances, Exhibitions other outputs to Research Office

If you have any research publications, performances, compositions, exhibitions, recordings or any other creative arts outputs related to your projects, please provide these details to the VCA-MCM Research Office. This will allow us to enter the details of these outputs into Themis which updates the Faculty’s research profile and funding. This in turn then supports the Graduate Research Program and facilities within the Faculty for graduate researchers.

- MCM students please contact Jessye Wdowin-Mcgregor.
- VCA students please contact Sean McMorrow or Katy Greenland.

This Week: Endnote class and drop in session at Southbank campus

- Drop in session
Using EndNote and have some questions? Come to an EndNote drop-in clinic at the Southbank campus to get one-on-one help! Feel free to bring your own laptop with EndNote already installed, as well as copies of any documents and EndNote libraries you are currently working with. [Register here](#) for the **Friday, May 25th** session, 1-2pm at the HUB Computer Teaching Lab, Southbank

**Test Drive Databases on Trial**
The University Library has a number of electronic resources in various subject areas available to trial. Help us assess these resources and contribute to decision making by leaving your comments on the [E-Resources@ the University of Melbourne blog](#).

**RIPM Online Archive of Music Periodicals (trial):**
Provides expanded full text content within RIPM (Retrospective Index to Music Periodicals). A unique collection of primary source material for the study of music and musical life from approximately 1800 to 1950. **Trial access until 3 June 2012**

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### 3. Events & Exhibitions

**Test Pattern Exhibition**
Test Pattern brings together painting and video to provide an overview of the influence of found abstraction in Australian contemporary practice. Many of the works in the exhibition are made at the turn of the century; a time when Painting was in flux and in need of revision. Artists were painting directly on the walls and making videos about making paintings, riffing on notions of appropriation, originality and impermanence, with a few nods to Art History and a few thumbed noses to the critical mass.


National Exhibitions Touring Support (NETS) Victoria is currently working with Geoff Newton to develop a national tour of Test Pattern in 2013-14.

**Where:** Margaret Lawrence Gallery  
**Gallery hours:** Tuesday to Saturday, 12pm - 5pm  
**Enquiries:** +61 3 035 9400

**VCA Art Forum Series**
The School of Art is pleased to invite you to attend this semester's weekly Art Forum Series. Every Thursday from 12.30pm a guest speaker will present in the School of Art Auditorium. Come along, bring your lunch and engage in the question and answer session following.

**This week:** Lane Cormick  
**When:** Tuesday 24 May 12:30pm.  
**Where:** School of Art Auditorium

**MCM Wind Symphony and String Ensemble**
Showcasing two of the Conservatorium’s premier ensembles. Join directors Andrew Mott (Winds) and Michael Loftus-Hills (Strings) in an evening of exciting and entertaining music from some of our brightest young musicians.

**When:** Saturday 26 May 7:30pm  
**Where:** BMW Edge, Federation Square  
**Admission:** FREE
4. Funding and Research Opportunities

REMEMBER: Travel Scholarship for Graduate Researchers
The French History Research Higher Degree Scholarship is a travel scholarship offering $3,000 to a research higher degree student enrolled in the Faculty of Arts or Faculty of VCA and MCM and studying an aspect of French History or Culture as part of the degree. The award would be for overseas travel to France or elsewhere for academically justifiable research. Closing date has been extended to Monday 28 May.
For more information and to apply online: http://go.unimelb.edu.au/w3c.
Enquiries: Janita Westbury 9035 4317 / artsprizes-info@unimelb.edu.au.

★ Victorian Centre of Excellence in Depression and Related Disorders: Research Grants
The Beyond Blue Centre of Excellence in Depression and Related Disorders is now calling for applications for research grants in the key priority areas:
- Anxiety
- Treatment resistant depression and/or anxiety
- Translating research evidence into clinical practice (workplace interventions and suicide prevention).
Standard Project Grants and Early Career Research Grants are available for funding of up to $125,000. For further information, please see here or contact Lucy O’Brien in the VCA-MCM Research Office. Applications close on Monday 4 June 2012.
Source: VCA-MCM Research Office

Grants to Stage Diversity Week Events
The University will celebrate Diversity Week (Monday 6 - Friday 10 August) with events organised by staff and students. Successful applicants will receive grants of up to $300 for their activity, which should support this year’s theme, Celebrating Diversity: Engage, Experience, Connect. Events can take the form of a single function, can run across a part or all of Diversity Week, can be organised for after 5pm or be coordinated with external parties.
For more information and online application: http://participationandengagement.unimelb.edu.au/diversityweek.
Enquiries: Katie Ewing, diversity-info@unimelb.edu.au.

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.
If you have any questions, please contact the VCA-MCM Research Office

5. Conferences

★ 4th National Puppetry & Animatronics Summit @ VCA
The 4th National Puppetry & Animatronics Summit involves a provocative program of workshops, masterclasses, and forums for policy discussions and debates that celebrate the arts of puppetry and animatronics. An exciting new feature of the 4th Summit is the Simplot International Masterclass with renowned puppet master Roman Paska, which culminates in a presentation at the opening of the Summit. There will also be a film program and a Summit Club where puppeteers can perform experimental items and works-in-progress.

**When:** 5 July - 8 July 2012  
**Where:** Victorian College of the Arts, 234 St Kilda Rd, Southbank  
**More information:** [www.nationalpuppetrysummit.com](http://www.nationalpuppetrysummit.com)

**Music Theatre Conference: Rodgers and Hammerstein @ VCA**  
‘Some Enchanted Evening’ Rodgers and Hammerstein: Understanding the Phenomenon.

The inaugural conference of the new Australian Centre for Music Theatre Research and Development will be held at the Victorian College of the Arts, University of Melbourne on Monday 13 August, 2012.

The Conference and Forum will explore the phenomenon of Rodgers and Hammerstein from many points of view including the musicals they created together and their work with other collaborators, the circumstances that led to their unique creative approach to musical theatre, assessments of their impact on the musical itself and the ways in which they have:
- Influenced the development of the musical both in the United States and around the world;
- Created, changed or challenged existing understandings of musical theatre around the world;
- Defined aspects of culture, both nationally and internationally;
- Created or reinforced paradigms of social interaction;
- Contributed to the development of a transnational culture of musical theatre;
- Been used in other mediums such as film.

Papers delivered at the Conference will be published in the first edition of a new, fully refereed academic journal devoted to Music Theatre. The first edition of the journal will be devoted to the work of Rodgers and Hammerstein and will be published by February 28, 2013.

**When:** 13 August 2012  
**Where:** Federation Hall, VCA  
**Enquiries:** Dr Peter Wyllie Johnston T: +61 3 9035 9952 / E: peterj@unimelb.edu.au  
**Conference registration:** Lois Robinson T +61 3 9035 9308 / E: loisr@unimelb.edu.au

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### 6. Publications and Publishing Opportunities

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### 7. Careers

**APPLICATIONS CLOSE THIS WEEK: Start of Career Researchers Workshop**

If you are a graduate researcher in the final six months of your candidature, you may be interested in the Planning the Foundations Program, the flagship workshop of the Start of Career Researchers series. It provides professional development and practical advice on a range of issues important for Start of Career Researchers. The intensive two-day program on **Thursday 7 and Friday 8 June**, is designed to support late candidature graduate researchers and academic staff within two years of graduate degree conferral. Topics covered include: developing a strategic academic career plan, grant seeking, publishing and research communication beyond the academy and work-life balance. See
Enquiries: Peta Freestone 8344 8468
Applications close 25 May 2012.

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
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