1. News

**Thesis Writers' Circle: Registration of Interest for Southbank Circle**

**What:** The Thesis Writers' Circle provides a supportive environment for postgraduate research students to workshop their writing and receive regular, constructive peer-feedback, and is facilitated by advisors from Academic Skills. Students who have completed *at least one year of their PhD or Masters (by research)* course are encouraged to participate. To enter the program, you should have completed:

- a chapter outline for your thesis;
- drafts of at least one chapter; and
- a critical review of research literature.

*Please note, numbers are limited. Each thesis writers’ circle is limited to 10 students so active participation and early registration are essential!*

**Workshops Schedule:** Fridays 10:00am – 12noon, October 26, November 2, 9, 23, 30, and December 7 2012

**Where:** Tutorial Room 2, HUB Building, Victorian College of the Arts, Southbank

**Registration of Interest Form:** Download the Eligibility Form here

**Registration of Interest Forms Deadline:** 5pm Friday 12 October 2012 to bdurrant@unimelb.edu.au

**Notification:** You will be advised whether we are able to offer you a place in the Circle by 18 October 2012.

2. Resources and Support

**U21 Global Research Ethics and Integrity Module (GREIM)**

This course offers an interactive online approach to ethics and integrity issues in higher degree research. The course enables PhDs to join a community of established researchers, ethical experts and other graduate research candidates in discussing topics such as authorship, animal research, human ethics, intellectual property and research governance. Participating in GREIM will deepen your knowledge of local, national and international research ethics issues and hone your critical thinking and ethical reasoning skills.

GREIM is offered to all graduate research candidates as an eight week intensive which in Semester 2, 2012 will run from Monday 1 October to Friday 23 November.

**More information:** Liam Connell, GREIM Facilitator, 8344 4567 / mgr-events@unimelb.edu.au
Access the Trial and Comment

When: the Royal Literary Fund, and British dramatic works. popular culture, street literature, social history, music, bloods and penny dreadfuls, the history of the English stage, the Royal Literary Fund, and British dramatic works.

This archive allows scholars to research and explore a range of primary sources covering such topics as Victorian and recent literary history.

Scores.

When: Trial open now until 11:30am

Where: Gryphon Gallery, Graduate Centre, Building 198, Parkville Campus

Registration: http://gradresearch.unimelb.edu.au/programs/upskills/navigate.html#confirmation

Contact: Holly Bracken, UpSkills Coordinator 8344 9890 / mgsreg-upskills@unimelb.edu.au

Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for Academic Charts Online

What: Charts Online is a database of over 60 years of popular music data. Academic Charts Online has exclusive agreements with the leading international companies compiling authorised charts in the Americas, Europe and some Asian territories. The database is updated weekly and brings together over a million data points including Artist, Single, Album, Label and Chart Position.

Developed in close consultation with experienced music librarians, ACO has been tried and tested to ensure it is accessible to scholars, students and researchers in diverse music and social science disciplines. It features sophisticated tools to interpret, graph, analyse, compare and contrast musical trends and interactions at the touch of a button. A feature to export the graphs and charts will be rolled out in Q4 2012. ACO also offers copyright-cleared sound samples for approximately 70% of the tracks in the database.

When: Trial open now until 12 October 2012

Access the Trial and Comment: Trial for Academic Charts Online

Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for Routledge Performance Archive

What: The Routledge Performance Archive is a developing resource produced in partnership with Digital Theatre, providing access to an unprecedented range of audio-visual material from past and present practitioners of performance. This constantly growing collection features technical functionalities and graphics tailor-made by digital pioneers Digital Theatre, and consists of a regularly updated collection of streamed video and audio footage with relevant critical commentary.

The database contains interviews with key figures in theatre history and contemporary practice; masterclasses with specialist actor trainers from around the world; unique footage direct from the legendary practitioners themselves; excerpted and full-length contemporary productions; and documentaries previously unavailable to global audiences.

The video material spans more than fifty years of documented work direct from renowned practitioners and specialists, and ranges across the entire spectrum of theatre topics.

The fully searchable and cross-referenced content will be updated each quarter. It is also possible to browse the collection via an A-Z list of past and present practitioners, and a list of subjects (divided into carefully edited subdivisions, or ‘categories’. All the subject definitions within the Archive are taken from The Routledge Companion to Theatre and Performance (London: 2006) by Paul Allain and Jen Harvie, unless otherwise stated.

When: Trial open now until 17 October 2012

Access the Trial and Comment: Trial for Routledge Performance Archive

Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for 19th Century British Theatre, Music and Literature

What: British Theatre, Music, and Literature : High and Popular Culture is one of the archival collections within Nineteenth Century Collections Online (NCCO). The British Theatre, Music, and Literature archive features a wide range of primary sources related to the arts in the Victorian era, from playbills and scripts to operas and complete scores. These rare documents, many of them never before available, were sourced from the British Library and other renowned institutions, and curated by experts in British arts history.

This archive allows scholars to research and explore a range of primary sources covering such topics as Victorian popular culture, street literature, social history, music, bloods and penny dreadfuls, the history of the English stage, the Royal Literary Fund, and British dramatic works.

When: Trial open now until 16 November 2012

Access the Trial and Comment: Trial for 19th Century British Theatre, Music and Literature
**Shut Up and Write: Thesis Writing Workshops for Graduate Researchers at Southbank and Parkville**

**What:** Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, and dedicate an hour to writing using the effective Pomodoro technique.

**Southbank Workshops:** Wednesdays 10:15am to 11:30am  
**Where:** Queen of Hearts Cafe, HUB Building, Victorian College of the Arts, Southbank

**Parkville Workshops:** Wednesdays 9:15am to 10:30am  
**Where:** Tsubu, 1888 Building, Parkville

**Registration for either location:** Not required, just turn up!

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### 3. Events & Exhibitions

**REMINDER Exhibition and Readings Program: I Would Breathe Water**

**What:** *I Would Breathe Water* is a group exhibition curated by Kit Wise that brings together works by artists from Australia and the UK that consider the medium and politics of water in contemporary life. Jordan Baseman, Lily Hibberd, Siri Hayes, Rosslynd Piggott and Kit Wise utilise cinematic, sculptural, textual and photographic means to explore our complex and at times contested relationship with the world’s most essential and prevalent resource. As part of the exhibition, currently showing at Sarah Scout, artist Lily Hibberd will offer one-on-one readings from a book called *The River Runs Twice* (the fable of a colonised river in Australia; a documentary of another in Colombia).

**When:** Friday 5 and Saturday 6 October 2012, afternoon hours

**Where:** Sarah Scout, 1a Crossley Street, Melbourne

**Exhibition dates and times:** Until 6 October 2012, Thursdays/Fridays 11am – 6pm and Saturdays 12pm – 5pm

**Further information:** [http://www.sarahscoutpresents.com/](http://www.sarahscoutpresents.com/)

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**Exhibition: Somewhere About Now, Survey Exhibition by Stephen Haley**

**What:** *Somewhere About Now* is a major survey exhibition from artist Stephen Haley. Curated by Diane Soumilas, this exhibition explores the development of Haley’s practice from 2006 – 2012 and features key works including a series of new lightjet photographs, a video projection sourced from public gallery collections as well as private collections in Australia and wall drawing created specifically for Glen Eira City Council Gallery.

**Artist Floor Talks:** Wednesday 10 October 2012, 2:30pm and Sunday 21 October 2012, 2:30pm

**Where:** Glen Eira City Council Gallery, Corner Glen Eira and Hawthorn Roads, Caulfield

**Exhibition dates and times:** 27 September – 28 October 2012, Weekdays 10am – 5pm and Weekends 11am – 5pm

**Further information:** [www.gleneira.vic.gov.au](http://www.gleneira.vic.gov.au)

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**★ Exhibition: RE: stretcher**

**What:** Curated by Patricia Todarello, *Re: stretcher* is a group exhibition featuring work from Craig Easton, Billy Gruner, Andrew Gutteridge, Kyle Jenkins, Sarah Keighery, Sophie Knezic and Patricia Todarello.

**Where:** Trocadero Art Spaces, Level 1, 119 Hopkins Street, Footscray

**Exhibition dates and times:** 26 September – 13 October 2012, Wednesdays – Saturdays 11am – 5pm


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**★ Forum: Lemuria - Cultural Entanglements between Australia and India**

**What:** The utopian idea of Lemuria is an imaginary, submerged landscape hugging the shoreline between Australia and India. This hypothetical ‘lost land’ is the perfect framework for exploring the cultural entanglements of our relationship. The forum comprises insights by leading cultural theorists, artists, curators and writers who examine the complexities of working cross-regionally while speculating on how we can navigate the shorelines of all our practices. Speakers include Nikhil Chopra, Emily Floyd, Jitish Kallat, Dr Chaitanya Sambrani and Gigi Scaira, chaired by Bala Starr and Natalie King.

**When:** Monday 15 October 2012, 6:00pm

**Where:** Yasuko Hiraoka Myer Room, Level 1, Sidney Myer Asia Centre, University of Melbourne, Cnr Swanston Street and Monash Road, Parkville

**Registration:** [asialink.unimelb.edu.au/utopia](http://asialink.unimelb.edu.au/utopia)
★ Film: To Let the World In, Volume 1
What: Premiered in Australia at the Melbourne Festival, To Let the World In, Volume 1 (2012) is an illuminating documentary film that lures us into the intriguing world of contemporary Indian artists. Avijit Mukul Kishore’s skilful cinematography reveals candid insights, studio interviews by Chaitanya Sambrani and unique footage of 10 renowned Indian Artists.
When: Wednesday 17 October 2012, 6:00pm
Where: Federation Hall, Victorian College of the Arts, Grant Street, Southbank
Bookings Online: asialink.unimelb.edu.au/utopia

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

REMEMBER DUE TODAY Call for Expressions of Interest: Centre for Creative Arts Masterclass with Professor Paul Carter: Reflecting on Creative Research, presented by La Trobe University and Paper Tigers
What: The Paper Tigers project is a student-led initiative to provide a network for emergent scholars and arts practitioners to discuss research and publishing. With support from the Centre for Creative Arts (La Trobe University), Paper Tigers seeks postgraduate students interested in creative research, to participate in a workshop led by Professor Paul Carter (Deakin University). The aim of the Masterclass is to pinpoint issues relating to how we think through creative practices in a university environment. The Masterclass is limited to 30 students. Ten postgraduate students, from those applying, will be selected to actively participate in the Masterclass, while the remaining students will be invited to attend the day’s events.
Structure of the Day:
- A getting-to-know-you show-and-tell;
- Introduction to a toolbox of terms and frames provided by Professor Carter, e.g. the techniques of analogical thinking in material practice;
- Exercises in material gymnastics which can take the form of improvised collaborations;
- Exercises in multi-sensing public spaces;
- A discussion about the day’s work, possible publication outcome and networking.
When: Friday 26 October, 10:00am – 4:30pm
Where: Seminar Hall, Centre for Advanced Studies, La Trobe University, Bundoora Campus
Applications: Submit a 150 word abstract and brief biography by 1 October 2012 at pt-events@centreforcreativearts.org.au

ARC Future Fellowship Seminar
Future Fellowships are an Australia Research Council scheme that promotes research in areas of critical national importance by giving outstanding researchers incentives to conduct their research in Australia. A Future Fellowship provides an investigator’s salary for four years. In preparation for the upcoming 2013 ARC Future Fellowship round, this seminar will provide an overview of the Future Fellowship scheme and offer tips for preparing a successful application.
The 2013 Future Fellowship round is currently the final round which has been budgeted for by the ARC. It is likely that the 2013 round will open in the next few weeks with a due date in November TBC.
The speakers are:
- Provost: Professor Margaret Sheil - as former ARC CEO Prof Sheil will provide insight into the Future Fellowship scheme from the ARC perspective
- Current Future Fellowship recipient: Dr Angus Johnston (Engineering) who will provide his personal experience of the application process and preparing a competitive application
Date and Time: Thursday 4 October 2012, 1:00pm - 2:15pm
Venue: The Spot, Ground Floor Foyer South, Building 110, Cnr Pelham and Berkeley Streets, Parkville Campus
APPLICATIONS NOW OPEN Scholarships at Washington University

What: The scholarship provides an opportunity for international graduate and professional students to join the McDonnell International Scholars Academy at Washington University (Missouri, US) while undertaking a graduate or professional degree program. Scholarships are available to cover full tuition, a living stipend and a travel allowance.


Enquiries: Elise Kavanagh 8344 0464 / elise.kavanagh@unimelb.edu.au

REMEMBER Peter McPhee Student Awards: Round Two applications open

What: The Peter McPhee Student Awards promote engagement with the University and wider community by providing funds for individual students or groups of students to initiate or participate in co-curricular leadership, community and volunteering projects.

When: Round Two applications are due Friday 5 October 2012

Further information: http://services.unimelb.edu.au/live/volunteer/resources
Enquiries: Rita Manessis 8344 9369 / manessis@unimelb.edu.au

University of Melbourne Cultural and Community Grants

What: The University of Melbourne sets aside special funding each year for University-level cultural and community activities, available for use by students and staff through grant applications. The Cultural and Community Relations Advisory Group makes recommendations for funding on the basis of the values and strategic objectives outlined in the Cultural Strategic Plan to ensure that funded cultural and community activities are consistent with the values and strategic objectives of the University, that they achieve public prominence and that they are effectively coordinated on an open and contestable basis. Support may be provided for publications, art, music, lectures and debates which elevate the University's cultural life and assets.

When: Round Three applications are due Tuesday 16 October 2012

For more information: http://www.engage.unimelb.edu.au/cultural-community-grants
Enquiries: Lynda Gilbert 8344 9333 / l.gilbert@unimelb.edu.au

Group of Eight Australian Research Fellowships

What: The Go8 European Fellowship scheme recognises the importance of international contacts for early career researchers. It is envisaged that Fellows will continue to collaborate with Australian research partners when they return to their home institutions. Each fellowship is worth up to AUD$20,000 to support travel and living costs to work at a Go8 member university for up to six months.

The Fellowships are open to eligible researchers living in Latvia, Estonia, Lithuania, Poland, Hungary, the Czech Republic, Slovakia, Romania, Bulgaria, Russia and Croatia. Further eligibility requirements apply.

Applications close: Friday 19 October 2012. Applications should be submitted through the VCA-MCM Research Office and need to submitted at least two weeks before the external deadline


University of Melbourne Dublin Prize: Round Two applications open

What: The 2012 Dublin Prize is open to students and graduates of the University for an outstanding contribution to art, music, literature or science. Two prizes of $9000 each will be offered this year. The conditions for the award of the prize are set out in Item (3) of the University Trust Records UTR6.72 - Lesser Awards.

When: Applications are due Friday 2 November 2012 by email to the Academic Secretary

Further information including Application Requirements: http://www.unimelb.edu.au/abp/dublin.html
Enquiries: Penelope Pepperell / acad-sec@unimelb.edu.au

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit 'Find and Apply' on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.
5. Conferences

**REMINDER Sixth World Universities Forum**

**What:** Now in its sixth year, the WUF seeks to explore the meaning and purpose of the academy in times of striking social transformation. The conference, journal, and book series bring together university administrators, teachers and researchers to discuss the prospects of the academy and to exemplify or imagine ways in which the university can take a leading and constructive role in the transformations of our times.

**When:** 10-11 January, 2013
**Where:** University of British Columbia - Robson Square, Vancouver, Canada
**Deadline for Papers:** 1 November 2012. Proposals must be submitted by this date to qualify for registration.
**For further information:** [http://ontheuniversity.com/conference-2013/](http://ontheuniversity.com/conference-2013/)

**Call for Participation: 19th International Symposium on Electronic Art**

**What:** The 19th International Symposium on Electronic Art (ISEA) is an international festival of electronic art and ideas that will take place in Sydney, Australia. Presented by the Australian Network for Art and Technology (ANAT) and held alongside Vivid Sydney – a festival of light, music and ideas – ISEA2013 will showcase the best media artworks from around the world and provide a platform for the lively exchange of future-focused ideas.

ISEA is currently calling for 300 word Abstracts from potential participants, for conference presentation in the format of Provocations, Creator Sessions, Roundtables, Workshops, Panels, Papers and Online collaborations, around the main theme “Resistance is Futile” and many sub themes.

**Abstracts Due:** 14 November 2012
**Conference Dates:** 7 - 16 June 2013
**Where:** Various locations, Sydney, Australia
**Online Submissions Portal:** [www.isea2013.org/submit](http://www.isea2013.org/submit)
**Further information:** [http://www.isea2013.org/conference](http://www.isea2013.org/conference)

**Call for Papers: Eighth International Conference on the Arts in Society**

**What:** The Arts in Society Conference and its companion family of journals provide a scholarly platform for discussions of the arts and art practices, enabling an interdisciplinary conversation on the role of the arts in society. They are intended as a place for critical engagement, examination and experimentation of ideas that connect the arts to their contexts in the world - in studios and classrooms, in galleries and museums, on stage, on the streets and in communities. Proposals for paper presentations, workshops, round tables or colloquia are invited, addressing arts through one of the following themes:

- Theme 1: Arts Education
- Theme 2: Arts Theory and History
- Theme 3: New Media, Technology and the Arts
- Theme 4: Social, Political and Community Agendas in the Arts

**Early Submissions Due:** 16 November 2012
**Conference Registration Due:** 21 December 2012 to be eligible for discounted registration
**Conference Dates:** 24 - 26 June 2013
**Where:** Eotvos Lorad University, Budapest, Hungary
**Further information:** [http://artsinsociety.com/the-conference/](http://artsinsociety.com/the-conference/)
**Full details on Proposal Submission and Registrations:** [http://artsinsociety.com/the-conference/call-for-papers/](http://artsinsociety.com/the-conference/call-for-papers/)

**Dragon Tales 2013: Tradition and Modernity Amongst Overseas Chinese – Call for Papers**

**What:** Dragon Tails 2013 will explore the twin forces of tradition and modernity, examining cultural maintenance and evolution amongst overseas Chinese. Diverse aspects of tradition and modernity could be considered through papers on religion, family values, community organisation, business and trade activities, gender roles, labour relations, political action, the arts and architecture etc. We encourage papers which take an Australian or local focus as well as papers on the global Chinese diaspora.

**When:** Saturday 6 - Monday 8 July 2013, University of Wollongong, UNSW.
**Deadline:** Abstracts and panel proposals should be submitted by 15 December 2012 via the website.
**For further information:** Find out more on the [website](http://artsinso...).
Call for Participation: International Educational Technology Conference 2013

What: The convergence of recent technologies, web and mobile technologies, provides unique opportunities and an infrastructure for both face to face and online learning environments. However, specific environments for constructing knowledge are needed. In such environments, knowledge media should bring together the technology and learning theories to form meaningful settings for learners with different academic, administrative and support needs. IETC2013 aims to provide an environment for experts to discuss the current state of the art for learning in schools, industry and universities. Virtual environments, CSCL, m-learning, e-training and e-learning will be topics of particular interest.

Abstracts Due: 6 May 2013
Where: University of Malaya, Kuala Lumpur, Malaysia
Further information: www.iet-c.net

6. Publishing and Exhibiting Opportunities

Call for Submissions: Peer Reviewed International Journal of the Arts in Society

What: The Arts in Society knowledge community aims to create an intellectual frame of reference for the arts and arts practices, and to create an interdisciplinary conversation on the role of the arts in society. It is intended as a place for critical engagement, examination, and experimentation of ideas that connect the arts to their contexts in the world, on stage, in museums and galleries, on the streets, and in communities. Articles published in the arts family of journals range from the expansive and philosophical to finely grained analysis based on deep familiarity and understanding of a particular area of arts knowledge or arts practice. They bring into dialogue artists, theorists, policymakers, arts educators, to name a few of the stakeholders in this conversation. The journal is relevant to artists, curators, writers, theorists and policymakers with an interest in, and a concern for, arts practice, arts theory and research, curatorial and museum studies, and arts education in any of its forms and in any of its sites. In conjunction with the Eighth International Conference on the Arts in Society, a Call for Submissions to the Journal is currently underway.

Further information: http://artsinsociety.com/publications/journal

CONTACT THE VCA-MCM RESEARCH OFFICE

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research