1. News

Out of Round Applications: Conference and Creative Research Activity Fund (CCRAF) for Graduate Researchers

What: Are you presenting your research at a conference or other event? If you are, and have completed your formal review (Masters) or have been confirmed (PhD), you may be eligible to apply for CCRAFs to help cover the costs of presenting your research.

The VCA-MCM Research Office is still accepting applications to CCRAFs, and you can apply out of round if eligible. PhD candidates are eligible to apply to CCRAFs to the limit of $2,000 during their candidature. Masters graduate researchers are eligible to apply to CCRAFs to the limit of $700 during their candidature.

Further information: Download the 2012 CCRAFs Guidelines and Application Form and Report Form from the CCRAFs webpage: [http://vca.unimelb.edu.au/research/graduate/funding](http://vca.unimelb.edu.au/research/graduate/funding)

Contact: Katy Greenland katyg@unimelb.edu.au

MSGR Orientation Day for Graduate Researchers

What: The Melbourne School of Graduate Research (MSGR) is holding an Orientation Day for all new or recently commenced graduate Researchers. In addition to information and local orientations at your Faculty and School/Centre level, MSGR can provide you with information about

- thesis writing
- graduate researcher support
- candidature administration
- literature research
- research training and professional development services.

The day is also a great opportunity to meet and mingle with other graduate researchers from across the University. We particularly welcome you to the November event if you missed one of the other Orientation Days this year.

When: Thursday 22 November, 9:00am registration for a 9:30am start


Contact: Sylvia Schaffarczyk sylvias@unimelb.edu.au
2. Resources and Support

**Thesis Writers’ Circle: Registration of Interest for Southbank Circle**

**What:** The Thesis Writers’ Circle provides a supportive environment for postgraduate research students to workshop their writing and receive regular, constructive peer-feedback, and is facilitated by advisors from Academic Skills. Students who have completed at least one year of their PhD or Masters (by research) course are encouraged to participate. To enter the program, you should have completed:

- a chapter outline for your thesis;
- drafts of at least one chapter; and
- a critical review of research literature.

*Please note, numbers are limited. Each thesis writers’ circle is limited to 10 students so active participation and early registration are essential!*

**Workshops Schedule:** Fridays 10:00am – 12noon, October 26, November 2, 9, 23, 30, and December 7 2012

**Where:** Tutorial Room 2, HUB Building, Victorian College of the Arts, Southbank

**Registration of Interest Form:** [Download the Eligibility Form here](#)

**Registration of Interest Forms Deadline:** 5pm Friday 12 October 2012 to bdurrant@unimelb.edu.au

**Notification:** You will be advised whether we are able to offer you a place in the Circle by 18 October 2012.

**Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for Academic Charts Online**

**What:** Charts Online is a database of over 60 years of popular music data. Academic Charts Online has exclusive agreements with the leading international companies compiling authorised charts in the Americas, Europe and some Asian territories. The database is updated weekly and brings together over a million data points including Artist, Single, Album, Label and Chart Position.

Developed in close consultation with experienced music librarians, ACO has been tried and tested to ensure it is accessible to scholars, students and researchers in diverse music and social science disciplines. It features sophisticated tools to interpret, graph, analyse, compare and contrast musical trends and interactions at the touch of a button. A feature to export the graphs and charts will be rolled out in Q4 2012. ACO also offers copyright-cleared sound samples for approximately 70% of the tracks in the database.

**When:** Trial open now until 12 October 2012

**Access the Trial and Comment:** [Trial for Academic Charts Online](#)

**Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for Routledge Performance Archive**

**What:** The Routledge Performance Archive is a developing resource produced in partnership with Digital Theatre, providing access to an unprecedented range of audio-visual material from past and present practitioners of performance. This constantly growing collection features technical functionalities and graphics tailor-made by digital pioneers Digital Theatre, and consists of a regularly updated collection of streamed video and audio footage with relevant critical commentary.

The fully searchable and cross-referenced content will be updated each quarter. It is also possible to browse the collection via an A-Z list of past and present practitioners, and a list of subjects (divided into carefully edited subdivisions, or ‘categories’. All the subject definitions within the Archive are taken from The Routledge Companion to Theatre and Performance (London: 2006) by Paul Allain and Jen Harvie, unless otherwise stated.

**When:** Trial open now until 17 October 2012

**Access the Trial and Comment:** [Trial for Routledge Performance Archive](#)

**★ Human Research Ethics: Upcoming Faculty Deadlines for Ethics Applications**

**What:** Do you have any human participants in your research project? If so, you will need ethics approval. The final ethics application deadlines for 2012 are fast approaching and the ethics process can be complex, so make sure you start your application now.

**Dates:** For VCA the final submission deadline is 2 November 2012 and for MCM the deadline is 22 October 2012. The next ethics deadlines won’t be until February next year, so don’t miss out!

**Further information:** The Faculty’s human research ethics webpage will help you decide whether you need ethics approval for your project and assist in negotiating the ethics approval process, plus it includes essential tips on making a strong application: [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)

**Contact:** for any ethics queries, get in touch with Katy Greenland: katyg@unimelb.edu.au
Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for RIPM Online Archive of Music Periodicals

What: The RIPM Online Archive of Music Periodicals provides expanded full text content within RIPM Retrospective Index to Music Periodicals. This is a full text complement to the RIPM index. Click on the “ROA. View in RIPM Online Archive (FullTEXT)” link displayed in the RIPM search results to view the full text journal articles.

RIPM Online Archive of Music Periodicals (FullTEXT) is a unique collection of primary source material for the study of music and musical life from approximately 1800 to 1950. It is also the only extensive collection available online for music periodicals dating from the Early Romantic to the Modern period, from Beethoven to Bartók and from Schubert to Stravinsky. With a growing collection of over 100 rarely available journals selected by international specialists, the RIPM Online Archive offers an almost daily chronicle of musical activities, and immense possibilities for original research. The RIPM Online Archive is updated every six months with new titles. A list of current content and a selection of forthcoming titles are available at http://www.ripm.org/

When: Trial open now until 24 October 2012

Access the Trial and Comment: Trial for RIPM Online Archive of Music Periodicals

Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for 19th Century British Theatre, Music and Literature

What: British Theatre, Music, and Literature: High and Popular Culture is one of the archival collections within Nineteenth Century Collections Online (NCCO). The British Theatre, Music, and Literature archive features a wide range of primary sources related to the arts in the Victorian era, from playbills and scripts to operas and complete scores. These rare documents, many of them never before available, were sourced from the British Library and other renowned institutions, and curated by experts in British arts history.

This archive allows scholars to research and explore a range of primary sources covering such topics as Victorian popular culture, street literature, social history, music, bloods and penny dreadfuls, the history of the English stage, the Royal Literary Fund, and British dramatic works.

When: Trial open now until 16 November 2012

Access the Trial and Comment: Trial for 19th Century British Theatre, Music and Literature

Shut Up and Write: Thesis Writing Workshops for Graduate Researchers at Southbank and Parkville

What: Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, and dedicate an hour to writing using the effective Pomodoro technique.

Southbank Workshops: Wednesdays 10:15am to 11:30am
Where: Queen of Hearts Cafe, HUB Building, Victorian College of the Arts, Southbank

Parkville Workshops: Wednesdays 9:15am to 10:30am
Where: Tsubu, 1888 Building, Parkville

Registration for either location: Not required, just turn up!

3. Events & Exhibitions

1938: An Opera: Presented by Union House Theatre

What: Current graduate researcher Ashley Clapp is An Authentic 2012 Re-enactment of the Authentic 1938 Re-enactment of the 1788 British Colonisation of Australia. On Australia Day in 1938, Australia’s first major Aboriginal protest, the Day of Mourning took place against the backdrop of a jolly national celebration of 150 years of European colonisation. 1938: An Opera invents an alternative history where Aboriginal activist Marge Tucker teams up with Italian Anarchists and Chinese Communists to subvert a re-enactment of Governor Phillip’s landing, incite revolution and expose the brutality behind the White Australia Policy, all while singing and dancing! From the creators of Melbourne Model: The Musical, this will be an epic, multicultural satire on nationalism and racism.

Where: The Open Stage, University of Melbourne, 757 Swanston Street, Parkville

When: Seasons runs until 13 October 2012

★ Concert program: Student Led Concerts with a Difference
What: Honours students enrolled in the Conservatorium’s Professional Project (Performance) subject will present a concert at the Grainger Museum this Wednesday, honing their performance, stagecraft, and event management skills. Explore the fascinating Grainger Museum collection on Wednesday 10 October, 5pm – 6pm as we present our special ‘rush-hour’ concert, followed by refreshments served in the courtyard. Faculty graduate research candidates are warmly invited to attend this event. Please note that limited seating is available in this venue and patrons will be encouraged to explore the museum at their leisure whilst listening to the performances. RSVP is essential.
Registration: RSVP required by email to nmscott@unimelb.edu.au
Contact: Nicole Scott nmscott@unimelb.edu.au

Exhibition: Somewhere About Now, Survey Exhibition by Stephen Haley
What: Somewhere About Now is a major survey exhibition from artist Stephen Haley. Curated by Diane Soumilas, this exhibition explores the development of Haley’s practice from 2006 – 2012 and features key works including a series of new lightjet photographs, a video projection sourced from public gallery collections as well as private collections in Australia and wall drawing created specifically for Glen Eira City Council Gallery.
Artist Floor Talks: Wednesday 10 October 2012, 2:30pm and Sunday 21 October 2012, 2:30pm
Where: Glen Eira City Council Gallery, Corner Glen Eira and Hawthorn Roads, Caulfield
Exhibition dates and times: 27 September – 28 October 2012, Weekdays 10am – 5pm and Weekends 1pm – 5pm
Further information: www.gleneira.vic.gov.au

Exhibition: RE: stretcher
What: Curated by Patricia Todarello, Re: stretcher is a group exhibition featuring work from Craig Easton, Billy Gruner, Andrew Gutteridge, Kyle Jenkins, Sarah Keighery, Sophie Knezic and Patricia Todarello.
Where: Trocadero Art Spaces, Level 1, 119 Hopkins Street, Footscray
Exhibition dates and times: 26 September – 13 October 2012, Wednesdays – Saturdays 11am – 5pm

Forum: Lemuria - Cultural Entanglements between Australia and India
What: The utopian idea of Lemuria is an imaginary, submerged landscape hugging the shoreline between Australia and India. This hypothetical ‘lost land’ is the perfect framework for exploring the cultural entanglements of our relationship. The forum comprises insights by leading cultural theorists, artists, curators and writers who examine the complexities of working cross-regionally while speculating on how we can navigate the shorelines of all our practices. Speakers include Nikhil Chopra, Emily Floyd, Jitish Kallat, Dr Chaitanya Sambrani and Gigi Scaira, chaired by Bala Starr and Natalie King.
When: Monday 15 October 2012, 6:00pm
Where: Yasuko Hiraoka Myer Room, Level 1, Sidney Myer Asia Centre, University of Melbourne, Cnr Swanston Street and Monash Road, Parkville
Registration: asialink.unimelb.edu.au/utopia

Film: To Let the World In, Volume 1
What: Premiered in Australia at the Melbourne Festival, To Let the World In, Volume 1 (2012) is an illuminating documentary film that lures us into the intriguing world of contemporary Indian artists. Avijit Mukul Kishore’s skilful cinematography reveals candid insights, studio interviews by Chaitanya Sambrani and unique footage of 10 renowned Indian Artists.
When: Wednesday 17 October 2012, 6:00pm
Where: Federation Hall, Victorian College of the Arts, Grant Street, Southbank
Bookings Online: asialink.unimelb.edu.au/utopia

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

Scholarships at Washington University
What: The scholarship provides an opportunity for international graduate and professional students to join the McDonnell International Scholars Academy at Washington University (Missouri, US) while undertaking a graduate or professional degree program. Scholarships are available to cover full tuition, a living stipend and a travel allowance.
Enquiries: Elise Kavanagh 8344 0464 / elise.kavanagh@unimelb.edu.au

University of Melbourne Cultural and Community Grants
What: The University of Melbourne sets aside special funding each year for University-level cultural and community activities, available for use by students and staff through grant applications.
The Cultural and Community Relations Advisory Group makes recommendations for funding on the basis of the values and strategic objectives outlined in the Cultural Strategic Plan to ensure that funded cultural and community activities are consistent with the values and strategic objectives of the University, that they achieve public prominence and that they are effectively coordinated on an open and contestable basis.
Support may be provided for publications, art, music, lectures and debates which elevate the University's cultural life and assets.
When: Round Three applications are due Tuesday 16 October 2012
For more information: http://www.engage.unimelb.edu.au/cultural-community-grants
Enquiries: Lynda Gilbert 8344 9333 / l.gilbert@unimelb.edu.au

Group of Eight Australian Research Fellowships
What: The Go8 European Fellowship scheme recognises the importance of international contacts for early career researchers. It is envisaged that Fellows will continue to collaborate with Australian research partners when they return to their home institutions. Each fellowship is worth up to AUD$20,000 to support travel and living costs to work at a Go8 member university for up to six months.
The Fellowships are open to eligible researchers living in Latvia, Estonia, Lithuania, Poland, Hungary, the Czech Republic, Slovakia, Romania, Bulgaria, Russia and Croatia. Further eligibility requirements apply.
Applications close: Friday 19 October 2012. Applications should be submitted through the VCA-MCM Research Office and need to be submitted at least two weeks before the external deadline

★ Faculty Graduate Mentorship Programs
What: Through the Graduate Mentorships Program, funded by the State Government, the Victorian College of the Arts and Melbourne Conservatorium of Music (VCA & MCM) are offering four one-year mentorships for recent VCA or MCM graduates who are making their way in the professional arts world. As part of each mentorship the graduate and mentor will develop and realise a project with public outcomes such as a performance, exhibition, screening or publication. The total value of each mentorship is $25,000.
Eligibility: Applicants must have graduated from the VCA or MCM within the last three years and must not be a student at the VCA or the MCM while undertaking the mentorship. For 2013 mentorships, applicants must have graduated in 2010, 2011 or 2012.
When: Applications are due 31 October 2012 for mentorships commencing in 2013

University of Melbourne Dublin Prize: Round Two applications open
What: The 2012 Dublin Prize is open to students and graduates of the University for an outstanding contribution to art, music, literature or science. Two prizes of $9000 each will be offered this year. The conditions for the award of the prize are set out in Item (3) of the University Trust Records UTR6.72 - Lesser Awards.
When: Applications are due Friday 2 November 2012 by email to the Academic Secretary
Further information including Application Requirements: http://www.unimelb.edu.au/abp/dublin.html
Enquiries: Penelope Pepperell / acad-sec@unimelb.edu.au
Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

★ Music Therapy Conference 2012
What: The Melbourne Conservatorium of Music is celebrating over 30 years of Music Therapy at the University of Melbourne. This Symposium marks Professor Denise Grocke’s retirement at the end of 2012, as a pioneer of Music Therapy in Australia, and demonstrates her influence on the development of music therapy both locally and internationally. Guest speakers will present about their own research in the fields of Guided Imagery and Music and Mental Health as well as reflect on synergies with the themes that have been integral to Professor Grocke’s career.
Dates: 19 - 21 October 2012
Further Information and Registration: Click Here for Symposium Program and Register Online

★ Eleventh International Conference on New Directions in Humanities – Call for Papers
What: Now in its eleventh year, the Humanities Conference has established a reputation as a focal point for new ideas and new practices in humanities research and teaching. The Humanities Conference and its companion journal provide vibrant, intellectually stimulating spaces for scholars from all geographic and disciplinary areas to learn, converse, and create. The aim is to generate new knowledge about the nature of the humanities, building strongly on the past traditions of the humanities while setting a renewed agenda for the future.
Proposals for paper presentations, workshops, round tables or colloquia are invited, addressing the humanities through one of the following themes:
- Theme 1: Critical Cultural Studies
- Theme 2: Communications and Linguistics Studies
- Theme 3: Literary Humanities
- Theme 4: Civic, Political and Community Studies
- Theme 5: Humanities Education
When: 19-21 June 2013, Eotvos Lorand University, Budapest, Hungary
Deadline: Early proposal submissions are due by 12 November 2012
For further information: http://thehumanities.com/the-conference/call-for-papers/

Dragon Tales 2013: Tradition and Modernity Amongst Overseas Chinese – Call for Papers
What: Dragon Tails 2013 will explore the twin forces of tradition and modernity, examining cultural maintenance and evolution amongst overseas Chinese. Diverse aspects of tradition and modernity could be considered through papers on religion, family values, community organisation, business and trade activities, gender roles, labour relations, political action, the arts and architecture etc. We encourage papers which take an Australian or local focus as well as papers on the global Chinese diaspora.
When: Saturday 6 - Monday 8 July 2013, University of Wollongong, UNSW.
Deadline: Abstracts and panel proposals should be submitted by 15 December 2012 via the website.
For further information: Find out more on the website.

Call for Participation: International Educational Technology Conference 2013
What: The convergence of recent technologies, web and mobile technologies, provides unique opportunities and an infrastructure for both face to face and online learning environments. However, specific environments for constructing knowledge are needed. In such environments, knowledge media should bring together the technology and learning theories to form meaningful settings for learners with different academic, administrative and support needs. IETC2013 aims to provide an environment for experts to discuss the current state of the art for learning in schools, industry and universities. Virtual environments, CSCL, m-learning, e-training and e-learning will be topics of particular interest.
6. Publishing and Exhibiting Opportunities

Call for Submissions: Peer Reviewed International Journal of the Arts in Society

What: The Arts in Society knowledge community aims to create an intellectual frame of reference for the arts and arts practices, and to create an interdisciplinary conversation on the role of the arts in society. It is intended as a place for critical engagement, examination, and experimentation of ideas that connect the arts to their contexts in the world, on stage, in museums and galleries, on the streets, and in communities. Articles published in the arts family of journals range from the expansive and philosophical to finely grained analysis based on deep familiarity and understanding of a particular area of arts knowledge or arts practice. They bring into dialogue artists, theorists, policymakers, arts educators, to name a few of the stakeholders in this conversation.

The journal is relevant to artists, curators, writers, theorists and policymakers with an interest in, and a concern for, arts practice, arts theory and research, curatorial and museum studies, and arts education in any of its forms and in any of its sites. In conjunction with the Eighth International Conference on the Arts in Society, a Call for Submissions to the Journal is currently underway.

Further information: http://artsinsociety.com/publications/journal

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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