VCA-MCM Graduate Research Bulletin
Issue 22: Monday 15 October 2012

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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ 2013 Melbourne Scholarships: Applications Due for enrolled Graduate Researchers
What: Currently enrolled graduate researchers who are not in receipt of a Scholarship may be eligible to apply for the current Scholarship Round. Application can be made through the Student Portal and may require additional documents, depending upon any previous applications and scholarship type. Local students may apply for a range of scholarships in this round, and International Students are able to apply for the Human Rights Scholarship in this round. Late and incomplete applications cannot be considered.
Application Deadline: 31 October 2012
Information for Local Students: http://services.unimelb.edu.au/scholarships/research/local/apply
Information for International Students: http://services.unimelb.edu.au/scholarships/research/international/apply
Contact: Bianca Durrant at the Research Office bdurrant@unimelb.edu.au

MSGR Orientation Day for Graduate Researchers
What: The Melbourne School of Graduate Research (MSGR) is holding an Orientation Day for all new or recently commenced graduate Researchers. In addition to information and local orientations at your Faculty and School/Centre level, MSGR can provide you with information about:
- thesis writing
- graduate researcher support
- candidature administration
- literature research
- research training and professional development services.
The day is also a great opportunity to meet and mingle with other graduate researchers from across the University. We particularly welcome you to the November event if you missed one of the other Orientation Days this year.
When: Thursday 22 November, 9:00am registration for a 9:30am start
Contact: Sylvia Schaffarczyk sylvias@unimelb.edu.au


2. **Resources and Support**

**Open Day and Childcare Applications Now Open: University of Melbourne Children’s Services**

**What:** Children’s Services is part of the Student Services and provides 138 long day care places across two centres for the University Community. Applications for 2013 childcare are currently being accepted, and the Children’s Service Open Day provides a timely opportunity to make contact with these facilities and staff.

**When:** Open Day is Thursday 25 October 2012, by appointment/registration

**Register to attend Open Day:** Anthi or Amy 8344 9621

**Applications for 2013 Childcare deadline:** Friday 25 October 2012

**Application forms and further information:** [http://services.unimelb.edu.au/childcare/home](http://services.unimelb.edu.au/childcare/home)

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**Out of Round Applications: Conference and Creative Research Activity Fund (CCRAF) for Graduate Researchers**

**What:** Are you presenting your research at a conference or other event? If you are, and have completed your formal review (Masters) or have been confirmed (PhD), you may be eligible to apply for CCRAFs to help cover the costs of presenting your research.

The VCA-MCM Research Office is still accepting applications to CCRAFs, and you can apply out of round if eligible. PhD candidates are eligible to apply to CCRAFs to the limit of $2,000 during their candidature. Masters graduate researchers are eligible to apply to CCRAFs to the limit of $700 during their candidature.

**Further information:** Download the 2012 CCRAFs Guidelines and Application Form and Report Form from the CCRAFs webpage: [http://vca.unimelb.edu.au/research/graduate/funding](http://vca.unimelb.edu.au/research/graduate/funding)

**Contact:** Katy Greenland katyg@unimelb.edu.au

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**Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for Routledge Performance Archive**

**What:** The Routledge Performance Archive is a developing resource produced in partnership with Digital Theatre, providing access to an unprecedented range of audio-visual material from past and present practitioners of performance. This constantly growing collection features technical functionalities and graphics tailor-made by digital pioneers Digital Theatre, and consists of a regularly updated collection of streamed video and audio footage with relevant critical commentary.

**When:** Trial open now until 17 October 2012

**Access the Trial and Comment:** [Trial for Routledge Performance Archive](http://vca-mcm.unimelb.edu.au/research_office/ethics)

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**Human Research Ethics: Upcoming Faculty Deadlines for Ethics Applications**

**What:** Do you have any human participants in your research project? If so, you will need ethics approval. The final ethics application deadlines for 2012 are fast approaching and the ethics process can be complex, so make sure you start your application now.

**Dates:** For VCA the final submission deadline is 2 November 2012 and for MCM the deadline is 22 October 2012. The next ethics deadlines won’t be until February next year, so don’t miss out!

**Further information:** The Faculty’s human research ethics webpage will help you decide whether you need ethics approval for your project and assist in negotiating the ethics approval process, plus it includes essential tips on making a strong application: [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)

**Contact:** for any ethics queries, get in touch with Katy Greenland: katyg@unimelb.edu.au

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**Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for RIPM Online Archive of Music Periodicals**

**What:** The RIPM Online Archive of Music Periodicals provides expanded full text content within RIPM Retrospective Index to Music Periodicals. This is a full text complement to the RIPM index. Click on the “ROA. View in RIPM Online Archive (FullTEXT)” link displayed in the RIPM search results to view the full text journal articles.

RIPM Online Archive of Music Periodicals (FullTEXT) is a unique collection of primary source material for the study of music and musical life from approximately 1800 to 1950. A list of current content and a selection of forthcoming titles are available at [http://www.ripm.org/](http://www.ripm.org/)

**When:** Trial open now until 24 October 2012

**Access the Trial and Comment:** [Trial for RIPM Online Archive of Music Periodicals](http://www.ripm.org/)
★ Focus Group: Graduate Research Students Call for Participation
What: Student Administration are calling for volunteers to participate in a focus group discussion. The purpose of the focus groups is to gather an understanding of how students would like to engage with the University on matters relating to their finances.
When: Thursday 25 October 10:00am
Register your interest to participate: Mary Lambrou mlambrou@unimelb.edu.au

★ Planning the Foundations: A Workshop for Start of Career Researchers
What: The Start of Career Researchers (SCR) workshops support late candidature graduate researchers and those within two years of the conferral of their research degree. The Planning the Foundations workshop is the flagship event in the Start of Career Researchers series. The workshop focuses on providing practical advice on a range of issues important for Start of Career Researchers to master the challenges of their early academic career, such as:
- Academic career planning;
- Grant seeking;
- Research communication; and
- Publishing.
You are eligible to attend this workshop if you are a graduate researcher at the University of Melbourne in the final stages of completing your PhD (six months before planned submission of your thesis) or a postdoctoral or other research staff currently employed at the University of Melbourne (PhD conferred within the last two years).
Deadline for Applications: Friday 9 November 2012
Workshop Dates: Thursday 29 and Friday 30 November 2012

Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for 19th Century British Theatre, Music and Literature
What: British Theatre, Music, and Literature: High and Popular Culture is one of the archival collections within Nineteenth Century Collections Online (NCCO). The British Theatre, Music, and Literature archive features a wide range of primary sources related to the arts in the Victorian era, from playbills and scripts to operas and complete scores. These rare documents, many of them never before available, were sourced from the British Library and other renowned institutions, and curated by experts in British arts history.
When: Trial open now until 16 November 2012
Access the Trial and Comment: Trial for 19th Century British Theatre, Music and Literature

★ Interdisciplinary Forum on Research with and for Children
What: The Melbourne University Social Equity Institute is holding the first in a series of Forums on innovative research methodologies in areas relevant to social equity. The focus for the first forum will be ‘Research with and for Children: What is the Rights Approach?’ The aim of the session is to stimulate a discussion about the cutting edge research methodologies being used in relation to children by Melbourne University academics across a range of schools. A panel and open discussion format will be used with presentations being given by researchers from Urban Planning, Education, Medicine, Population Health, Social Work, and Law. All Melbourne University Academic staff and research higher degree students with an interest in research with for children are encouraged to attend. Please note that numbers for this event are limited so registration is essential.
Registrations Deadline: Monday 19 November 2012
Forum Date: Thursday 22 November 2012, 9:00am – 1:00pm
Where: Room 920, Melbourne Law School, 185 Pelham Street, Carlton
Registration: Amy McKernan amcker@unimelb.edu.au

Shut Up and Write: Thesis Writing Workshops for Graduate Researchers at Southbank and Parkville
What: Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, and dedicate an hour to writing using the effective Pomodoro technique.
Southbank Workshops: Wednesdays 10:15am to 11:30am
Where: Queen of Hearts Cafe, HUB Building, Victorian College of the Arts, Southbank
Parkville Workshops: Wednesdays 9:15am to 10:30am
Where: Tsubu, 1888 Building, Parkville
Registration for either location: Not required, just turn up!
3. Events & Exhibitions

Forum: Lemuria - Cultural Entanglements between Australia and India
What: The utopian idea of Lemuria is an imaginary, submerged landscape hugging the shoreline between Australia and India. This hypothetical ‘lost land’ is the perfect framework for exploring the cultural entanglements of our relationship. The forum comprises insights by leading cultural theorists, artists, curators and writers who examine the complexities of working cross-regionally while speculating on how we can navigate the shorelines of all our practices. Speakers include Nikhil Chopra, Emily Floyd, Jitish Kallat, Dr Chaitanya Sambrani and Gigi Scaira, chaired by Bala Starr and Natalie King.
When: Monday 15 October 2012, 6:00pm
Where: Yasuko Hiraoka Myer Room, Level 1, Sidney Myer Asia Centre, University of Melbourne, Cnr Swanston Street and Monash Road, Parkville
Registration: asialink.unimelb.edu.au/utopia

★ Contemporary Cultures and Societies Public Seminar: Bina Fernandez
What: ‘Transformative policy for poor women: A new feminist framework’ by Bina Fernandez, lecturer in Development Studies. What accounts for the oft-noted ‘gap’ between well-designed policies for women and their inadequate implementation? Why do such policies often fail to benefit the poorest women? How do policies address the intersecting inequalities of gender, class, caste, ethnic identity and race? What are the conditions under which policy may have transformative potential for poor women? This presentation discusses a new feminist framework for policy analysis that can account for policy failures. It argues that such policy failures are often predictable and that it is necessary to unpack the actual policy practices within the policy-implementation gap.
When: Wednesday 17 October 2012, 5:15pm – 7:00pm
Where: Linkway Meeting Room, Fourth Floor, John Medley Building, University of Melbourne, Parkville
Contact: Erin Eades 8344 6564 / eveades@unimelb.edu.au

Film: To Let the World In, Volume 1
What: Premiered in Australia at the Melbourne Festival, To Let the World In, Volume 1 (2012) is an illuminating documentary film that lures us into the intriguing world of contemporary Indian artists. Avijit Mukul Kishore’s skilful cinematography reveals candid insights, studio interviews by Chaitanya Sambrani and unique footage of 10 renowned Indian Artists.
When: Wednesday 17 October 2012, 6:00pm
Where: Federation Hall, Victorian College of the Arts, Grant Street, Southbank
Bookings Online: asialink.unimelb.edu.au/utopia

★ Florey Institute Open Day
What: The Florey Institute of Neuroscience and Mental Health Student Open Day offers a chance to meet scientists and see the facilities of the University affiliated research institution. Be part of the zeitgeist and explore neuroscience. It’s a field of medical research incorporating psychiatry, chemistry, pathology, anatomy, pharmacology, molecular biology and other areas of scientific endeavour.
When: Thursday 18 October 2012, 12:30pm – 2:30pm
Where: Foyer, Melbourne Brain Centre, Corner Royal Parade and Genetics Lane, University of Melbourne, Parkville
Contact: Amanda Place 0411 204 526 / ammarcon@unimelb.edu.au

Artist Talk: Somewhere About Now, Survey Exhibition by Stephen Haley
What: Somewhere About Now is a major survey exhibition from artist Stephen Haley, curated by Diane Soumilas. This exhibition explores the development of Haley’s practice from 2006 – 2012.
Artist Floor Talk: Sunday 21 October 2012, 2:30pm
Where: Glen Eira City Council Gallery, Corner Glen Eira and Hawthorn Roads, Caulfield
Exhibition dates and times: 27 September – 28 October 2012, Weekdays 10am – 5pm and Weekends 1pm – 5pm
Further information: www.gleneira.vic.gov.au
**Concert: The Gathering**
What: 'The Gathering', a musical celebration of the Victorian College of the Arts' artistic diversity in its 40th anniversary year, featuring collaborations between students and staff of the School of Contemporary Music and guest artists. Come and experience an eclectic mix of musical styles spanning the Contemporary Music Performance, Interactive Composition and Music Theatre genres. Guest artists include pianist, composer Paul Grabowsky, acclaimed Indigenous singer-songwriter Kutcha Edwards, singer-songwriter Shane Howard from 'Goanna' fame, award winning alumni Andrea Keller, Luke Howard, and emerging talents Ainslie Wills and Lawrence Folvig. A performance not to be missed! Bookings are essential.
When: Tuesday 23 October 2012, 7:30pm
Where: Elisabeth Murdoch Hall, Melbourne Recital Centre, 31 Sturt Street, Southbank
Admission: $20 Adult, $10 Concession tickets
Contact: [vca-musicconcerts@unimelb.edu.au](mailto:vca-musicconcerts@unimelb.edu.au)

**Research Networking Event: The Future of Research at the University of Melbourne**
What: A Wine and Cheese Afternoon with the Deputy Vice-Chancellor (Research). Professor James McCluskey will present key elements of the recently released University white paper "Research at Melbourne: Ensuring excellence and impact to 2025". Registration is essential.
When: Wednesday 24 October 2012, 4:00pm – 5:30pm
Where: Multi Function Room, 1888 Building, Parkville
Contact: Annabelle Pontvianne 9035 3828 / pa@unimelb.edu.au

**Public Lecture: 2012 Narrm Oration**
What: The 2012 Narrm Oration will be delivered by Professor Megan Davis who will speak about Aboriginal women and the right to self-determination. Professor Davis is the Director of the Indigenous Law Centre at the University of NSW and expert member of the United Nation permanent Forum on Indigenous Peoples. Registration is essential.
When: Thursday 8 November 2012, 5:30pm – 7:00pm
Where: The Spot Building, Basement Theatre, 198 Berkeley Street, Parkville
Contact: Elisabeth Laguerre 8344 3917 / elaguerre@unimelb.edu.au

Please visit the [VCA-MCM webpage](http://www.vca.unimelb.edu.au) to find out what else is on at the VCA and MCM.

### 4. Funding and Research Opportunities

**University of Melbourne Cultural and Community Grants**
What: The University of Melbourne sets aside special funding each year for University-level cultural and community activities, available for use by students and staff through grant applications. The Cultural and Community Relations Advisory Group makes recommendations for funding on the basis of the values and strategic objectives outlined in the [Cultural Strategic Plan](http://www.engage.unimelb.edu.au/cultural-community-grants) to ensure that funded cultural and community activities are consistent with the values and strategic objectives of the University, that they achieve public prominence and that they are effectively coordinated on an open and contestable basis. Support may be provided for publications, art, music, lectures and debates which elevate the University's cultural life and assets.
When: Round Three applications are due Tuesday 16 October 2012
Enquiries: Lynda Gilbert  8344 9333 / l.gilbert@unimelb.edu.au
Group of Eight Australian Research Fellowships

What: The Go8 European Fellowship scheme recognises the importance of international contacts for early career researchers. It is envisaged that Fellows will continue to collaborate with Australian research partners when they return to their home institutions. Each fellowship is worth up to AUD$20,000 to support travel and living costs to work at a Go8 member university for up to six months.

The Fellowships are open to eligible researchers living in Latvia, Estonia, Lithuania, Poland, Hungary, the Czech Republic, Slovakia, Romania, Bulgaria, Russia and Croatia. Further eligibility requirements apply.

Applications close: Friday 19 October 2012. Applications should be submitted through the VCA-MCM Research Office and need to submitted at least two weeks before the external deadline.


Faculty Graduate Mentorship Programs

What: Through the Graduate Mentorships Program, funded by the State Government, the Victorian College of the Arts and Melbourne Conservatorium of Music (VCA & MCM) are offering four one-year mentorships for recent VCA or MCM graduates who are making their way in the professional arts world. As part of each mentorship the graduate and mentor will develop and realise a project with public outcomes such as a performance, exhibition, screening or publication. The total value of each mentorship is $25,000.

Eligibility: Applicants must have graduated from the VCA or MCM within the last three years and must not be a student at the VCA or the MCM while undertaking the mentorship. For 2013 mentorships, applicants must have graduated in 2010, 2011 or 2012.

When: Applications are due 31 October 2012 for mentorships commencing in 2013


University of Melbourne Dublin Prize: Round Two applications open

What: The 2012 Dublin Prize is open to students and graduates of the University for an outstanding contribution to art, music, literature or science. Two prizes of $9000 each will be offered this year. The conditions for the award of the prize are set out in Item (3) of the University Trust Records UTR6.72 - Lesser Awards.

When: Applications are due Friday 2 November 2012 by email to the Academic Secretary

Further information including Application Requirements: http://www.unimelb.edu.au/abp/dublin.html

Enquiries: Penelope Pepperell / acad-sec@unimelb.edu.au

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

Music Therapy Conference 2012

What: The Melbourne Conservatorium of Music is celebrating over 30 years of Music Therapy at the University of Melbourne. This Symposium marks Professor Denise Grocke’s retirement at the end of 2012, as a pioneer of Music Therapy in Australia, and demonstrates her influence on the development of music therapy both locally and internationally. Guest speakers will present about their own research in the fields of Guided Imagery and Music and Mental Health as well as reflect on synergies with the themes that have been integral to Professor Grocke’s career.

Dates: 19 - 21 October 2012

Further Information and Registration: Click Here for Symposium Program and Register Online
Eleventh International Conference on New Directions in Humanities – Call for Papers

What: Now in its eleventh year, the Humanities Conference has established a reputation as a focal point for new ideas and new practices in humanities research and teaching. The Humanities Conference and its companion journal provide vibrant, intellectually stimulating spaces for scholars from all geographic and disciplinary areas to learn, converse, and create. The aim is to generate new knowledge about the nature of the humanities, building strongly on the past traditions of the humanities while setting a renewed agenda for the future.

Proposals for paper presentations, workshops, round tables or colloquia are invited, addressing the humanities through one of the following themes:

- Theme 1: Critical Cultural Studies
- Theme 2: Communications and Linguistics Studies
- Theme 3: Literary Humanities
- Theme 4: Civic, Political and Community Studies
- Theme 5: Humanities Education

When: 19-21 June 2013, Eotvos Lorand University, Budapest, Hungary

Deadline: Early proposal submissions are due by 12 November 2012

For further information: http://thehumanities.com/the-conference/call-for-papers/

6. Publishing and Exhibiting Opportunities

Call for Submissions: Peer Reviewed International Journal of the Arts in Society

What: The Arts in Society knowledge community aims to create an intellectual frame of reference for the arts and arts practices, and to create an interdisciplinary conversation on the role of the arts in society. It is intended as a place for critical engagement, examination, and experimentation of ideas that connect the arts to their contexts in the world, on stage, in museums and galleries, on the streets, and in communities. Articles published in the arts family of journals range from the expansive and philosophical to finely grained analysis based on deep familiarity and understanding of a particular area of arts knowledge or arts practice. They bring into dialogue artists, theorists, policymakers, arts educators, to name a few of the stakeholders in this conversation.

The journal is relevant to artists, curators, writers, theorists and policymakers with an interest in, and a concern for, arts practice, arts theory and research, curatorial and museum studies, and arts education in any of its forms and in any of its sites. In conjunction with the Eighth International Conference on the Arts in Society, a Call for Submissions to the Journal is currently underway.

Further information: http://artsinsociety.com/publications/journal

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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