1. News

★ The Conversation: Success in Passing Milestones
What: 'The Conversation' was launched in March 2011 and is an independent source of analysis, commentary and news from the university and research sector and is viewed by 450,000 readers each month. It has been successful in contributing to public knowledge and debate of major public issues. Since the launch, 288 Melbourne University academic authors have written over 570 articles some of which have been read by more than 20,000 readers. The University recently passed the milestone of achieving more than one million readers of its content, the first university to achieve this milestone.

Register to submit papers: You can get involved and submit papers on hot topics to the Conversation — to become a writer for the Conversation, register here.


2013 Melbourne University Scholarships: Applications Due for enrolled Graduate Researchers
What: Currently enrolled graduate researchers who are not in receipt of a Scholarship may be eligible to apply for the current Scholarship Round. Application can be made through the Student Portal and may require additional documents, depending upon any previous applications and scholarship type. Local students may apply for a range of scholarships in this round, and International Students are able to apply for the Human Rights Scholarship in this round. Late and incomplete applications cannot be considered.

Application Deadline: 31 October 2012
Information for Local Students: http://services.unimelb.edu.au/scholarships/research/local/apply
Information for International Students: http://services.unimelb.edu.au/scholarships/research/international/apply
Contact: Bianca Durrant at the Research Office bdurrant@unimelb.edu.au

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au
2. Resources and Support

★ **Academic Skills Drop In Consultation at Southbank and Parkville Campus**

**What:** From 15 October - 2 November 2012 Academic Skills will be offering short drop-in consultations for students, which are ideal for specific questions or urgent concerns about study-related issues. The drop-in service will be available at the Southbank campus in the Lenton Parr Library and on the Parkville campus in the Academic Skills room in the Baillieu Library.

**When:** Southbank: Friday 26 October and 2 November between 1:00pm – 2:00pm; and Parkville: Tuesdays 3:15pm - 5:15pm, and on Wednesdays and Thursdays 12:00pm - 2:00pm.

**Enquiries:** Nicole Scott

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**Open Day and Childcare Applications Now Open: University of Melbourne Children’s Services**

**What:** Children’s Services is part of the Student Services and provides 138 long day care places across two centres for the University Community. Applications for 2013 childcare are currently being accepted, and the Children’s Service Open Day provides a timely opportunity to make contact with these facilities and staff.

**When:** Open Day is Thursday 25 October 2012, by appointment/registration

**Register to attend Open Day:** Anthi or Amy 8344 9621

**Applications for 2013 Childcare deadline:** Friday 25 October 2012

**Application forms and further information:** [http://services.unimelb.edu.au/childcare/home](http://services.unimelb.edu.au/childcare/home)

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**Out of Round Applications: Conference and Creative Research Activity Fund (CCRAF) for Graduate Researchers**

**What:** Are you presenting your research at a conference or other event? If you are, and have completed your formal review (Masters) or have been confirmed (PhD), you may be eligible to apply for CCRAFs to help cover the costs of presenting your research. The VCA-MCM Research Office is still accepting applications to CCRAFs, and you can apply out of round if eligible. PhD candidates are eligible to apply to CCRAFs to the limit of $2,000 during their candidature. Masters graduate researchers are eligible to apply to CCRAFs to the limit of $700 during their candidature.

**Further information:** Download the 2012 CCRAFs Guidelines and Application Form and Report Form from the CCRAFs webpage: [http://vca.unimelb.edu.au/research/graduate/funding](http://vca.unimelb.edu.au/research/graduate/funding)

**Contact:** Katy Greenland katyg@unimelb.edu.au

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**Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for RIPM Online Archive of Music Periodicals**

**What:** The RIPM Online Archive of Music Periodicals provides expanded full text content within RIPM Retrospective Index to Music Periodicals. This is a full text complement to the RIPM index. Click on the “ROA. View in RIPM Online Archive (FullTEXT)” link displayed in the RIPM search results to view the full text journal articles.

RIPM Online Archive of Music Periodicals (FullTEXT) is a unique collection of primary source material for the study of music and musical life from approximately 1800 to 1950. A list of current content and a selection of forthcoming titles are available at [http://www.ripm.org/](http://www.ripm.org/)

**When:** Trial open now until 24 October 2012

**Access the Trial and Comment:** Trial for RIPM Online Archive of Music Periodicals

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**Focus Group: Graduate Research Students Call for Participation**

**What:** Student Administration are calling for volunteers to participate in a focus group discussion. The purpose of the focus groups is to gather an understanding of how students would like to engage with the University on matters relating to their finances.

**When:** Thursday 25 October 10:00am

**Register your interest to participate:** Mary Lambrou mlambrou@unimelb.edu.au

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**Mindfulness Course: Presented by the University of Melbourne Psychology Clinic**

**What:** The University Psychology Clinic is running a six week mindfulness course to help people deal with day-to-day problems.

**When:** The course starts on 29 October 2012 and takes place on Mondays from 4:15pm - 6:15pm.

**Cost:** $120 for staff and free for students.


**Bookings and Enquiries:** Sue/Sonia 9035 5180 / clinic@psych.unimelb.edu.au
Weekly meditation and Yoga Seminar: The Practice of Compassion

What: From the Weekly Meditation and Yoga Seminar series, “The Practice of Compassion” throws light on compassion from a deeper and practical perspective based on the wisdom from the East. The talk is followed by a Mantra meditation, presented by UniMelb Bhakti Yoga Club and free lunch for all guests. It is important to arrive on time.

Where: Graham Cornish B (second floor), Union House, Parkville Campus
Enquiries: Sumon Saha 0433 107 475 / unimelbbhaktiyoga@gmail.com

Human Research Ethics: Upcoming Faculty Deadlines for Ethics Applications

What: Do you have any human participants in your research project? If so, you will need ethics approval. The final ethics application deadlines for 2012 are fast approaching and the ethics process can be complex, so make sure you start your application now.

Dates: For VCA the final submission deadline is 2 November 2012 (MCM deadline was 22 October 2012). The next ethics deadlines won’t be until February next year, so don’t miss out!

Further information: The Faculty’s human research ethics webpage will help you decide whether you need ethics approval for your project and assist in negotiating the ethics approval process, plus it includes essential tips on making a strong application: [http://vca-mcm.unimelb.edu.au/research_office/ethics](http://vca-mcm.unimelb.edu.au/research_office/ethics)

Contact: for any ethics queries, get in touch with Katy Greenland: katyg@unimelb.edu.au

Planning the Foundations: A Workshop for Start of Career Researchers

What: The Start of Career Researchers (SCR) workshops support late candidature graduate researchers and those within two years of the conferral of their research degree. The Planning the Foundations workshop is the flagship event in the Start of Career Researchers series. The workshop focuses on providing practical advice on a range of issues important for Start of Career Researchers to master the challenges of their early academic career, such as:
- Academic career planning;
- Grant seeking;
- Research communication; and
- Publishing.

You are eligible to attend this workshop if you are a graduate researcher at the University of Melbourne in the final stages of completing your PhD (six months before planned submission of your thesis) or a postdoctoral or other research staff currently employed at the University of Melbourne (PhD conferred within the last two years).

Deadline for Applications: Friday 9 November 2012
Workshop Dates: Thursday 29 and Friday 30 November 2012

Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for 19th Century British Theatre, Music and Literature

What: [British Theatre, Music, and Literature : High and Popular Culture](http://vca-mcm.unimelb.edu.au/research_office/ethics) is one of the archival collections within Nineteenth Century Collections Online (NCCO). The British Theatre, Music, and Literature archive features a wide range of primary sources related to the arts in the Victorian era, from playbills and scripts to operas and complete scores. These rare documents, many of them never before available, were sourced from the British Library and other renowned institutions, and curated by experts in British arts history.

When: Trial open now until 16 November 2012
Access the Trial and Comment: [Trial for 19th Century British Theatre, Music and Literature](http://vca-mcm.unimelb.edu.au/research_office/ethics)

Interdisciplinary Forum on Research with and for Children

What: The Melbourne University Social Equity Institute is holding the first in a series of Forums on innovative research methodologies in areas relevant to social equity. The focus for the first forum will be 'Research with and for Children: What is the Rights Approach?' The aim of the session is to stimulate a discussion about the cutting edge research methodologies being used in relation to children by Melbourne University academics across a range of schools. A panel and open discussion format will be used with presentations being given by researchers from Urban Planning, Education, Medicine, Population Health, Social Work, and Law. All Melbourne University Academic staff
and research higher degree students with an interest in research with for children are encouraged to attend. Please note that numbers for this event are limited so registration is essential.

**Registrations Deadline:** Monday 19 November 2012  
**Forum Date:** Thursday 22 November 2012, 9:00am – 1:00pm  
**Where:** Room 920, Melbourne Law School, 185 Pelham Street, Carlton  
**Registration:** Amy McKernan amcker@unimelb.edu.au

**MSGR Orientation Day for Graduate Researchers**  
**What:** The Melbourne School of Graduate Research (MSGR) is holding an Orientation Day for all new or recently commenced graduate Researchers. In addition to information and local orientations at your Faculty and School/Centre level, MSGR can provide you with information about:

- thesis writing  
- graduate researcher support  
- candidature administration  
- literature research  
- research training and professional development services.

The day is also a great opportunity to meet and mingle with other graduate researchers from across the University. We particularly welcome you to the November event if you missed one of the other Orientation Days this year.

**When:** Thursday 22 November, 9:00am registration for a 9:30am start  
**Contact:** Sylvia Schaffarczyk sylvias@unimelb.edu.au

**Shut Up and Write: Thesis Writing Workshops for Graduate Researchers at Southbank and Parkville**  
**What:** Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, and dedicate an hour to writing using the effective Pomodoro technique.

**Southbank Workshops:** Wednesdays 10:15am to 11:30am  
**Where:** Queen of Hearts Cafe, HUB Building, Victorian College of the Arts, Southbank  
**Parkville Workshops:** Wednesdays 9:15am to 10:30am  
**Where:** Tsubu, 1888 Building, Parkville  
**Registration for either location:** Not required, just turn up!

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### 3. Events & Exhibitions

#### ★ Symposium: “Textobject: Writing the posthumanities: exploring the potentials of writing practice after the material turn”

**What:** Sponsored by the Centre for Creative Arts, La Trobe University, Victoria with support from the Writing and Society Research Centre, University of Western Sydney, NSW, this Symposium includes a keynote addresses from Assoc. Prof. Barbara Bolt (VCA, University of Melbourne) and Mr Oron Catts (Director, SymbioticA, University of Western Australia). The symposium offers a place to advance ideas, collaborate on projects, and showcase some emerging work in the fields of new materialism and posthumanism, specifically at the points at which these intersect with writing. A series of conversations between new and established textual artists and scholars will be facilitated and supported, resulting in new collaborative opportunities, practical exchanges, and expanded understandings of the potentialities of practice in the twenty-first century. **Places are limited and registration is essential.**

**When:** Symposium Reception - Tuesday 27 November, 2012, 6:30pm – 8:30pm  
Symposium - Wednesday 28 November, 2012, 9:00am – 6:00pm  
**Where:** Latrobe University Bundoora  
**Registration:** [www.trybooking.com/BWHE](http://www.trybooking.com/BWHE)  
**For more information** on this event and on our pre-symposium screening and reception please visit:  

#### Concert: The Gathering

**What:** ‘The Gathering’, a musical celebration of the Victorian College of the Arts' artistic diversity in its 40th anniversary year, featuring collaborations between students and staff of the School of Contemporary Music and guest artists. Come and experience an eclectic mix of musical styles spanning the Contemporary Music Performance,

**When:** Tuesday 23 October 2012, 7:30pm

**Where:** Elisabeth Murdoch Hall, Melbourne Recital Centre, 31 Sturt Street, Southbank

**Admission:** $20 Adult, $10 Concession tickets


**Contact:** vca-musicconcerts@unimelb.edu.au

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**Research Networking Event: The Future of Research at the University of Melbourne**

**What:** A Wine and Cheese Afternoon with the Deputy Vice-Chancellor (Research), Professor James McCluskey will present key elements of the recently released University white paper "Research at Melbourne: Ensuring excellence and impact to 2025". Registration is essential.

**When:** Wednesday 24 October 2012, 4:00pm – 5:30pm

**Where:** Multi Function Room, 1888 Building, Parkville


**Contact:** Annabelle Pontvianne 9035 3828 / pa@unimelb.edu.au

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**Public Lecture: 2012 Narrm Oration**

**What:** The 2012 Narrm Oration will be delivered by Professor Megan Davis who will speak about Aboriginal women and the right to self-determination. Professor Davis is the Director of the Indigenous Law Centre at the University of NSW and expert member of the United Nation permanent Forum on Indigenous Peoples. Registration is essential.

**When:** Thursday 8 November 2012, 5:30pm – 7:00pm

**Where:** The Spot Building, Basement Theatre, 198 Berkeley Street, Parkville

**More Information and Registrations:** [www.narrm2012.eventbrite.com](http://www.narrm2012.eventbrite.com)

**Contact:** Elisabeth Laguerre 8344 3917 / elaguerre@unimelb.edu.au

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Please visit the [VCA-MCM webpage](http://vca-mcm.unimelb.edu.au) to find out what else is on at the VCA and MCM.

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4. Funding and Research Opportunities

**★ Arts Victoria Music Touring Grant Now Open**

**What:** Music Touring funding is available to Victorian musicians, individual artists and groups to support Victorian regional, interstate and international touring projects. To be eligible, you must be a professional, original contemporary music act and show a track record of live performance with ongoing touring plans. National touring applications for regional Victorian and interstate touring can be made for up to $10,000 and up to $15,000 is available for international touring.

**Closing dates:** 29 October 2012 for projects starting on or after 1 February 2013 and 12 March 2013 for projects starting on or after 1 July 2013

**Further information:** Jonathan Williamson 03 8683 3140 / jonathan.williamson@dpc.vic.gov.au or Ryan Mason 03 8683 3105 / ryan.mason@dpc.vic.gov.au

**Faculty Graduate Mentorship Programs**

**What:** Through the Graduate Mentorships Program, funded by the State Government, the Victorian College of the Arts and Melbourne Conservatorium of Music (VCA & MCM) are offering four one-year mentorships for recent VCA or MCM graduates who are making their way in the professional arts world. As part of each mentorship the graduate and mentor will develop and realise a project with public outcomes such as a performance, exhibition, screening or publication. The total value of each mentorship is $25,000.

**Eligibility:** Applicants must have graduated from the VCA or MCM within the last three years and must not be a student at the VCA or the MCM while undertaking the mentorship. For 2013 mentorships, applicants must have graduated in 2010, 2011 or 2012.

**When:** Applications are due 31 October 2012 for mentorships commencing in 2013

REMINDER La Trobe University: Creative Arts Postgraduate Scholarship
What: The Faculty of Humanities and Social Sciences and the Centre for Creative Arts are pleased to offer a 3-year postgraduate scholarship for a creative practitioner to research in the area of creative arts and sustainability. The student will be supported by the Centre for Creative Arts research cluster: Making Sustainable Places. This cluster brings together Faculty, University, and external researchers working at the intersections of sustainability and place, including human-animal-object relations.
Applications close: 31 October 2012 for local applicants

University of Melbourne Dublin Prize: Round Two applications open
What: The 2012 Dublin Prize is open to students and graduates of the University for an outstanding contribution to art, music, literature or science. Two prizes of $9000 each will be offered this year. The conditions for the award of the prize are set out in Item (3) of the University Trust Records UTR6.72 - Lesser Awards.
When: Applications are due Friday 2 November 2012 by email to the Academic Secretary
Further information including Application Requirements: http://www.unimelb.edu.au/abp/dublin.html
Enquiries: Penelope Pepperell / acad-sec@unimelb.edu.au

★ Australia Council for the Arts: The Dreaming Award Nominations Open
What: This award encourages continuing creative development of a young Aboriginal and Torres Strait Islander artist aged 18-26 and is worth $20,000. This award supports a young artist to create a major body of work through mentoring and partnerships, either nationally or internationally. The successful candidate would be mentored in their chosen discipline (music, dance, theatre, literature, visual art, new media, cultural maintenance) by another established professional artist or by an arts institution nominated by the artist. Australia Council would promote the major work of the young and emerging artist and position them in the arts as a person of leadership qualities to inspire other young artists.
Nominations closing date: 19 November 2012
Further information and enquiries: Please contact the Aboriginal and Torres Strait Islander Arts Board to discuss your ideas before applying on 02 9215 9065 / 1800 226 912 or via atsia@australiacouncil.gov.au

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.
Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

Eleventh International Conference on New Directions in Humanities – Call for Papers
What: Now in its eleventh year, the Humanities Conference has established a reputation as a focal point for new ideas and new practices in humanities research and teaching. The Humanities Conference and its companion journal provide vibrant, intellectually stimulating spaces for scholars from all geographic and disciplinary areas to learn, converse, and create. Proposals for paper presentations, workshops, round tables or colloquia are invited, addressing the humanities through one of the following themes:
- Theme 1: Critical Cultural Studies
- Theme 2: Communications and Linguistics Studies
- Theme 3: Literary Humanities
- Theme 4: Civic, Political and Community Studies
- Theme 5: Humanities Education
When: 19-21 June 2013, Eotvos Lorand University, Budapest, Hungary
Deadline: Early proposal submissions are due by 12 November 2012
For further information: http://thehumanities.com/the-conference/call-for-papers/
6. Publishing and Exhibiting Opportunities

Call for Submissions: Peer Reviewed International Journal of the Arts in Society

What: The Arts in Society knowledge community aims to create an intellectual frame of reference for the arts and arts practices, and to create an interdisciplinary conversation on the role of the arts in society. It is intended as a place for critical engagement, examination, and experimentation of ideas that connect the arts to their contexts in the world, on stage, in museums and galleries, on the streets, and in communities. Articles published in the arts family of journals range from the expansive and philosophical to finely grained analysis based on deep familiarity and understanding of a particular area of arts knowledge or arts practice. They bring into dialogue artists, theorists, policymakers, arts educators, to name a few of the stakeholders in this conversation.

The journal is relevant to artists, curators, writers, theorists and policymakers with an interest in, and a concern for, arts practice, arts theory and research, curatorial and museum studies, and arts education in any of its forms and in any of its sites. In conjunction with the Eighth International Conference on the Arts in Society, a Call for Submissions to the Journal is currently underway.

Further information: http://artsinsociety.com/publications/journal

CONTACT THE VCA-MCM RESEARCH OFFICE

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
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E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research