VCA-MCM Graduate Research Bulletin
Issue 24: Monday 29 October 2012

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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office:
vamcm-research@unimelb.edu.au

1. News

★ Human research ethics: Update on deadlines and future meetings
What: The deadline for the VCA’s final ethics meeting of the year is November 2nd and the final deadline for 2012 for the MCM has already passed. These two ethics committees will next meet in February 2013 and all deadlines will be posted on the ethics website in December. In March and April 2013, there will be ten training sessions at MCM and ten at VCA and all graduate researchers and supervisors are more than welcome to attend one or more sessions to discuss ethics and work through the Themis ethics application process.
Further information and enquiries: Katy Greenland katyg@unimelb.edu.au

★ Closure and relocation of Student Administration front counter at Parkville
What: The Student Administration front counter in the Raymond Priestley Building will close on Friday, 2 November, before being relocated to the Baldwin Spencer Building (BSB). From 5 November, it will operate from the BSB as the Student Services Counter, which will encompass services for Financial Aid, International Students, Disability Liaison, Scholarships, Housing, Academic Records, Fees and Enrolments. Only EFTPOS and credit card payments will be accepted at the BSB.
Enquiries: Jarrod Hall jarrod.hall@unimelb.edu.au

★ Thesis Writers’ Circle: Registration Deadline Extended for Southbank Circle
What: The Thesis Writers’ Circle provides a supportive environment for postgraduate research students to workshop their writing and receive regular, constructive peer-feedback, and is facilitated by advisors from Academic Skills. Students who have completed at least one year of their PhD or Masters (by research) course are encouraged to participate. To enter the program, you should have completed:
  ● a chapter outline for your thesis;
  ● drafts of at least one chapter; and
  ● a critical review of research literature.
Workshops Schedule: Fridays 10:00am – 12noon, November 16, 23 and December 7, 14, 2012
Where: Tutorial Room 2, HUB Building, Victorian College of the Arts, Southbank
Registration of Interest Form: Download the Eligibility Form here
Registration of Interest Forms Deadline: 5pm Friday 9 November 2012 to bdurrant@unimelb.edu.au
Notification: You will be advised whether we are able to offer you a place in the Circle by 12 November 2012.
The Conversation: Success in Passing Milestones
What: ‘The Conversation’ was launched in March 2011 and is an independent source of analysis, commentary and news from the university and research sector and is viewed by 450,000 readers each month. It has been successful in contributing to public knowledge and debate of major public issues. Since the launch, 288 Melbourne University academic authors have written over 570 articles some of which have been read by more than 20,000 readers. The University recently passed the milestone of achieving more than one million readers of its content, the first university to achieve this milestone.
Register to submit papers: You can get involved and submit papers on hot topics to the Conversation – to become a writer for the Conversation, register here.

2. Resources and Support

Academic Skills Drop In Consultation at Southbank and Parkville Campus
What: From 15 October - 2 November 2012 Academic Skills will be offering short drop-in consultations for students, which are ideal for specific questions or urgent concerns about study-related issues. The drop-in service will be available at the Southbank campus in the Lenton Parr Library and on the Parkville campus in the Academic Skills room in the Baillieu Library.
When: Southbank: Friday 2 November between 1:00pm – 2:00pm; and Parkville: Tuesdays 3:15pm - 5:15pm, and on Wednesdays and Thursdays 12:00pm - 2:00pm.
Enquiries: Nicole Scott

Mindfulness Course: Presented by the University of Melbourne Psychology Clinic
What: The University Psychology Clinic is running a six week mindfulness course to help people deal with day-to-day problems.
When: The course starts on 29 October 2012 and takes place on Mondays from 4:15pm - 6:15pm.
Cost: $120 for staff and free for students.
Bookings and Enquiries: Sue/Sonia 9035 5180 / clinic@psych.unimelb.edu.au

Planning the Foundations: A Workshop for Start of Career Researchers
What: The Start of Career Researchers (SCR) workshops support late candidature graduate researchers and those within two years of the conferral of their research degree. The Planning the Foundations workshop is the flagship event in the Start of Career Researchers series. The workshop focuses on providing practical advice on a range of issues important for Start of Career Researchers to master the challenges of their early academic career, such as:
- Academic career planning;
- Grant seeking;
- Research communication; and
- Publishing.
You are eligible to attend this workshop if you are a graduate researcher at the University of Melbourne in the final stages of completing your PhD (six months before planned submission of your thesis) or a postdoctoral or other research staff currently employed at the University of Melbourne (PhD conferred within the last two years).
Deadline for Applications: Friday 9 November 2012
Workshop Dates: Thursday 29 and Friday 30 November 2012

Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for 19th Century British Theatre, Music and Literature
What: British Theatre, Music, and Literature : High and Popular Culture is one of the archival collections within Nineteenth Century Collections Online (NCCO). The British Theatre, Music, and Literature archive features a wide range of primary sources related to the arts in the Victorian era, from playbills and scripts to operas and complete scores. These rare documents, many of them never before available, were sourced from the British Library and other renowned institutions, and curated by experts in British arts history.
When: Trial open now until 16 November 2012
Access the Trial and Comment: Trial for 19th Century British Theatre, Music and Literature
Interdisciplinary Forum on Research with and for Children

What: The Melbourne University Social Equity Institute is holding the first in a series of Forums on innovative research methodologies in areas relevant to social equity. The focus for the first forum will be ‘Research with and for Children: What is the Rights Approach?’ The aim of the session is to stimulate a discussion about the cutting edge research methodologies being used in relation to children by Melbourne University academics across a range of schools. A panel and open discussion format will be used with presentations being given by researchers from Urban Planning, Education, Medicine, Population Health, Social Work, and Law. All Melbourne University Academic staff and research higher degree students with an interest in research with for children are encouraged to attend. Please note that numbers for this event are limited so registration is essential.

Registrations Deadline: Monday 19 November 2012
Forum Date: Thursday 22 November 2012, 9:00am – 1:00pm
Where: Room 920, Melbourne Law School, 185 Pelham Street, Carlton
Registration: Amy McKernan amcker@unimelb.edu.au

Shut Up and Write: Thesis Writing Workshops for Graduate Researchers at Southbank and Parkville

What: Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, and dedicate an hour to writing using the effective Pomodoro technique.

Southbank Workshops: Wednesdays 10:15am to 11:30am
Where: Queen of Hearts Cafe, HUB Building, Victorian College of the Arts, Southbank
Parkville Workshops: Wednesdays 9:15am to 10:30am
Where: Tsubu, 1888 Building, Parkville
Registration for either location: Not required, just turn up!

3. Events & Exhibitions

Symposium: “Textobject: Writing the posthumanities: exploring the potentials of writing practice after the material turn”

What: Sponsored by the Centre for Creative Arts, La Trobe University, Victoria with support from the Writing and Society Research Centre, University of Western Sydney, NSW, this Symposium includes a keynote addresses from Assoc. Prof. Barbara Bolt (VCA, University of Melbourne) and Mr Oron Catts (Director, SymbioticA, University of Western Australia). The symposium offers a place to advance ideas, collaborate on projects, and showcase some emerging work in the fields of new materialism and posthumanism, specifically at the points at which these intersect with writing. A series of conversations between new and established textual artists and scholars will be facilitated and supported, resulting in new collaborative opportunities, practical exchanges, and expanded understandings of the potentialities of practice in the twenty-first century. Places are limited and registration is essential.

When: Symposium Reception - Tuesday 27 November, 2012, 6:30pm – 8:30pm
Symposium - Wednesday 28 November, 2012, 9:00am – 6:00pm
Where: Latrobe University Bundoora
For more information on this event and on our pre-symposium screening and reception please visit: http://textobjectext.wordpress.com/ or http://centreforcreativearts.org.au/

Public Lecture: 2012 Narrm Oration

What: The 2012 Narrm Oration will be delivered by Professor Megan Davis who will speak about Aboriginal women and the right to self-determination. Professor Davis is the Director of the Indigenous Law Centre at the University of NSW and expert member of the United Nation permanent Forum on Indigenous Peoples. Registration is essential.

When: Thursday 8 November 2012, 5:30pm – 7:00pm
Where: The Spot Building, Basement Theatre, 198 Berkeley Street, Parkville
Contact: Elisabeth Laguerre 8344 3917 / elaguerre@unimelb.edu.au

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

**REMEMBER 2013 Melbourne University Scholarships: Applications Due for enrolled Graduate Researchers**

**What:** Currently enrolled graduate researchers who are not in receipt of a Scholarship may be eligible to apply for the current Scholarship Round. Application can be made through the Student Portal and may require additional documents, depending upon any previous applications and scholarship type. Local students may apply for a range of scholarships in this round, and International Students are able to apply for the Human Rights Scholarship in this round. Late and incomplete applications cannot be considered.

**Application Deadline:** 31 October 2012

**Information for Local Students:** [http://services.unimelb.edu.au/scholarships/research/local/apply](http://services.unimelb.edu.au/scholarships/research/local/apply)

**Information for International Students:** [http://services.unimelb.edu.au/scholarships/research/international/apply](http://services.unimelb.edu.au/scholarships/research/international/apply)

**Contact:** Bianca Durrant at the Research Office bdurrant@unimelb.edu.au

**REMEMBER Arts Victoria Music Touring Grant Now Open**

**What:** Music Touring funding is available to Victorian musicians, individual artists and groups to support Victorian regional, interstate and international touring projects. To be eligible, you must be a professional, original contemporary music act and show a track record of live performance with ongoing touring plans. National touring applications for regional Victorian and interstate touring can be made for up to $10,000 and up to $15,000 is available for international touring.

**Closing dates:** 29 October 2012 for projects starting on or after 1 February 2013 and 12 March 2013 for projects starting on or after 1 July 2013

**Further information:** Jonathan Williamson 03 8683 3140 / jonathan.williamson@dpc.vic.gov.au or Ryan Mason 03 8683 3105 / ryan.mason@dpc.vic.gov.au

**REMEMBER Faculty Graduate Mentorship Programs**

**What:** Through the Graduate Mentorships Program, funded by the State Government, the Victorian College of the Arts and Melbourne Conservatorium of Music (VCA & MCM) are offering four one-year mentorships for recent VCA or MCM graduates who are making their way in the professional arts world. As part of each mentorship the graduate and mentor will develop and realise a project with public outcomes such as a performance, exhibition, screening or publication. The total value of each mentorship is $25,000.

**Eligibility:** Applicants must have graduated from the VCA or MCM within the last three years and must not be a student at the VCA or the MCM while undertaking the mentorship. For 2013 mentorships, applicants must have graduated in 2010, 2011 or 2012.

**When:** Applications are due 31 October 2012 for mentorships commencing in 2013


**REMEMBER La Trobe University: Creative Arts Postgraduate Scholarship**

**What:** The Faculty of Humanities and Social Sciences and the Centre for Creative Arts are pleased to offer a 3-year postgraduate scholarship for a creative practitioner to research in the area of creative arts and sustainability. The student will be supported by the Centre for Creative Arts research cluster: Making Sustainable Places. This cluster brings together Faculty, University, and external researchers working at the intersections of sustainability and place, including human-animal-object relations.

**Applications close:** 31 October 2012 for local applicants


**REMEMBER University of Melbourne Dublin Prize: Round Two applications open**

**What:** The 2012 Dublin Prize is open to students and graduates of the University for an outstanding contribution to art, music, literature or science. Two prizes of $9000 each will be offered this year. The conditions for the award of the prize are set out in Item (3) of the University Trust Records UTR6.72 - Lesser Awards.

**When:** Applications are due Friday 2 November 2012 by email to the Academic Secretary

**Further information including Application Requirements:** [http://www.unimelb.edu.au/abp/dublin.html](http://www.unimelb.edu.au/abp/dublin.html)

**Enquiries:** Penelope Pepperell / acad-sec@unimelb.edu.au
**Australia Council for the Arts: The Dreaming Award Nominations Open**

**What:** This award encourages continuing creative development of a young Aboriginal and Torres Strait Islander artist aged 18-26 and is worth $20,000. This award supports a young artist to create a major body of work through mentoring and partnerships, either nationally or internationally. The successful candidate would be mentored in their chosen discipline (music, dance, theatre, literature, visual art, new media, cultural maintenance) by another established professional artist or by an arts institution nominated by the artist. Australia Council would promote the major work of the young and emerging artist and position them in the arts as a person of leadership qualities to inspire other young artists.

**Nominations closing date:** 19 November 2012

**Further information and enquiries:** Please contact the Aboriginal and Torres Strait Islander Arts Board to discuss your ideas before applying on 02 9215 9065 / 1800 226 912 or via atsia@australiacouncil.gov.au

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**5. Conferences**

**★ 2013 National Dance Forum: Presented by Ausdance and the Board of the Australia Council for the Arts**

**What:** The forum is a project of Ausdance National and the Australia Council for the Arts, presented in association with Footscray Community Arts Centre. It will be facilitated by Jeff Khan and produced by Kath Papas. A curatorial panel of Matthew Day, Julie Dyson, Margrete Helgeby, Raewyn Hill, Carin Mistry, Kath Papas and Frances Rings will shape the program. The Forum objectives are:

- Foster the artistic development of Australian dance through inspiration, reflection and critical dialogue;
- Provide an opportunity to gain a national perspective on Australian dance practice through the forum and attendance at associated performances, showings, workshops and classes;
- Build leadership in the Australian dance sector;
- Foster connections across the dance sector, and provide an opportunity for national networking; and
- Build the profile of Australian dance.

**When:** 15 – 17 March, 2013, Melbourne, in conjunction with Dance Massive 2013


**Join:** The [National Dance Forum email list](mailto:) to receive notification and updates.

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**Eleventh International Conference on New Directions in Humanities – Call for Papers**

**What:** Now in its eleventh year, the Humanities Conference has established a reputation as a focal point for new ideas and new practices in humanities research and teaching. The Humanities Conference and its companion journal provide vibrant, intellectually stimulating spaces for scholars from all geographic and disciplinary areas to learn, converse, and create. Proposals for paper presentations, workshops, round tables or colloquia are invited, addressing the humanities through one of the following themes:

- Theme 1: Critical Cultural Studies
- Theme 2: Communications and Linguistics Studies
- Theme 3: Literary Humanities
- Theme 4: Civic, Political and Community Studies
- Theme 5: Humanities Education

**When:** 19-21 June 2013, Eotvos Lorand University, Budapest, Hungary

**Deadline:** Early proposal submissions are due by 12 November 2012

**For further information:** [http://thehumanities.com/the-conference/call-for-papers/](http://thehumanities.com/the-conference/call-for-papers/)
6. Publishing and Exhibiting Opportunities

★ Call for Musicians: University of Melbourne Artists Register (UMAR)
What: The University of Melbourne Artists Register (UMAR) is organising a lunchtime concert on 14 December to showcase the musical talents of staff, associates and postgraduates, within a friendly and relaxed atmosphere. The concert will also provide an excellent opportunity to meet with other musicians from within the University.
Registrations: Postgraduate students who would like to perform should e-mail umar-info@unimelb.edu.au.
Further information: http://umar.trinity.unimelb.edu.au

★ Call for Musicians: Looking For An Environmentally Sustainable Music Trio
What: Are you a musician, or do you know any musicians, who consider themselves as pursuing and practicing ‘environmentally sustainable live jazz/lounge/classical music’? The Centre for Sustainable Leadership will be holding its biggest event for the year on Tuesday 20 November 2012 and would like to showcase an interpretation of what ‘environmentally sustainable live music’ can be. If you are interest in finding out more about this opportunity,
Further information: Contact Alesha Younghusband on alesha.younghusband@csl.org.au / 03 9639 9863

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