VCA-MCM Graduate Research Bulletin
Issue 25: Monday 5 November 2012

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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office:
vcamcm-research@unimelb.edu.au

1. News

Human research ethics: Update on deadlines and future meetings
What: The deadline for the VCA’s final ethics meeting of the year is November 2nd and the final deadline for 2012 for the MCM has already passed. These two ethics committees will next meet in February 2013 and all deadlines will be posted on the ethics website in December. In March and April 2013, there will be ten training sessions at MCM and ten at VCA and all graduate researchers and supervisors are more than welcome to attend one or more sessions to discuss ethics and work through the Themis ethics application process.
Further information and enquiries: Katy Greenland katyg@unimelb.edu.au

Closure and relocation of Student Administration front counter at Parkville
What: The Student Administration front counter in the Raymond Priestley Building will close on Friday, 2 November, before being relocated to the Baldwin Spencer Building (BSB). From 5 November, it will operate from the BSB as the Student Services Counter, which will encompass services for Financial Aid, International Students, Disability Liaison, Scholarships, Housing, Academic Records, Fees and Enrolments. Only EFTPOS and credit card payments will be accepted at the BSB.
Enquiries: Jarrod Hall jarrod.hall@unimelb.edu.au

Thesis Writers’ Circle: Registration Deadline Extended for Southbank Circle
What: The Thesis Writers’ Circle provides a supportive environment for postgraduate research students to workshop their writing and receive regular, constructive peer-feedback, and is facilitated by advisors from Academic Skills. Students who have completed at least one year of their PhD or Masters (by research) course are encouraged to participate. To enter the program, you should have completed:

- a chapter outline for your thesis;
- drafts of at least one chapter; and
- a critical review of research literature.

Workshops Schedule: Fridays 10:00am – 12noon, November 16, 23 and December 7, 14, 2012
Where: Tutorial Room 2, HUB Building, Victorian College of the Arts, Southbank
Registration of Interest Form: Download the Eligibility Form here
Registration of Interest Forms Deadline: 5pm Friday 9 November 2012 to bdurrant@unimelb.edu.au
Notification: You will be advised whether we are able to offer you a place in the Circle by 12 November 2012.
2. **Resources and Support**

**Australian Council for the Arts: Art Facts for Music**

*What:* It’s time to get the facts. Art Facts is the new home for statistics about Australian arts. Here you will find a range of facts about Australia’s vibrant music scene and the latest trends to watch out for. Find out more about music: from what musicians earn to concert ticket sales and how many rock songs were released last year. Explore the music ecosystem starting with creation, or use the tags to explore topics such as digital.


**Planning the Foundations: A Workshop for Start of Career Researchers**

*What:* The Start of Career Researchers (SCR) workshops support late candidature graduate researchers and those within two years of the conferral of their research degree. The Planning the Foundations workshop is the flagship event in the Start of Career Researchers series. The workshop focuses on providing practical advice on a range of issues important for Start of Career Researchers to master the challenges of their early academic career, such as:

- Academic career planning;
- Grant seeking;
- Research communication; and
- Publishing.

You are eligible to attend this workshop if you are a graduate researcher at the University of Melbourne in the final stages of completing your PhD (six months before planned submission of your thesis) or a postdoctoral or other research staff currently employed at the University of Melbourne (PhD conferred within the last two years).

*Deadline for Applications:* Friday 9 November 2012

*Workshop Dates:* Thursday 29 and Friday 30 November 2012


**Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for 19th Century British Theatre, Music and Literature**

*What:* British Theatre, Music, and Literature : High and Popular Culture is one of the archival collections within Nineteenth Century Collections Online (NCCO). The British Theatre, Music, and Literature archive features a wide range of primary sources related to the arts in the Victorian era, from playbills and scripts to operas and complete scores. These rare documents, many of them never before available, were sourced from the British Library and other renowned institutions, and curated by experts in British arts history.

*When:* Trial open now until 16 November 2012


**Interdisciplinary Forum on Research with and for Children**

*What:* The Melbourne University Social Equity Institute is holding the first in a series of Forums on innovative research methodologies in areas relevant to social equity. The focus for the first forum will be ‘Research with and for Children: What is the Rights Approach?’ The aim of the session is to stimulate a discussion about the cutting edge research methodologies being used in relation to children by Melbourne University academics across a range of schools. A panel and open discussion format will be used with presentations being given by researchers from Urban Planning, Education, Medicine, Population Health, Social Work, and Law. All Melbourne University Academic staff and research higher degree students with an interest in research with for children are encouraged to attend. Please note that numbers for this event are limited so registration is essential.

*Registrations Deadline:* Monday 19 November 2012

*Forum Date:* Thursday 22 November 2012, 9:00am – 1:00pm

*Where:* Room 920, Melbourne Law School, 185 Pelham Street, Carlton

*Registration:* Amy McKernan amcker@unimelb.edu.au
3. Events & Exhibitions

Symposium: “Textobject: Writing the posthumanities: exploring the potentials of writing practice after the material turn”

What: Sponsored by the Centre for Creative Arts, La Trobe University, Victoria with support from the Writing and Society Research Centre, University of Western Sydney, NSW, this Symposium includes a keynote addresses from Assoc. Prof. Barbara Bolt (VCA, University of Melbourne) and Mr Oron Catts (Director, SymbioticA, University of Western Australia). The symposium offers a place to advance ideas, collaborate on projects, and showcase some emerging work in the fields of new materialism and posthumanism, specifically at the points at which these intersect with writing. A series of conversations between new and established textual artists and scholars will be facilitated and supported, resulting in new collaborative opportunities, practical exchanges, and expanded understandings of the potentialities of practice in the twenty-first century. Places are limited and registration is essential.

When: Symposium Reception - Tuesday 27 November, 2012, 6:30pm – 8:30pm
Symposium - Wednesday 28 November, 2012, 9:00am – 6:00pm

Where: Latrobe University Bundoora

Registration: [www.TryBooking.com/BWHE](http://www.TryBooking.com/BWHE)

For more information on this event and on our pre-symposium screening and reception please visit: [http://textobjecttext.wordpress.com/](http://textobjecttext.wordpress.com/) or [http://centreforcreativearts.org.au/](http://centreforcreativearts.org.au/)

Public Lecture: 2012 Narrm Oration

What: The 2012 Narrm Oration will be delivered by Professor Megan Davis who will speak about Aboriginal women and the right to self-determination. Professor Davis is the Director of the Indigenous Law Centre at the University of NSW and expert member of the United Nation permanent Forum on Indigenous Peoples. Registration is essential.

When: Thursday 8 November 2012, 5:30pm – 7:00pm

Where: The Spot Building, Basement Theatre, 198 Berkeley Street, Parkville


Contact: Elisabeth Laguerre 8344 3917 / elaguerre@unimelb.edu.au

Please visit the [VCA-MCM webpage](http://vca.mcm.com.au) to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

Australia Council for the Arts: The Dreaming Award Nominations Open

What: This award encourages continuing creative development of a young Aboriginal and Torres Strait Islander artist aged 18-26 and is worth $20,000. This award supports a young artist to create a major body of work through mentoring and partnerships, either nationally or internationally. The successful candidate would be mentored in their chosen discipline (music, dance, theatre, literature, visual art, new media, cultural maintenance) by another established professional artist or by an arts institution nominated by the artist. Australia Council would promote the major work of the young and emerging artist and position them in the arts as a person of leadership qualities to inspire other young artists.

Nominations closing date: 19 November 2012

Further information and enquiries: Please contact the Aboriginal and Torres Strait Islander Arts Board to discuss your ideas before applying on 02 9215 9065 / 1800 226 912 or via atsia@australiacouncil.gov.au

Please visit the [Melbourne Grants Bulletin](http://grants.unimelb.edu.au) for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://research.unimelb.edu.au) and carefully follow the instructions for the relevant type of grant.
5. Conferences

**REMINDER Call for Participation: 19th International Symposium on Electronic Art**

**What:** The 19th International Symposium on Electronic Art (ISEA) is an international festival of electronic art and ideas that will take place in Sydney, Australia. Presented by the Australian Network for Art and Technology (ANAT) and held alongside Vivid Sydney – a festival of light, music and ideas – ISEA2013 will showcase the best media artworks from around the world and provide a platform for the lively exchange of future-focused ideas.

ISEA is currently calling for 300 word Abstracts from potential participants, for conference presentation in the format of Provocations, Creator Sessions, Roundtables, Workshops, Panels, Papers and Online collaborations, around the main theme “Resistance is Futile” and many sub themes.

**Abstracts Due:** 14 November 2012  
**Conference Dates:** 7 - 16 June 2013  
**Where:** Various locations, Sydney, Australia  
**Online Submissions Portal:** [www.isea2013.org/submit](http://www.isea2013.org/submit)  
**Further information:** [http://www.isea2013.org/conference](http://www.isea2013.org/conference)

**REMINDER Call for Papers: Eighth International Conference on the Arts in Society**

**What:** The Arts in Society Conference and its companion family of journals provide a scholarly platform for discussions of the arts and art practices, enabling an interdisciplinary conversation on the role of the arts in society. They are intended as a place for critical engagement, examination and experimentation of ideas that connect the arts to their contexts in the world - in studios and classrooms, in galleries and museums, on stage, on the streets and in communities. Proposals for paper presentations, workshops, round tables or colloquia are invited, addressing arts through one of the following themes:

- Theme 1: Arts Education  
- Theme 2: Arts Theory and History  
- Theme 3: New Media, Technology and the Arts  
- Theme 4: Social, Political and Community Agendas in the Arts

**Early Submissions Due:** 16 November 2012  
**Conference Registration Due:** 21 December 2012 to be eligible for discounted registration  
**Conference Dates:** 24 - 26 June 2013  
**Where:** Eotvos Lorad University, Budapest, Hungary  
**Further information:** [http://artsinsociety.com/the-conference/](http://artsinsociety.com/the-conference/)  

**REMINDER Eleventh International Conference on New Directions in Humanities – Call for Papers**

**What:** Now in its eleventh year, the Humanities Conference has established a reputation as a focal point for new ideas and new practices in humanities research and teaching. The Humanities Conference and its companion journal provide vibrant, intellectually stimulating spaces for scholars from all geographic and disciplinary areas to learn, converse, and create. Proposals for paper presentations, workshops, round tables or colloquia are invited, addressing the humanities through one of the following themes:

- Theme 1: Critical Cultural Studies  
- Theme 2: Communications and Linguistics Studies  
- Theme 3: Literary Humanities  
- Theme 4: Civic, Political and Community Studies  
- Theme 5: Humanities Education

**When:** 19-21 June 2013, Eotvos Lorand University, Budapest, Hungary  
**Deadline:** Early proposal submissions are due by 12 November 2012  
**For further information:** [http://thehumanities.com/the-conference/call-for-papers/](http://thehumanities.com/the-conference/call-for-papers/)

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**2013 National Dance Forum: Presented by Ausdance and the Board of the Australia Council for the Arts**

**What:** The forum is a project of Ausdance National and the Australia Council for the Arts, presented in association with Footscray Community Arts Centre. It will be facilitated by Jeff Khan and produced by Kath Papas. A curatorial panel of Matthew Day, Julie Dyson, Margrete Helgeby, Raewyn Hill, Carin Mistry, Kath Papas and Frances Rings will shape the program. The Forum objectives are:

- Foster the artistic development of Australian dance through inspiration, reflection and critical dialogue;
6. Publishing and Exhibiting Opportunities

⭐ Calibre Prize for Outstanding Essay
What: The Australian Book Review seeks entries for the seventh Calibre Prize for an Outstanding Essay, the nation’s premier award for an original essay. The Calibre Prize, with a monetary value of $5,000, is intended to generate fine new essays and to foster new insights into culture, society, and the human condition. We welcome essays from leading authors and commentators, but also from emerging writers. All non-fiction subjects are eligible.
Deadline for Applications: 10 December 2012
Enquiries: Peter Rose, Editor, Australian Book Review: 03 9699 8822 / editor@australianbookreview.com.au

Call for Musicians: University of Melbourne Artists Register (UMAR)
What: The University of Melbourne Artists Register (UMAR) is organising a lunchtime concert on 14 December to showcase the musical talents of staff, associates and postgraduates, within a friendly and relaxed atmosphere. The concert will also provide an excellent opportunity to meet with other musicians from within the University.
Registrations: Postgraduate students who would like to perform should e-mail umar-info@unimelb.edu.au.
Further information: [http://umar.trinity.unimelb.edu.au](http://umar.trinity.unimelb.edu.au)

Call for Musicians: Looking For An Environmentally Sustainable Music Trio
What: Are you a musician, or do you know any musicians, who consider themselves as pursing and practicing ‘environmentally sustainable live jazz/lounge/classical music? The Centre for Sustainable Leadership will be holding its biggest event for the year on Tuesday 20 November 2012 and would like to showcase an interpretation of what ‘environmentally sustainable live music’ can be. If you are interest in finding out more about this opportunity,
Further information: Contact Alesha Younghusband on alesha.younghusband@csl.org.au / 03 9639 9863

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