1. News

Closure and relocation of Student Administration front counter at Parkville

What: The Student Administration front counter in the Raymond Priestley Building will close on Friday, 2 November, before being relocated to the Baldwin Spencer Building (BSB). From 5 November, it will operate from the BSB as the Student Services Counter, which will encompass services for Financial Aid, International Students, Disability Liaison, Scholarships, Housing, Academic Records, Fees and Enrolments. Only EFTPOS and credit card payments will be accepted at the BSB.

Enquiries: Jarrod Hall jarrod.hall@unimelb.edu.au

2. Resources and Support

★ Getting Started: Comprehensive Library Research Workshops presented by UpSkills

What: This session provides an introduction to structuring successful search strategies for locating quality information for your research. The session introduces effective techniques in managing your information and how to keep your literature search up-to-date by using time-saving features such as saved searches and email alerts. (Bookings can be cancelled via the ‘Your account’ link on the Library homepage or your Patron record in the Library Catalogue).

When: Wednesday 14 November, 10:30am – 12noon, registrations required.

Registrations: http://cat.lib.unimelb.edu.au/record=g1000080

Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for 19th Century British Theatre, Music and Literature

What: British Theatre, Music, and Literature : High and Popular Culture is one of the archival collections within Nineteenth Century Collections Online (NCCO). The British Theatre, Music, and Literature archive features a wide range of primary sources related to the arts in the Victorian era, from playbills and scripts to operas and complete scores. These rare documents, many of them never before available, were sourced from the British Library and other renowned institutions, and curated by experts in British arts history.

When: Trial open now until 16 November 2012

Access the Trial and Comment: Trial for 19th Century British Theatre, Music and Literature
Writing and Doctoral Supervision Public Lecture presented by RMIT University School of Graduate Research

What: This presentation considers the challenges supervisors and students face during the dissertation writing process, and examines some of the successful strategies they can develop. The presentation will draw from survey data, interviews, focus group discussions, and transcripts of supervisory meetings.

Forum Date: Wednesday 21 November 2012, 1:00pm – 2:30pm

Where: Swanston Academic Building, RMIT, Building 80, Level 2, Room 7, Swanston Street, Melbourne

Registration: http://www.rmit.edu.au/browse;ID=spk2426f0wch1

Interdisciplinary Forum on Research with and for Children

What: The Melbourne University Social Equity Institute is holding the first in a series of Forums on innovative research methodologies in areas relevant to social equity. The focus for the first forum will be 'Research with and for Children: What is the Rights Approach?' The aim of the session is to stimulate a discussion about the cutting edge research methodologies being used in relation to children by Melbourne University academics across a range of schools. A panel and open discussion format will be used with presentations being given by researchers from Urban Planning, Education, Medicine, Population Health, Social Work, and Law. All Melbourne University Academic staff and research higher degree students with an interest in research with for children are encouraged to attend. Please note that numbers for this event are limited so registration is essential.

Registrations Deadline: Monday 19 November 2012

Forum Date: Thursday 22 November 2012, 9:00am – 1:00pm

Where: Room 920, Melbourne Law School, 185 Pelham Street, Carlton

Registration: Amy McKernan amcker@unimelb.edu.au

REMINDER MSGR Orientation Day for Graduate Researchers

What: The Melbourne School of Graduate Research (MSGR) is holding an Orientation Day for all new or recently commenced graduate Researchers. In addition to information and local orientations at your Faculty and School/Centre level, MSGR can provide you with information about:

- thesis writing
- graduate researcher support
- candidature administration
- literature research
- research training and professional development services.

The day is also a great opportunity to meet and mingle with other graduate researchers from across the University. We particularly welcome you to the November event if you missed one of the other Orientation Days this year.

When: Thursday 22 November, 9:00am registration for a 9:30am start


Contact: Sylvia Schaffarczyk sylvias@unimelb.edu.au

Australian Council for the Arts: Art Facts

What: It’s time to get the facts. Art Facts is the new home for statistics about Australian arts. Here you will find a range of facts about Australia’s vibrant music scene and the latest trends to watch out for. Find out more about music: from what musicians earn to concert ticket sales and how many rock songs were released last year. Explore the music ecosystem starting with creation, or use the tags to explore topics such as digital.


3. Events & Exhibitions

Culture and Community Researchers’ Network: Public Seminar Series

What: Presenters for the upcoming Public Seminar Series are Dr Aneta Podkalicka, talking on “Youthworx: generating social value through cultural production and enterprise”. This presentation focuses on an example of Melbourne-based youth media project called Youthworx. Youthworx uses media production and training to engage marginalised young people in learning and skill development. The project runs a series of accredited media courses, workshops and one-on-one mentoring sessions, alongside a small-scale media production enterprise. Drawing on
our long-term ethnographic research conducted at the project’s site in Brunswick, Podkalicka will explore some of the values and tensions inherent in the operation of this initiative for social change.

Also talking is Kerrie Schaefer, with “Post-capitalism, community and performance in the work of MED Theatre and Theatre Modo.” The term ‘community’ is ubiquitous, ambiguous and contested. This presents problems for fields of practice that are community-based. Established in the latter half of the 20th century, the field of community-based theatre and performance requires urgent attention due to the frequent invocation of community in other practical, political and governmental contexts. Kerrie Schaefer is a senior lecturer in Drama at the University of Exeter where she co-ordinates an undergraduate and Masters level program in Applied Theatre and Performance.

**When:** Wednesday 28 November, 2012, 2:00pm – 5:00pm

**Where:** Founder’s Gallery, Elisabeth Murdoch Building, Victorian College of the Arts, 234 St Kilda Road, Southbank

**Registration:** [http://www.trybooking.com/BFFM](http://www.trybooking.com/BFFM)

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### Symposium: “Textobject: Writing the posthumanities: exploring the potentials of writing practice after the material turn”

**What:** Sponsored by the Centre for Creative Arts, La Trobe University, Victoria with support from the Writing and Society Research Centre, University of Western Sydney, NSW, this Symposium includes a keynote addresses from Assoc. Prof. Barbara Bolt (VCA, University of Melbourne) and Mr Oron Catts (Director, SymbioticA, University of Western Australia). The symposium offers a place to advance ideas, collaborate on projects, and showcase some emerging work in the fields of new materialism and posthumanism, specifically at the points at which these intersect with writing. A series of conversations between new and established textual artists and scholars will be facilitated and supported, resulting in new collaborative opportunities, practical exchanges, and expanded understandings of the potentialities of practice in the twenty-first century. *Places are limited and registration is essential.*

**When:** Symposium Reception - Tuesday 27 November, 2012, 6:30pm – 8:30pm

**Symposium - Wednesday 28 November, 2012, 9:00am – 6:00pm**

**Where:** Latrobe University Bundoora

**Registration:** [www.trybooking.com/BWHE](http://www.trybooking.com/BWHE)

**For more information** on this event and on our pre-symposium screening and reception please visit: [http://textobjectext.wordpress.com/](http://textobjectext.wordpress.com/) or [http://centreforcreativearts.org.au/](http://centreforcreativearts.org.au/)

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**Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.**

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### 4. Funding and Research Opportunities

**REMINDER Australia Council for the Arts: The Dreaming Award Nominations Open**

**What:** This award encourages continuing creative development of a young Aboriginal and Torres Strait Islander artist aged 18-26 and is worth $20,000. This award supports a young artist to create a major body of work through mentoring and partnerships, either nationally or internationally. The successful candidate would be mentored in their chosen discipline (music, dance, theatre, literature, visual art, new media, cultural maintenance) by another established professional artist or by an arts institution nominated by the artist. Australia Council would promote the major work of the young and emerging artist and position them in the arts as a person of leadership qualities to inspire other young artists.

**Nominations closing date:** 19 November 2012

**Further information and enquiries:** Please contact the Aboriginal and Torres Strait Islander Arts Board to discuss your ideas before applying on 02 9215 9065 / 1800 226 912 or via atsia@australiacouncil.gov.au

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**Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.**

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://melbourneresearch.unimelb.edu.au/).
5. Conferences

**REMINDER Call for Participation: 19th International Symposium on Electronic Art**

**What:** The 19th International Symposium on Electronic Art (ISEA) is an international festival of electronic art and ideas that will take place in Sydney, Australia. Presented by the Australian Network for Art and Technology (ANAT) and held alongside Vivid Sydney – a festival of light, music and ideas – ISEA2013 will showcase the best media artworks from around the world and provide a platform for the lively exchange of future-focused ideas.

ISEA is currently calling for 300 word Abstracts from potential participants, for conference presentation in the format of Provocations, Creator Sessions, Roundtables, Workshops, Panels, Papers and Online collaborations, around the main theme “Resistance is Futile” and many sub themes.

**Abstracts Due:** 14 November 2012  
**Conference Dates:** 7 - 16 June 2013  
**Where:** Various locations, Sydney, Australia  
**Online Submissions Portal:** [www.isea2013.org/submit](http://www.isea2013.org/submit)  
**Further information:** [http://www.isea2013.org/conference](http://www.isea2013.org/conference)

**REMINDER Call for Papers: Eighth International Conference on the Arts in Society**

**What:** The Arts in Society Conference and its companion family of journals provide a scholarly platform for discussions of the arts and art practices, enabling an interdisciplinary conversation on the role of the arts in society. They are intended as a place for critical engagement, examination and experimentation of ideas that connect the arts to their contexts in the world - in studios and classrooms, in galleries and museums, on stage, on the streets and in communities. Proposals for paper presentations, workshops, round tables or colloquia are invited, addressing arts through one of the following themes:

- Theme 1: Arts Education  
- Theme 2: Arts Theory and History  
- Theme 3: New Media, Technology and the Arts  
- Theme 4: Social, Political and Community Agendas in the Arts

**Early Submissions Due:** 16 November 2012  
**Conference Registration Due:** 21 December 2012 to be eligible for discounted registration  
**Conference Dates:** 24 - 26 June 2013  
**Where:** Eotvos Lorad University, Budapest, Hungary  
**Further information:** [http://artsinsociety.com/the-conference/](http://artsinsociety.com/the-conference/)  

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Call for Abstracts: 2nd International Conference: Buddhism & Australia
What: Acknowledging the history of Buddhism in the region, the main goal of the conference is to research and investigate the buddhavacana, without the reference to any particular schools or disciplines such as Theravada, Mahayana or Vajrayana. The 4 working panels in 2013 will focus on followings:
- History
- Philosophy
- Texts (Sutras, Tantras, commentaries, translations)
- Open topics related to Buddhism including “Buddhism in Contemporary Society”, “Buddhism & Contemporary Astrophysics,” “Buddhism in Europe”

All Buddhists, researchers, scholars, students and members of the general public interested in Buddhism, and other relevant subjects such as Archaeology, Buddhism History, Buddhist art, Buddhist Philosophy, Buddhist Literature, Manuscripts, Inscriptions, etc., are cordially invited to present their papers in this coming conference.

Abstracts Due: 25 November 2012
Conference Dates: 23 – 25 January 2013
Where: Perth, Western Australia
Email Submissions of 500 words with a 2 page CV: info@buddhismandausralasia.com
Further information: www.buddhismandausralasia.com

Call for Abstracts: 7th International Technology, Education and Development Conference
What: INTED2013 will be an excellent opportunity to present your projects and discuss the latest results in the field of Education and Research. The general aim of the conference is to promote international collaboration in Education and Research in all educational fields and disciplines. A wide range of Topics including Education and Globalization, Research in Education: Research Methodologies, and University-Industry Collaboration: Collaborative Learning and Work Employability will be discussed through virtual and actual conference participation.

Abstracts Due: 29 November 2012
Conference Dates: 4 – 6 March 2013
Where: Valencia, Spain
Online Submissions Portal: http://www.iated.org/inted2013/online_submission
Further information: http://iated.org/inted2013/

REMINDER Call for Paper Submissions to the initial edition of the Journal of Emerging Dance Scholarship: An International Publication of the World Dance Alliance
What: The World Dance Alliance is pleased to announce the initiation of a blind-reviewed publication (in English) specifically designed for the needs of emerging dance scholars, those scholars currently enrolled in a graduate program or within 5 years of having graduated from a graduate program in dance or a related field. The Journal of Emerging Dance Scholarship (JEDS) will be published online through the World Dance Alliance Website and available as an open resource demonstrating original dance research. Articles will be selected to assure dance scholarship from around the world is included in each publication.

Each article submission will be blind-reviewed by two international dance scholars with only 12 submissions accepted for the publication’s initial edition. Articles will be chosen based on originality of research and the contributions each makes to the future of dance praxis (theory and practice). All submissions must comply with the guidelines.

Submission Date: 1 December 2012 for publication date of July 1 2013
For more information: http://www.worlddancealliance.net/
Contact: Urmimala Sarkar (Asia Pacific) urmimala.sarkar@gmail.com

Call for Proposals: 6th International Conference on the Inclusive Museum
What: Now in its sixth year, the Museum Conference is a place where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. This year the Inclusive Museum is featuring the special theme ‘Museums and Active Citizenship’. Proposals for paper presentations, workshops or colloquia are invited for the Sixth International Conference on the Inclusive Museum. We welcome proposals from a variety of disciplines and perspectives to contribute to the conference discourse. We also encourage faculty and students to submit joint proposals for paper presentations, colloquia or panel discussions. Presenters may also choose to submit written papers for publication in the fully refereed International Journal of the Inclusive Museum. If you are unable to attend the conference in person, virtual
registrations are also available which allow you to submit an article based on your presentation for possible publication in this fully refereed academic journal.

**Abstracts Due:** 13 December 2012
**Conference Dates:** 22-24 April 2013
**Where:** National Art Gallery of Denmark, Copenhagen
**Online Submissions Portal:** [http://onmuseums.com/submitting-your-work](http://onmuseums.com/submitting-your-work)

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**6. Publishing and Exhibiting Opportunities**

**Calibre Prize for Outstanding Essay**

**What:** The Australian Book Review seeks entries for the seventh Calibre Prize for an Outstanding Essay, the nation’s premier award for an original essay. The Calibre Prize, with a monetary value of $5,000, is intended to generate fine new essays and to foster new insights into culture, society, and the human condition. We welcome essays from leading authors and commentators, but also from emerging writers. All non-fiction subjects are eligible.

**Deadline for Applications:** 10 December 2012
**Guidelines and Entry Form:** [www.australianbookreview.com.au](http://www.australianbookreview.com.au)
**Enquiries:** Peter Rose, Editor, Australian Book Review: 03 9699 8822 / editor@australianbookreview.com.au

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**CONTACT THE VCA-MCM RESEARCH OFFICE**

Faculty of VCA-MCM Research Office: 9035 9175  vcamcm-research@unimelb.edu.au
- Lucy O’Brien (Faculty Research Manager): 8344 6183  leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099  akhoury@unimelb.edu.au
- Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241  bdurrant@unimelb.edu.au
- Katy Greenland (Research Officer): 9035 9215  katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471  dstrover@unimelb.edu.au
- Jessye Wdowin-McGregor (MCM Graduate Programs Officer): 9685 9300  jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t):  sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

**VCA-MCM Research Office**

T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au  http://www.vca-mcm.unimelb.edu.au/research