VCA-MCM Graduate Research Bulletin
Issue 27: Monday 19 November 2012

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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ MCM Symposium: Spanish Music and their (Western) Others: Negotiating identity and exoticism
What: Western Music and entertainment have drawn on features of Spanish music and dance for over 200 years, building on them as cornerstones of musical exoticism. These constructions of musical exoticism have in turn informed different manifestations of Spanish musical nationalism, as well as regional and popular musics of Spain. This Symposium brings together scholars from around the world to reflect on Spain’s unique position in the enactment of musical and cultural identity. The papers explore themes that span a range of periods, genres and musical styles, from opera and flamenco to dance and film, and encompass approaches including historical musicology, cultural studies and performance practice.
Registration: There is no charge for registration but RSVP is essential as places are limited. Please email Liz Kertesz ekertesz@unimelb.edu.au by Friday 30 November indicating your day/s of attendance.
When: Friday 7 – Saturday 8 December, 2012, times vary, see Full Program online
Where: Melbourne Conservatorium of Music, The University of Melbourne, Royal Parade, Parkville
Further information: www.conservatorium.unimelb.edu.au/SpanishMusicSymposium
Enquiries: Michael Christoforidis mchri@unimelb.edu.au and Liz Kertesz ekertesz@unimelb.edu.au

2. Resources and Support

Getting Started: Comprehensive Library Research Workshops presented by UpSkills
What: This session provides an introduction to structuring successful search strategies for locating quality information for your research. The session introduces effective techniques in managing your information and how to keep your literature search up-to-date by using time-saving features such as saved searches and email alerts.
(Bookings can be cancelled via the ‘Your account’ link on the Library homepage or your Patron record in the Library Catalogue).
When: Wednesday 14 November, 10:30am – 12noon, registrations required.
Registrations: http://cat.lib.unimelb.edu.au/record=g1000080
Writing and Doctoral Supervision Public Lecture presented by RMIT University School of Graduate Research

What: This presentation considers the challenges supervisors and students face during the dissertation writing process, and examines some of the successful strategies they can develop. The presentation will draw from survey data, interviews, focus group discussions, and transcripts of supervisory meetings. This presentation is open to both supervisors and Higher Degree by Research students from all universities.

Forum Date: Wednesday 21 November 2012, 1:00pm – 2:30pm
Where: Swanston Academic Building, RMIT, Building 80, Level 2, Room 7, Swanston Street, Melbourne
Registration: http://www.rmit.edu.au/browse;ID=spk2426f0wch1

REMINDER MSGR Orientation Day for Graduate Researchers

What: The Melbourne School of Graduate Research (MSGR) is holding an Orientation Day for all new or recently commenced graduate Researchers. In addition to information and local orientations at your Faculty and School/Centre level, MSGR can provide you with information about:

- thesis writing
- graduate researcher support
- candidature administration
- literature research
- research training and professional development services.

The day is also a great opportunity to meet and mingle with other graduate researchers from across the University.

We particularly welcome you to the November event if you missed one of the other Orientation Days this year.

When: Thursday 22 November, 9:00am registration for a 9:30am start
Contact: Sylvia Schaffarczyk sylvias@unimelb.edu.au

★ EndNote X5 Training

What: These two hour sessions include 90 minutes of introductory presentations covering EndNote X5 basics: navigating the program, groups, exporting records from databases, attaching electronic articles and working with MS Word. Presentations are followed by optional 30 minute question and answer session. The sessions are open to all staff and graduate students and will repeat in 2013.

When: EndNote Basics for Windows will be held on Tuesday 27 November 10:00am - 12:00pm; EndNote Basics for Mac will be held on Thursday, 29 November, 10:00am - 12:00pm.
Registration is essential: http://www.library.unimelb.edu.au/services/classes
Enquiries: Jennifer Warburton 8344 8466 / jrwarb@unimelb.edu.au

3. Events, Forums, Seminars & Exhibitions

★ Exhibition: VCA School of Art Graduate Exhibition 2012

What: Graduating students from each of the School’s studios – Drawing, Painting, Photography, Printmaking, Sculpture and Spatial Practice – as well as those completing Honours and the Postgraduate Diploma of Visual Art – present some of the highlights from their year of study. The resulting show is a feast of drawing, prints, photography, sculpture, painting, screen-based and digital media, reflecting the gamut of artistic expression. The annual Graduate Exhibition represents an opportunity for friends, family and art lovers to enter this cultural laboratory, providing access to the intense artistic explorations and the creative energy that emits from the School of Art.

Exhibition Opening: Monday 19 November, 2012, 6:00pm – 8:00pm
Gallery and Exhibition Hours: Tuesday 20 to Friday 23 November, 11.00am - 5.00pm and Saturday 24 to Sunday 25 November, 12.00pm - 5.00pm
Admission: Free
Where: Margaret Lawrence Gallery, Victorian College of the Arts, 40 Dodds Street, Southbank
**REMINDER Interdisciplinary Forum on Research with and for Children**

**What:** The Melbourne University Social Equity Institute is holding the first in a series of Forums on innovative research methodologies in areas relevant to social equity. The focus for the first forum will be ‘Research with and for Children: What is the Rights Approach?’ The aim of the session is to stimulate a discussion about the cutting edge research methodologies being used in relation to children by Melbourne University academics across a range of schools. A panel and open discussion format will be used with presentations being given by researchers from Urban Planning, Education, Medicine, Population Health, Social Work, and Law. All Melbourne University Academic staff and research higher degree students with an interest in research with for children are encouraged to attend. Please note that numbers for this event are limited so registration is essential.

**Registrations Deadline:** Monday 19 November 2012

**Forum Date:** Thursday 22 November 2012, 9:00am – 1:00pm

**Where:** Room 920, Melbourne Law School, 185 Pelham Street, Carlton

**Registration:** Amy McKernan amcker@unimelb.edu.au

**★ Exhibition: VCA School of Performing Arts - Production Graduate Exhibition 2012**

**What:** Presented by Graduating students from Production in the VCA School of Performing Arts. Explore the skilful work that goes on behind the scenes in creative and backstage roles as Production graduates showcase their work in set and costume design and realization, workshop, sound, lighting and stage management.

**Exhibition Opening:** Monday 19 November, 2012, 6:00pm – 8:00pm

**Gallery and Exhibition Hours:** Tuesday 20 to Thursday 22 November, 10.00am - 4.00pm

**Admission:** Free

**Where:** Space 28, Performing Arts Building, Victorian College of the Arts, 28 Dodds Street, Southbank


**★ Public Seminar: ‘Reductionist behavioural training or progressive manifestations of "therapy culture"? Making sense of interventions for emotional well-being in social policy’**

**What:** Presenter Kathryn Ecclestone, Professor of Education, University of Sheffield, UK. Introduced and sponsored by the previous Labour government and supported by a strong consensus from different political perspectives, there has been a large rise in universal interventions designed to enhance people's emotional well-being across British social policy. Criticism has focused mainly on the reductionist forms of behavioural training that such interventions usually offer, proposing more nuanced, sophisticated and socially-progressive approaches instead. In a context of growing government interest in new ideas from behavioural science as part of a broader ‘therapy culture’ in response to agreement that the UK faces unprecedented problems with people’s emotional well-being, this seminar evaluates critically the social policy implications of an unchallenged consensus that universal intervention is necessary and asks whether therapeutically-informed behavioural approaches can be socially and educationally progressive.

**When:** Tuesday 20 November, 2012, 12noon – 1:30pm

**Where:** Level 7 Seminar Room, Graduate School of Education, 100 Leicester Street, Carlton

**Registration is essential:** [http://public-policy.unimelb.edu.au/events/current_events](http://public-policy.unimelb.edu.au/events/current_events)

**Further Information:** Georgina Cahill georgina.cahill@unimelb.edu.au

**★ Potter Tuesday Talks: Kahu Kiwi – Maori Feather Cloak**

**What:** This program of free talks celebrates the rich and diverse exhibition program presented at the Potter. The final talk in the series will be a multi-dimensional discussion about the magnificent Kahu Kiwi feather cloak held in the Leonhard Adam Collection of International Indigenous Culture.

Curator Joanna Bosse will present an introduction to the collection and the rarely seen 100 plus items made by indigenous people from North America, Africa, Melanesia and the Pacific included in the current exhibition.

**When:** Tuesday 20 November, 2012, 1.00pm – 1:30pm

**Where:** Ian Potter Museum of Art, Level 2, Swanston Street, Parkville Campus


**Enquiries:** Amanda Morris 8344 3113 / potter-events@unimelb.edu.au
Two Day Symposium: Colonial Art Exhibitions: Past, Present, Future
What: The last decade has witnessed a resurgence of interest in Australian colonial art, with an unprecedented number of important exhibitions being held in our major art galleries (national, state and regional) and libraries. This symposium brings together many of Australia's leading directors, senior librarians, curators, conservators and academics to discuss the past, present and future interpretation of colonial art in this country. Speakers include John McPhee, Julie Gough, Gordon Morrison, Jane Hylton, David Hansen, Ruth Pullin, Richard Neville, John Jones, Lisa Slade, Simon Gregg, and others.
When: Friday 23 – Saturday 24 November, 2012, times vary
Where: Theatre A, Elisabeth Murdoch Building and Sunderland Theatre, Medical Building, Parkville Campus
Registration: http://alumni.online.unimelb.edu.au/colonialartexhibitions
Enquiries: Alison Inglis 8344 7448 / asi@unimelb.edu.au

Launch: Art, Money and Society: Private Funding, Public Benefit and Creative Social Enterprise
What: The University of Melbourne in collaboration with The Social Studio invite you to a public forum and launch of a report titled “Art Money and Society: Private Funding, Public Benefit and Creative Social Enterprise.” This publication, which examines new models of the interrelationship between art, money and society both in Australia and internationally, is authored by Anthony White and Grace McQuilten with the support of grants from The University of Melbourne, The Sidney Myer Fund and a Jack Brockhoff Churchill Fellowship. A public forum with the authors and staff members of The Social Studio will discuss the content of the report and how creative social enterprise is transforming lives in inner Melbourne. This will be followed by a launch of the same report by Julian Burnside QC AO.
When: Wednesday 28 November, 2012, 5.30pm
Where: Theatre A, Elisabeth Murdoch Building and Sunderland Theatre, Medical Building, Parkville Campus
Registration: via Alumni Website for Launch
Enquiries: Anthony White a.white@unimelb.edu.au / 8344 3408

REMININDER Symposium: “Textobject: Writing the posthumanities: exploring the potentials of writing practice after the material turn”
What: Sponsored by the Centre for Creative Arts, La Trobe University, Victoria with support from the Writing and Society Research Centre, University of Western Sydney, NSW, this Symposium includes a keynote addresses from Assoc. Prof. Barbara Bolt (VCA, University of Melbourne) and Mr Oron Catts (Director, SymbioticA, University of Western Australia). The symposium offers a place to advance ideas, collaborate on projects, and showcase some emerging work in the fields of new materialism and posthumanism, specifically at the points at which these intersect with writing. A series of conversations between new and established textual artists and scholars will be facilitated and supported, resulting in new collaborative opportunities, practical exchanges, and expanded understandings of the potentialities of practice in the twenty-first century. Places are limited and registration is essential.
When: Symposium Reception - Tuesday 27 November, 2012, 6:30pm – 8:30pm
Symposium - Wednesday 28 November, 2012, 9:00am – 6:00pm
Where: Latrobe University Bundoora
Registration: http://www.trybooking.com/BWHE
For more information on this event and on our pre-symposium screening and reception please visit: http://textobjectext.wordpress.com/ or http://centreforcreativearts.org.au/

Culture and Community Researchers’ Network: Public Seminar Series
What: Presenters for the upcoming Public Seminar Series are Dr Aneta Podkalicka, talking on “Youthworx: generating social value through cultural production and enterprise”. This presentation focuses on an example of Melbourne-based youth media project called Youthworx. Youthworx uses media production and training to engage marginalised young people in learning and skill development. The project runs a series of accredited media courses, workshops and one-on-one mentoring sessions, alongside a small-scale media production enterprise. Drawing on our long-term ethnographic research conducted at the project’s site in Brunswick, Podkalicka will explore some of the values and tensions inherent in the operation of this initiative for social change. Also talking is Kerrie Schaefer, with “Post-capitalism, community and performance in the work of MED Theatre and Theatre Modo.” The term ‘community’ is ubiquitous, ambiguous and contested. This presents problems for fields of practice that are community-based. Established in the latter half of the 20th century, the field of community-based
theatre and performance requires urgent attention due to the frequent invocation of community in other practical, political and governmental contexts. Kerrie Schaefer is a senior lecturer in Drama at the University of Exeter where she co-ordinates an undergraduate and Masters level program in Applied Theatre and Performance.

**When:** Wednesday 28 November, 2012, 2:00pm – 5:00pm  
**Where:** Founder’s Gallery, Elisabeth Murdoch Building, Victorian College of the Arts, 234 St Kilda Road, Southbank  
**Registration:** [http://www.trybooking.com/BFFM](http://www.trybooking.com/BFFM)

Please visit the [VCA-MCM webpage](http://www.vca.edu.au) to find out what else is on at the VCA and MCM.

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### 4. Funding and Research Opportunities

**REMININDER Australia Council for the Arts: The Dreaming Award Nominations Open**

**What:** This award encourages continuing creative development of a young Aboriginal and Torres Strait Islander artist aged 18-26 and is worth $20,000. This award supports a young artist to create a major body of work through mentoring and partnerships, either nationally or internationally. The successful candidate would be mentored in their chosen discipline (music, dance, theatre, literature, visual art, new media, cultural maintenance) by another established professional artist or by an arts institution nominated by the artist. Australia Council would promote the major work of the young and emerging artist and position them in the arts as a person of leadership qualities to inspire other young artists.

**Nominations closing date:** 19 November 2012  
**Further information and enquiries:** Please contact the Aboriginal and Torres Strait Islander Arts Board to discuss your ideas before applying on 02 9215 9065 / 1800 226 912 or via [atsia@australiacouncil.gov.au](mailto:atsia@australiacouncil.gov.au)

Please visit the [Melbourne Grants Bulletin](http://www.melbourneuniversity.org.au/grants/bulletin) for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://www.melbourneuniversity.org.au/research/grants) and carefully follow the instructions for the relevant type of grant.

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### 5. Conferences

**Call for Abstracts: 2nd International Conference: Buddhism & Australia**

**What:** Acknowledging the history of Buddhism in the region, the main goal of the conference is to research and investigate the buddhavacana, without the reference to any particular schools or disciplines such as Theravada, Mahayana or Vajrayana. The 4 working panels in 2013 will focus on followings:

- History
- Philosophy
- Texts (Sutras, Tantras, commentaries, translations)
- Open topics related to Buddhism including “Buddhism in Contemporary Society”, “Buddhism & Contemporary Astrophysics”, “Buddhism in Europe”

All Buddhists, researchers, scholars, students and members of the general public interested in Buddhism, and other relevant subjects such as Archaeology, Buddhism History, Buddhist art, Buddhist Philosophy, Buddhist Literature, Manuscripts, Inscriptions, etc., are cordially invited to present their papers in this coming conference.

**Abstracts Due:** 25 November 2012  
**Conference Dates:** 23 – 25 January 2013  
**Where:** Perth, Western Australia  
**Email Submissions of 500 words with a 2 page CV:** info@buddhismandaustralia.com  
**Further information:** [www.buddhismandaustralia.com](http://www.buddhismandaustralia.com)
**Call for Abstracts: 7th International Technology, Education and Development Conference**

**What:** INTED2013 will be an excellent opportunity to present your projects and discuss the latest results in the field of Education and Research. The general aim of the conference is to promote international collaboration in Education and Research in all educational fields and disciplines. A wide range of Topics including Education and Globalization, Research in Education: Research Methodologies, and University-Industry Collaboration: Collaborative Learning and Work Employability will be discussed through virtual and actual conference participation.

**Abstracts Due:** 29 November 2012  
**Conference Dates:** 4 – 6 March 2013  
**Where:** Valncia, Spain  
**Online Submissions Portal:** [http://www.iated.org/inted2013/online_submission](http://www.iated.org/inted2013/online_submission)  
**Further information:** [http://iated.org/inted2013/](http://iated.org/inted2013/)

**REMINDER Call for Paper Submissions to the initial edition of the Journal of Emerging Dance Scholarship: An International Publication of the World Dance Alliance**

**What:** The World Dance Alliance is pleased to announce the initiation of a blind-reviewed publication (in English) specifically designed for the needs of emerging dance scholars, those scholars currently enrolled in a graduate program or within 5 years of having graduated from a graduate program in dance or a related field. The *Journal of Emerging Dance Scholarship (JEDS)* will be published online through the World Dance Alliance Website and available as an open resource demonstrating original dance research. Articles will be selected to assure dance scholarship from around the world is included in each publication.

Each article submission will be blind-reviewed by two international dance scholars with only 12 submissions accepted for the publication’s initial edition. Articles will be chosen based on originality of research and the contributions each makes to the future of dance praxis (theory and practice). All submissions must comply with the guidelines.

**Submission Date:** 1 December 2012 for publication date of July 1 2013  
**For more information:** [http://www.worlddancealliance.net/](http://www.worlddancealliance.net/)  
**Contact:** Urmimala Sarkar (Asia Pacific)  
urmimala.sarkar@gmail.com

**Call for Proposals: 6th International Conference on the Inclusive Museum**

**What:** Now in its sixth year, the Museum Conference is a place where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. This year the Inclusive Museum is featuring the special theme ‘Museums and Active Citizenship’.

Proposals for paper presentations, workshops or colloquia are invited for the Sixth International Conference on the Inclusive Museum. We welcome proposals from a variety of disciplines and perspectives to contribute to the conference discourse. We also encourage faculty and students to submit joint proposals for paper presentations, colloquia or panel discussions. Presenters may also choose to submit written papers for publication in the fully refereed International Journal of the Inclusive Museum. If you are unable to attend the conference in person, virtual registrations are also available which allow you to submit an article based on your presentation for possible publication in this fully refereed academic journal.

**Abstracts Due:** 13 December 2012  
**Conference Dates:** 22-24 April 2013  
**Where:** National Art Gallery of Denmark, Copenhagen  
**Online Submissions Portal:** [http://onmuseums.com/submitting-your-work](http://onmuseums.com/submitting-your-work)

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**6. Publishing and Exhibiting Opportunities**

**Call for Submissions: Journal for Artistic Research JAR**

**What:** Supporting JAR's publishing activities is the innovative repository for the documentation of artistic research, the Research Catalogue (RC). Artistic research is a newly emergent and rapidly evolving field, whose status is still hotly debated. JAR provides an influential voice in this debate, creating a platform for the re-negotiation of the relationship between art and academia, and the role and function of research in artistic practice.

JAR embraces research practices across disciplines, inviting exchange that enhances artistic research methodologies across the arts, sciences and humanities, emphasizing the transdisciplinary character of much artistic research. Unlike the traditional journal article format, JAR offers its contributors a dynamic online canvas where text can be
woven together with image, audio and video. This new approach displays research practice in a manner that respects artists' modes of presentation and incorporates web-enabled possibilities for collaboration, debate and discussion.

**Submissions:** Through the Research Catalogue by 31 December 2012.

**Further information:** Please visit our website for further information.

**Read the Current Edition of JAR:** [http://www.jar-online.net/](http://www.jar-online.net/)

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