1. News

University Holiday Closure
What: A reminder to all researchers that the university will be closed during the Christmas/Holiday Shutdown period, from Saturday 22 December to Tuesday 1 January 2013 inclusive. The university will re-open as per all normal services on the Wednesday 2 January 2013, including Graduate Lounges, Libraries and Student Services. Please check with your individual departments for department-specific facilities access and with your supervisors for their schedules of availability and annual leave during the January period.

VCA CCRAF Recipients
What: Were you awarded Conference and Creative Research Activity Fund monies in 2012? If so, please make sure you are reimbursed from this fund as soon as possible, because your CCRAFs funding will not carry over into 2013. If you would like any assistance in applying for reimbursement from CCRAFs, please contact Katy Greenland.

MCM Symposium: Spanish Music and their (Western) Others: Negotiating identity and exoticism
What: Western Music and entertainment have drawn on features of Spanish music and dance for over 200 years, building on them as cornerstones of musical exoticism. These constructions of musical exoticism have in turn informed different manifestations of Spanish musical nationalism, as well as regional and popular musics of Spain. This Symposium brings together scholars from around the world to reflect on Spain’s unique position in the enactment of musical and cultural identity. The papers explore themes that span a range of periods, genres and musical styles, from opera and flamenco to dance and film, and encompass approaches including historical musicology, cultural studies and performance practice.
Registration: There is no charge for registration but RSVP is essential as places are limited. Please email Liz Kertesz ekertesz@unimelb.edu.au by Friday 30 November indicating your day/s of attendance.
When: Friday 7 – Saturday 8 December, 2012, times vary, see Full Program online
Where: Melbourne Conservatorium of Music, The University of Melbourne, Royal Parade, Parkville
Further information: www.conservatorium.unimelb.edu.au/SpanishMusicSymposium
Enquiries: Michael Christoforidis mchri@unimelb.edu.au and Liz Kertesz ekertesz@unimelb.edu.au
2. Resources and Support

EndNote X5 Training
What: These two hour sessions include 90 minutes of introductory presentations covering EndNote X5 basics: navigating the program, groups, exporting records from databases, attaching electronic articles and working with MS Word. Presentations are followed by optional 30 minute question and answer session. The sessions are open to all staff and graduate students and will repeat in 2013.
When: EndNote Basics for Windows will be held on Tuesday 27 November 10:00am - 12:00pm; EndNote Basics for Mac will be held on Thursday, 29 November, 10:00am - 12:00pm.
Registration is essential: http://www.library.unimelb.edu.au/services/classes
Enquiries: Jennifer Warburton 8344 8466 / jrwarb@unimelb.edu.au

* Publishing Strategically (Multi-Disciplinary)
What: This session is aimed at RHD students who intend to publish their research findings. The session introduces key tools to help you identify and evaluate your publishing options. Topics covered include: identifying peer-reviewed journals in your research field; journal ranking and analysis tools; open-access publishing and choosing conferences. The sessions are open to graduate students.
When: Wednesday 28 November 10:30am - 12:00pm
Where: Baillieu Library, Dulcie Hollyock Room
Registration is essential: http://www.library.unimelb.edu.au/services/classes
Enquiries: Jennifer Warburton 8344 8466 / jrwarb@unimelb.edu.au

* Getting Started: Comprehensive Library Research
What: This session provides an introduction to structuring successful search strategies for locating quality information for your research. The session introduces effective techniques in managing your information and how to keep your literature search up-to-date by using time-saving features such as saved searches and email alerts. (Bookings can be cancelled via the 'Your account' link on the Library homepage or your Patron record in the Library Catalogue). The sessions are open to graduate students.
When: Wednesday 5 December 10:30am - 12:00pm
Where: Baillieu Library, Dulcie Hollyock Room
Registration is essential: http://www.library.unimelb.edu.au/services/classes
Enquiries: Jennifer Warburton 8344 8466 / jrwarb@unimelb.edu.au

* Online Tutorials: Library Skills, Research Assistance and Resources Support 24/7
What: Did you know the Library Online Tutorials covers a range of research specific and faculty specific information, in an online easily accessible tutorial format that you can utilise at any time?
Where: http://www.library.unimelb.edu.au/services/help_yourself/online_tutorials

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3. Events, Forums, Seminars & Exhibitions

Launch: Art, Money and Society: Private Funding, Public Benefit and Creative Social Enterprise
What: The University of Melbourne in collaboration with The Social Studio invite you to a public forum and launch of a report titled “Art Money and Society: Private Funding, Public Benefit and Creative Social Enterprise.” This publication, which examines new models of the interrelationship between art, money and society both in Australia and internationally, is authored by Anthony White and Grace McQuilten with the support of grants from The University of Melbourne, The Sidney Myer Fund and a Jack Brockhoff Churchill Fellowship. A public forum with the authors and staff members of The Social Studio will discuss the content of the report and how creative social enterprise is transforming lives in inner Melbourne. This will be followed by a launch of the same report by Julian Burnside QC AO.
When: Wednesday 28 November, 2012, 5.30pm
Where: Theatre A, Elisabeth Murdoch Building and Sunderland Theatre, Medical Building, Parkville Campus
Registration: via Alumni Website for Launch
Enquiries: Anthony White a.white@unimelb.edu.au / 8344 3408
REMINDER Symposium: “Textobject: Writing the posthumanities: exploring the potentials of writing practice after the material turn”

What: Sponsored by the Centre for Creative Arts, La Trobe University, Victoria with support from the Writing and Society Research Centre, University of Western Sydney, NSW, this Symposium includes a keynote addresses from Assoc. Prof. Barbara Bolt (VCA, University of Melbourne) and Mr Oron Catts (Director, SymbioticA, University of Western Australia). The symposium offers a place to advance ideas, collaborate on projects, and showcase some emerging work in the fields of new materialism and posthumanism, specifically at the points at which these intersect with writing. A series of conversations between new and established textual artists and scholars will be facilitated and supported, resulting in new collaborative opportunities, practical exchanges, and expanded understandings of the potentialities of practice in the twenty-first century. Places are limited and registration is essential.

When: Symposium Reception - Tuesday 27 November, 2012, 6:30pm – 8:30pm
Symposium - Wednesday 28 November, 2012, 9:00am – 6:00pm

Where: Latrobe University Bundoora

Registration: http://www.trybooking.com/BWHE

For more information on this event and on our pre-symposium screening and reception please visit: http://textobjecttext.wordpress.com/ or http://centreforcreativearts.org.au/

REMINDER Culture and Community Researchers’ Network: Public Seminar Series

What: Presenters for the upcoming Public Seminar Series are Dr Aneta Podkalicka, talking on “Youthworx: generating social value through cultural production and enterprise”. This presentation focuses on an example of Melbourne-based youth media project called Youthworx. Youthworx uses media production and training to engage marginalised young people in learning and skill development. The project runs a series of accredited media courses, workshops and one-on-one mentoring sessions, alongside a small-scale media production enterprise. Drawing on our long-term ethnographic research conducted at the project’s site in Brunswick, Podkalicka will explore some of the values and tensions inherent in the operation of this initiative for social change.

Also talking is Kerrie Schaefer, with “Post-capitalism, community and performance in the work of MED Theatre and Theatre Modo.” The term ‘community’ is ubiquitous, ambiguous and contested. This presents problems for fields of practice that are community-based. Established in the latter half of the 20th century, the field of community-based theatre and performance requires urgent attention due to the frequent invocation of community in other practical, political and governmental contexts. Kerrie Schaefer is a senior lecturer in Drama at the University of Exeter where she co-ordinates an undergraduate and Masters level program in Applied Theatre and Performance.

When: Wednesday 28 November, 2012, 2:00pm – 5:00pm

Where: Founder’s Gallery, Elisabeth Murdoch Building, Victorian College of the Arts, 234 St Kilda Road, Southbank

Registration: http://www.trybooking.com/BFFM

★ Jazz Liaisons: Bridges Collective Concert

What: Bridges Collective is an artistic platform that brings together cutting-edge composers and musicians from different cultures to collaborate on, produce and perform music which crosses traditional cultural and genre boundaries. JAZZ LIAISONS brings together performers from both the jazz/contemporary and classical worlds to present a programme that will deliver both reflective ballades and racy up-tempo jazz-classical music. Pianist Brenna Wee and virtuoso cellist Blair Harris will be joined by acclaimed jazz drummer Chris Lewis and versatile double bassist Tony Mazziotta. The programme will be anchored by the pioneering Suite for Cello and Jazz Piano Trio, a large-scale work by renowned French jazz pianist and composer Claude Bolling. Noted for a series of "crossover" collaborations with classical musicians, the Suite for Cello and Jazz Piano Trio was the result of Bolling’s collaboration with classical cellist Yo-Yo Ma, and is a mix of Baroque elegance and modern swing.

When: Sunday 9 December, 2012, 3:00pm

Where: Gryphon Gallery, Gate 8, Grattan Street, Parkville Campus

Bookings: www.trybooking.com/BFPX Adult, Concession and Family tickets available.

Enquiries: info@bridgescollective.com

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

http://textobjecttext.wordpress.com/
4. Funding and Research Opportunities

**Australia Council Early Career Residencies**

**What:** The Early Career Residency program administered by the Australia Council is an opportunity for artists, writers, curators, editors and music and theatre producers to develop and implement creative projects whilst being supported by a host organisation. The program aims to foster connections and collaborations between early career practitioners and established organisations. Host organisations can be venues, festivals and arts or non-arts organisations. Up to $30,000 is available for a residency of up to six months. If you would like assistance in reviewing your application, please submit your draft via email to the VCA-MCM Research Office by 12 January 2013.

**When:** Applications close 29 January 2013.

**Further information:** visit the [webpage](#).

**Enquiries:** Jane Eastwood at the Australia Council j.eastwood@australiacouncil.gov.au

**Victoria Law Foundation: Small Grants programs for Humanities, Law, Social Sciences and the Arts**

**What:** Small Grants are awarded to organisations for projects and programs in relation to the law that in the opinion of the Foundation are likely to benefit the people of Victoria. Small Grants are for projects with budgets up to $5,000 (exc GST). Unlike General Grants, Small Grants funds may be used towards events and seminars. Small Grants projects are usually completed within 12 months of being awarded.

**When:** Applications close 31 December 2012

**Submissions:** Via Melbourne Research. Please also email a copy of your application to Kristie Web.


**Enquiries:** It is recommended that you contact the Grants and Awards Manager at the Victoria Law Foundation on 9604 8144 / edolan@victorialawfoundation.org.au prior to submitting to ensure your project is eligible.

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Please visit the [Melbourne Grants Bulletin](#) for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](#) and carefully follow the instructions for the relevant type of grant.

5. Conferences

**REMINDER Call for Abstracts: 7th International Technology, Education and Development Conference**

**What:** INTED2013 will be an excellent opportunity to present your projects and discuss the latest results in the field of Education and Research. The general aim of the conference is to promote international collaboration in Education and Research in all educational fields and disciplines. A wide range of [Topics](#) including Education and Globalization, Research in Education: Research Methodologies, and University-Industry Collaboration: Collaborative Learning and Work Employability will be discussed through virtual and actual conference participation.

**Abstracts Due:** 29 November 2012

**Conference Dates:** 4 – 6 March 2013

**Where:** Valancia, Spain

**Online Submissions Portal:** [http://www.iated.org/inted2013/online_submission](http://www.iated.org/inted2013/online_submission)

**Further information:** [http://iated.org/inted2013/](http://iated.org/inted2013/)

**REMINDER Call for Paper Submissions to the initial edition of the Journal of Emerging Dance Scholarship: An International Publication of the World Dance Alliance**

**What:** The World Dance Alliance is pleased to announce the initiation of a blind-reviewed publication (in English) specifically designed for the needs of emerging dance scholars, those scholars currently enrolled in a graduate program or within 5 years of having graduated from a graduate program in dance or a related field. The **Journal of Emerging Dance Scholarship (JEDS)** will be published online through the World Dance Alliance Website and available
as an open resource demonstrating original dance research. Articles will be selected to assure dance scholarship from around the world is included in each publication.

Each article submission will be blind-reviewed by two international dance scholars with only 12 submissions accepted for the publication’s initial edition. Articles will be chosen based on originality of research and the contributions each makes to the future of dance praxis (theory and practice). All submissions must comply with the guidelines.

**Submission Date:** 1 December 2012 for publication date of July 1 2013

**For more information:** http://www.worlddancealliance.net/

**Contact:** Urmimala Sarkar (Asia Pacific) urmimala.sarkar@gmail.com

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**Call for Proposals: 6th International Conference on the Inclusive Museum**

**What:** Now in its sixth year, the Museum Conference is a place where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. This year the Inclusive Museum is featuring the special theme ‘Museums and Active Citizenship’.

Proposals for paper presentations, workshops or colloquia are invited for the Sixth International Conference on the Inclusive Museum. We welcome proposals from a variety of disciplines and perspectives to contribute to the conference discourse. We also encourage faculty and students to submit joint proposals for paper presentations, colloquia or panel discussions. Presenters may also choose to submit written papers for publication in the fully refereed International Journal of the Inclusive Museum. If you are unable to attend the conference in person, virtual registrations are also available which allow you to submit an article based on your presentation for possible publication in this fully refereed academic journal.

**Abstracts Due:** 13 December 2012

**Conference Dates:** 22-24 April 2013

**Where:** National Art Gallery of Denmark, Copenhagen

**Online Submissions Portal:** http://onmuseums.com/submitting-your-work

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**6. Publishing and Exhibiting Opportunities**

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**REMINDER Dragon Tales 2013: Tradition and Modernity Amongst Overseas Chinese – Call for Papers**

**What:** Dragon Tails 2013 will explore the twin forces of tradition and modernity, examining cultural maintenance and evolution amongst overseas Chinese. Diverse aspects of tradition and modernity could be considered through papers on religion, family values, community organisation, business and trade activities, gender roles, labour relations, political action, the arts and architecture etc. We encourage papers which take an Australian or local focus as well as papers on the global Chinese diaspora.

**When:** Saturday 6 - Monday 8 July 2013, University of Wollongong, UNSW.

**Deadline:** Abstracts and panel proposals should be submitted by 15 December 2012 via the website.

**For further information:** Find out more on the website.

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**Call for Submissions: Journal for Artistic Research JAR**

**What:** Supporting JAR’s publishing activities is the innovative repository for the documentation of artistic research, the Research Catalogue (RC). Artistic research is a newly emergent and rapidly evolving field, whose status is still hotly debated. JAR provides an influential voice in this debate, creating a platform for the re-negotiation of the relationship between art and academia, and the role and function of research in artistic practice.

JAR embraces research practices across disciplines, inviting exchange that enhances artistic research methodologies across the arts, sciences and humanities, emphasizing the transdisciplinary character of much artistic research. Unlike the traditional journal article format, JAR offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. This new approach displays research practice in a manner that respects artists’ modes of presentation and incorporates web-enabled possibilities for collaboration, debate and discussion.

**Submissions:** Through the Research Catalogue by 31 December 2012.

**Further information:** Please visit our website for further information.

**Read the Current Edition of JAR:** http://www.jar-online.net/
CONTACT THE VCA-MCM RESEARCH OFFICE

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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